

**Bruce Richards**  
**Born: Dayton, Ohio**  
**Resides in Dobbs Ferry, NY**

**Education:**

- 1973 M.F.A., University of California, Irvine
- 1970 B.A., University of California, Irvine

**Grants:**

- 1998 California Arts Council (CAC) Individual Artist Fellowship ( painting)
- 1997 – 98 City of Los Angeles (C.O.L.A.) Individual Artist Grant ( painting)
- 1992 Commissioned Artist, Graphics Arts Council, LACMA ( print)
- 1984 Eighth National Exhibition, Los Angeles Print Society, First Award,  
Edward Ruscha, juror
- 1976 – 77 National Endowment for the Arts Fellowship ( painting)

**Solo exhibitions:**

- 2002 Fullerton College, Fine Arts Center, Fullerton, CA
- 2001 California State University, Fullerton, Grand Central Art Gallery,  
Santa Ana, CA
- 2000 Colburn School of Performing Arts, Los Angeles, CA
- 1994 Mark Moore Gallery, Santa Monica, CA
- 1991 The Works Gallery, Costa Mesa, CA
- 1990 The Works Gallery, Long Beach, CA
- 1989 Hunsaker / Schlesinger, Los Angeles, CA
- 1986 Laguna Beach Museum of Art, Laguna Beach, CA
- 1985 Santa Monica College Art Gallery , Santa Monica, CA
- 1984 Fine Arts Gallery, Long Beach City College, Long Beach, CA  
Survey 1978 – 84, Los Angeles Municipal Art Gallery, Barnsdall Park,  
Los Angeles, CA
- 1983 California State University Fine Arts Gallery, Los Angeles, CA
- 1982 Bluxome Gallery, San Francisco, CA
- 1981 Laguna Beach Museum of Art, Laguna Beach, CA
- 1980 Newspace Gallery, Los Angeles, CA  
Shirley Cerf Gallery, San Francisco, CA
- 1979 Survey 1972 – 79, Baxter Art Gallery, California Institute of  
Technology, Pasadena, CA
- 1978 Casat Gallery, La Jolla, CA
- 1977 Morgan Thomas Gallery, Los Angeles, CA
- 1976 Morgan Thomas Gallery, Los Angeles, CA  
Wenger and Casat Galleries, La Jolla , CA

pg. 2 of 2

1975 Jack Glenn Gallery, Newport Beach, CA

1973 Jack Glenn Gallery, Corona del Mar, CA

**Selected Group Exhibitions:**

2010 "Romero, Alvarez and Friends," Toby C. Moss Gallery,  
Los Angeles, CA

"This Mess We're In", Cheryl Pelavin Gallery, New York, NY

"Psychedelic," San Antonio Museum, curated by David Rubin,  
San Antonio Museum, TX

2009 "Collecting California, Selections from Laguna Art Museum",  
Laguna Art Museum, Laguna Beach, CA

"Ship of Fools", No Longer Empty, curated by Michael Bevilacqua  
and Manon Slome, Chelsea Hotel, Chelsea NY

"4 Artists", Kips Gallery, Chelsea, NY

"Contemporary Confrontations", Tri-State juried exhibition, Katonah  
Museum of Art, Nan Rosenthal, juror, Katonah, NY

2008 "Occult," The Flat, Massimo Carasi, Milan, Italy

2007 "The Toy Show", Hunsaker / Schlesinger Fine Art, Santa Monica, CA

"Tattoo Flash", Saved Tattoo, curated by Scott Campbell, Brooklyn, NY

"POPcentric", Gering & LoPez, curated by Michael Bevilacqua and  
Sandra Gering, New York, NY

2004 "Disturbing the Peace", Danese, New York, NY

"Shakespeare as Muse", curated by Josine Ianco –Starrels,  
Schneider Museum of Art, South Oregon Univ., Ashland, OR

1991 "Individual Realities in the California Art Scene",  
Sezon Museum of Art, Tokyo, Japan

**Selected Collections:**

**Grunwald Center for the Arts, Hammer Museum, Los Angeles, CA**

**Laguna Beach Museum of Art, Laguna Beach, CA**

**Long Beach Museum of Art**, Long beach, CA  
**Los Angeles County Museum of Art**, Los Angeles, CA  
**Museum of Contemporary Art**, San Diego, CA  
**Orange County Museum of Art**, Newport Beach, CA  
**San Francisco Museum of Art**, San Francisco, CA  
Mr. Don Bachardy, Santa Monica, CA  
Mr. Billy Al Bengston, Venice, CA  
Mr. Edward Ruscha, Venice, CA