

# William Steiger

## Solo Exhibitions

- 2011 Roy Boyd Gallery, *Rolling Stock*, Chicago, IL
- 2011 Margaret Thatcher Projects, *Manufactory*, New York, NY
- 2010 Marcia Wood Gallery, *Whirl*, Atlanta, GA
- 2010 Margaret Thatcher Projects, *New Collages*, New York, NY
- 2008 Margaret Thatcher Projects, *Transport*, New York, NY
- 2008 Holly Johnson Gallery, *Destination*, Dallas, TX
- 2008 Richard Levy Gallery, *Sugarloaves*, Albuquerque, NM
- 2007 Roy Boyd Gallery, *Junction - paintings 1997-2007*, Chicago, IL
- 2006 Margaret Thatcher Projects, *Under a Telephone Pole*, New York, NY
- 2005 Marcia Wood Gallery, *dreamland*, Atlanta, GA
- 2005 Kenise Barnes Fine Art, *Draw→Paint←Draw*, Larchmont, NY
- 2004 Margaret Thatcher Projects, *Land : Mark*, New York, NY
- 2003 Pentimenti Gallery, *New Paintings*, Philadelphia, PA
- 2002 Margaret Thatcher Projects, *Signal*, New York, NY
- 2002 Queens Museum of Art, *130 ft high, 65 thou gal, 1/2 mile deep...*, Queens, NY
- 2002 Rudolph Projects, *Paintings*, Houston, TX
- 2002 Marcia Wood Gallery, *New Work*, Atlanta, GA
- 2000 Margaret Thatcher Projects, *New Paintings*, New York, NY
- 2000 Marcia Wood Gallery, *New Work*, Atlanta, GA
- 1999 Hackett-Freedman Gallery, *Landscapes And Mechanical Interventions*, San Francisco, CA
- 1999 Margaret Thatcher Projects, *New Paintings*, New York, NY
- 1998 Marcia Wood Gallery, *American Landscapes*, Atlanta, GA
- 1996 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1996 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1994 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1994 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1992 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1991 Hackett-Freedman Gallery, *Paintings From New York and California*, San Francisco, CA
- 1990 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1990 John Slade Ely House, *New Work*, New Haven, CT

## Selected Group Exhibitions

- 2011 Kenise Barnes Fine Arts, *Memory is A Metaphor*, Larchmont, NY
- 2011 Pace Prints, *From A to Z*, New York, NY
- 2010 Pace Prints, *New Editions*, New York, NY
- 2010 Margaret Thatcher Projects, *Sea to Shining Sea*, New York, NY
- 2010 Richard Levy Gallery, *The Painting Show*, Albuquerque, NM
- 2009 Pace Prints, *40th Anniversary Exhibition*, New York, NY
- 2007 Silas Marder Gallery, *Country Side*, Bridgehampton, NY
- 2007 Holly Johnson Gallery, *Drawing Conclusions*, Dallas, TX
- 2007 Kenise Barnes Fine Arts, *Surf & Turf*, Larchmont, NY
- 2007 Royal Academy of Arts, *Summer Exhibition 2007*, London, U.K.
- 2007 Pace Prints, *New Editions*, New York, NY
- 2006 Gallery Ihn, *Beyond the Sensibility*, Seoul, Korea
- 2005 Margaret Thatcher Projects, *Summer Sensation*, New York, NY
- 2005 Hunter College, *HEAVENLY, or a Slice of White*, curated by: Julia Jacquette and Joie Rosen, New York, NY
- 2004 Pentimenti Gallery, *Indication*, Philadelphia, PA
- 2004 Galerie S65, *Landscapes*, Cologne, Germany
- 2004 Evo Gallery, *ART...CHITECTURE*, Sante Fe, NM
- 2003 Margaret Thatcher Projects, *Project Room - New Etchings/New Paintings*, New York, NY

- 2003 Marcia Wood Gallery, *Tickled*, Atlanta, GA
- 2003 Pentimenti Gallery, *At Present*, Philadelphia, PA
- 2002 Apex Art Curatorial Program, *Sans, Absense Presense*, Curated by Allison Peters, New York, NY
- 2002 Margaret Thatcher Projects, *Breathing Room*, New York, NY
- 2002 Marcia Wood Gallery, *Works on Paper*, Atlanta, GA
- 2002 George Billis Gallery, *LandEscape*, Curated by Lisa Hatchadoorian, New York, NY
- 2002 Percy Miller Gallery, *In Your Time*, London, U.K.
- 2002 D.U.M.B.O. Arts Center (DAC), *Theme, Source, Resource*, Curated by Robert Poplack, Brooklyn, NY
- 2002 Kenise Barnes Fine Art, *2002*, Larchmont, NY
- 2001 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 2000 Gallery Korea, *Stark Narratives*, New York, NY
- 2000 Kenise Barnes Fine Art, *Great Escapes*, Larchmont, NY
- 2000 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 1998 Margaret Thatcher Projects, *What's on the Wall*, New York, NY
- 1998 Rudolph Poissant Gallery, *New Work*, Houston, TX
- 1997 Caldwell College, *Relocating Landscape: East and West*, Caldwell, NJ
- 1996 Condeso Lawler Gallery, *Summer Show*, New York, NY
- 1995 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1993 Condeso Lawler Gallery, *Landscapes*, New York, NY
- 1991 First Street Gallery, *The Industrial Landscape*, New York, NY
- 1990 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1990 Munson Gallery, *Landscapes*, New Haven, CT
- 1986 Civic Art Museum, *Fields of Vision*, Walnut Creek, CA
- 1985 Eloise Smith Gallery, *Landscapes*, Curated by Terry St. John, Santa Cruz, CA
- 1985 Glastonbury Gallery, *Done in the Open*, San Francisco, CA

## Bibliography

- 2011 artlog.org, *Plausible Reveries*, Matt Fisher, March
- 2010 artdaily.org, *Kopeiken Gallery to Open Exhibition of William Steiger*, April
- 2008 Kipton Art, *Transport*, Bettina Prentice, December 2nd
- 2008 White Hot Magazine, *Transport*, Hans Michaud, December
- 2008 Dallas Morning News, *William Steiger at Holly Johnson*, Kriston Capps, Nov.
- 2008 Dallas Observer, *William Steiger: Destination*, Jennifer Elaine Davis, Oct. 14th
- 2008 Pegasus News, *William Steiger's Destination*, October 13th
- 2007 Chicago Tribune, *Reviews - William Steiger*, Alan Artner, July
- 2007 Chicago Sun-Times, *Steiger gets Maximum Impact from Minimalist Landscapes*, Margaret Hawkins, June
- 2006 Catalog Essay, *William Steiger: Blind White*, Bruce W. Ferguson, Margaret Thatcher Projects, New York, NY
- 2006 Atlanta Creative Loafing, *Take me back*, Felicia Feaster, November
- 2005 Art in America, *William Steiger at Margaret Thatcher*, Melissa Kuntz, May
- 2005 Catalog Essay, *Heavenly: or a Slice of White*, Julia Jacquette and Joie Rosen, Hunter College Art Gallery, New York, NY
- 2005 The New York Times, *Art Review*, Roberta Hershenson, March 20th
- 2004 NY Sun, *William Steiger - Land : Mark*, David Cohen, November 11th
- 2004 Art on Paper, *First Impression*, September-October
- 2004 NY Post, *Art to Start With*, Samuel T. Clover, October 30th
- 2003 The Kennett Paper, *Steiger Creates the Ideal Idyll*, R.B. Strauss, March 27th
- 2003 The Philadelphia Inquirer, *Painted Precisely*, Edward J. Sozanski, March 21st
- 2002 Exhibition Essay, *William Steiger: 130 ft high, 65 thou gal, 1/2 mile deep...*, Hitomi Iwasaki, Queens Museum of Art, Queens, NY
- 2002 The New York Times, *Review*, Ken Johnson, November 1st
- 2002 NY Sun, *Wheels of Color*, Amanda Gordon, October 8th
- 2002 NY Sun, *In Plane View*, Amanda Gordon, August 7th
- 2002 New York Resident, Sara Bonisteel, August

- 2002 Essay, *William Steiger's Eternal Distance*, Maura Robinson, New York, NY
- 2002 *Giornale Dell'Arte*, *E il passato il nostre tempo*, July–August
- 2002 *Metro Life* (London), *In Your Time*, Fisun Guner, August 13th
- 2002 *Evening Standard* (London), *Opening This Week*, Helen Sumpter, July 12–18
- 2002 *New York Newsday*, *A Measured Art*, Annabelle Kerins, May
- 2002 *Atlanta Creative Loafing*, *Point of View*, Cathy Byrd, March
- 2002 *The New York Times*, *Contemporary Views...*, Dominick Lombardi, January
- 2001 *Art News*, *Paradise Lost? Artists Reinvent the Landscape*, Hilarie M. Sheets, March
- 2001 *Tema Celeste*, *Reviews*, Micaela Giovannotti, January/February
- 2000 Catalog Essay, *William Steiger: Ghosts in the Machine*, Felicia Feaster, Margaret Thatcher Projects, New York, NY
- 2000 *New York Resident*, Chris McCloud, November
- 2000 *New York Contemporary Art Report*, *Reviews*, November
- 2000 *The Atlanta Journal/Constitution*, *Recommended*, March
- 2000 *Atlanta Creative Loafing*, *Ghosts in the Machine*, Felicia Feaster, March
- 1999 *San Francisco Chronicle*, *Datebook*, David Wiegand, July
- 1999 *San Francisco Examiner*, Edvins Beitiks, July
- 1999 *NY Arts*, *Reviews*, Daniel Rothbart, January
- 1999 *New York Contemporary Art Report*, *Reviews*, January
- 1998 *ArtPapers*, *American Landscape*, Jerry Cullum, May/June
- 1998 *New Art Examiner*, *American Landscape*, Jason Forrest, April
- 1997 *The Atlanta Journal/Constitution*, *Paintings Capture a Nation Waiting for a Jump Start*, Jerry Cullum, November
- 1996 REVIEW ART, *Reviews and Previews*, Robert Morgan, December
- 1996 *NY Soho Art Magazine*, *From the Galleries*, Christopher Chambers, December
- 1994 Catalog Essay, *Immanence and Containment: Paintings by William Steiger*, Robert C. Morgan, Condeso Lawler Gallery, New York, NY and Hackett–Freedman Gallery, San Francisco, CA
- 1994 *Promenade*, *Gallery Hopping*, March
- 1993 *Art of California*, *Collections*, Kathryn Runbeck, June
- 1992 *Artforum International*, *Reviews*, Jenifer Borum, October
- 1991 *The Journal of Art*, *Economics*, December
- 1991 *San Jose Mercury News*, *Reviews*, Dorothy Burkhart, July
- 1990 *Cover Art Magazine*, *Bright Shining Lie*, K.K. Kozik, October
- 1990 *The Middletown Press*, Bernard Hanson, January
- 1990 *New Haven Independent*, Christopher Arnott, January
- 1990 *New Haven Register*, *Putting a Personal Stamp on Expressionism*, Maxine Olderman, January
- 1990 *Haven Arts*, *Expressionism at the John Slade Ely House*, Raymond Smith, January

## Education

- 1989 Yale University School of Art, New Haven, CT, MFA in Painting
- 1986 University of California, Santa Cruz, Graduate Program in Art
- 1984 University of California, Santa Cruz, BA in Art

## Awards

- 1995 Art in Embassies Program, Washington, DC
- 1990 The Elizabeth Greenshields Foundation Award
- 1990 Basil H. Alkazzi Travel Award: London, England
- 1989 Phelps Berdan Memorial Award for Distinction in Painting, Yale University

## Collections

- Altria Group, Inc (formerly Philip Morris)
- American University
- Amy Lau Design
- AXA (formerly Equitable)

**Bank of America**  
**Crocker Art Museum, Sacramento CA**  
**Dufner Heighes Design**  
**Exxon Corporation**  
**Geoffry Beene**  
**Hana Bank**  
**Microsoft Corporation**  
**Pfizer Corporation**  
**Savannah College of Art and Design Galleries**  
**Silicon Valley Bank**  
**Swiss Re:**  
**The Progressive Corporation**  
**Wellington Management**