

PATRICIA SPERGEL: BIOGRAPHY (Extended)

Patricia Spergel was born in 1960 in Philadelphia and graduated from Cornell University in 1983 with a B.A. in French linguistics and a B.F.A. in printmaking. After living and working in both San Francisco and Philadelphia, she moved to New York in 1988 and received her M.F.A. in painting from the School of Visual Arts in 1990. After graduation, Ms. Spergel had a studio for eleven years in the meatpacking district and then moved her studio to the Westchester Arts Council building in White Plains in 2001. While focusing on painting in her studio, she has done extensive work with monoprints for the past 12 years at the Center for Contemporary Printmaking in Norwalk, CT, the Women's Studio Workshop in Rosendale, NY and most recently with Kathy Caraccio in NYC.

Ms. Spergel was honored to have a monoprint selected for inclusion in the Spring 2008 exhibition at the International Print Center where her piece had a prominent spot next to an Edward Ruscha print. Spergel was also invited to her alma mater in 2004 for a one person exhibition of paintings and monoprints in the Tjaden Gallery at Cornell University. She has been included in numerous group shows including several at Kenise Barnes Fine Art in Larchmont, NY, most recently "Just Breathe" December 2009, the 52nd Annual Art of the Northeast at the Silvermine Arts Center in New Canaan, CT curated by Bill Arning and the 24th National Print Exhibition also at the Silvermine Arts Center curated by Joni Moisant Weyl as well as three Westchester Biennials (including 2010) at the Castle Gallery at the College of New Rochelle curated by numerous museum directors. She will be included in the Northeast edition of New American Paintings in 2011.

The constant in her work over the last 22 years has been her fascination with light and space. She approaches painting and printmaking as a diaristic language that is informed by her environment and her experiences.