

*PATRICIA SPERGEL*

*SELECTED*

*EXHIBITIONS:*

HYBRID: Between Abstraction and Representation, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY October- November 2011  
Curated by Carol March

THE WESTCHESTER BIENNIAL 2010, Castle Gallery, The College of New Rochelle, New Rochelle, NY, April – June 2010  
Jurors: William Corwin, Emily Stern

JUST BREATHE: Abstract paintings by Yolanda Sanchez, Patricia Spergel, Lisa Taliano, Kenise Barnes Fine Arts, Larchmont, NY. December 2009 – January 2010

NEW PRINTS 2008/SPRING- Selected by Jane Hammond,  
International Print Center New York, New York, NY. May – June 2008

NEW PRINTS 2008/SPRING- Selected by Jane Hammond,  
NYSID, New York, NY. June - July 2008

LOCAL GROWING CONDITIONS; curated by Kenise Barnes, Westchester Arts Council Grand Banking Room, White Plains, NY. May- July 2008

PAINTINGS IN COLOR (one person exhibition); The Gallery at Merrit Crossing, Milford, CT. February – June 2007

EVIDENCE: Wennie Huang, Jaanika Peerna, Patricia Spergel, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY. April – May 2007

EXPANSE, Studio 12N, Resolution, NYC. April – July 2006

PLAISIR: PATRICIA SPERGEL & MARGARET LANZETTA, Kenise Barnes Fine Arts, Larchmont, NY. January 2006

EDGY & ELEGANT: New Works by Westchester Artists, Westchester Arts Council, White Plains, NY, September- October 2005. Curator: Rosemary C. Erpf

PAINTINGS & MONOPRINTS (Solo exhibition) Olive Tjaden Gallery, Cornell University, Ithaca, NY. October 2004

PAINT: Elizabeth Dworkin, Glenn Goldberg, Melissa Meyer, Thomas

Noszkowski, Patricia Spergel, Susan Wilmarth-Rabineau; curated by Carol March, Kleinert/James Arts Center, Woodstock, NY. June- July 2004

24<sup>th</sup> NATIONAL PRINT EXHIBITION, Silvermine Guild Arts Center, New Canaan, CT, Juror: Joni Moisant Weyl of Gemini GEL. October 2003

20<sup>th</sup> ANNUAL NATIONAL SMALL WORKS EXHIBIT, Schoharie County Arts Council, Cobleskill, NY, May – July 2002  
Juror: Moira Kelly

BOTANICAL GARDENS: THE BIRDS AND THE BEES, Kenise Barnes Fine Art, Larchmont, NY, April – May 2002  
The Gallery @ Pfizer Learning Center, Rye Brook, NY, June – August 2002

THE WESTCHESTER BIENNIAL 2002, Castle Gallery, The College of New Rochelle, New Rochelle, NY, April – June 2002  
Jurors: Susan Edwards, Director of the Katonah Museum of Art; Rosemary C. Erpf, Independent Curator and Art Historian; Richard Klein, Asst. Director, Aldrich Museum of Contemporary Art; Dede Young, Curator of Modern and Contemporary Art, Neuberger Museum of Art

LOCATIONS: REAL AND IMAGINED, Westchester Arts Council, White Plains, NY, June 2001. Curator: Rosemary C. Erpf

52<sup>nd</sup> ANNUAL ART OF THE NORTHEAST, Silvermine Guild Arts Center, New Canaan, CT, May - June 2001  
Juror: Bill Arning, Curator, MIT List Visual Arts Center, Cambridge, MA.

METRO-NORTH: Abstract Painting from the Metropolitan New York Region  
Schweinfurth Memorial Art Center, Auburn, NY  
Curated by Kenise Barnes, January – March 2001

THE WESTCHESTER BIENNIAL 2000, Castle Gallery, The College of New Rochelle, New Rochelle, NY, April – June 2000  
Jurors: Ellen Keiter, Curator of Exhibitions at the Hudson River Museum;  
Judy Collischan, Associate Director of Curatorial Affairs at the Neuberger Museum of Art;  
Susan Edwards, Director of the Katonah Museum of Art; Harry Philbrick, Director of the Aldrich Museum of Contemporary Art.

SMALL MATTERS OF GREAT IMPORTANCE; 6th Annual National Open Juried Show, Hopper House Art Center, Nyack, NY  
Juror: Paula Madawick, August – September 1999

NATIONAL '99 SMALL WORKS EXHIBITION, Schoharie County Arts Council,

Cobleskill, NY, June 1999  
Juror: Frances Barth

WALL PAPER, Kenise Barnes Fine Arts, Larchmont, NY, April 1999

THE LYRICAL, THE EXPRESSIONIST AND THE POETIC, Denise Bibro Fine Art,  
New York, NY, January 1996  
Juror: Michael Walls

20TH ANNUAL SMALL WORKS EXHIBITION, 80 Washington Square East Galleries,  
New York, NY, February 1996  
Juror: Edward Thorp

SALON SHOW, Kim Schmidt Fine Art, New York, NY, July 1995

NATIONAL '95 SMALL WORKS EXHIBITION, Schoharie County Arts Council,  
Cobleskill, NY, June 1995  
Juror: Jon Ippolito

MASS EXPOSURE: ART INITIATIVES' SALON '94, New York, NY, December 1994  
Honorable Mention by Juror Howard Scott

NATIONAL '94 SMALL WORKS EXHIBITION, Schoharie County Arts Council,  
Cobleskill, NY, June 1994  
Juror: Jerry Salz

THE RETURN OF THE CADAVRE EXQUIS, The Drawing Center, New York, NY,  
November 1993

NEUROTIC ART, Artist's Space, New York, NY, May 1992

VALUE, Muranushi-Lederman, New York, NY, November 1991

MFA SPECIAL PROJECTS, Visual Arts Gallery, New York, NY.  
Curator: Mary Delahoyd, May 1990

SPIRIT FETISH, Visual Arts Gallery, New York, NY.  
Curator: Sandi Slone, February 1990

TWO-PERSON EXHIBITION, Schmidt-Dean Gallery,  
Philadelphia, PA, February 1989

**EDUCATION:** SCHOOL OF VISUAL ARTS, New York, NY  
Master of Fine Arts, June 1990

MASTER WORKSHOP IN ART, Long Island University,  
Southampton, NY, Summer 1987

CORNELL UNIVERSITY, Ithaca, NY  
Bachelor of Arts, January 1983. Major: French Linguistics.  
Bachelor of Fine Arts, January 1983. Major: Printmaking

**COLLECTIONS:** MetroMedia Inc., White Plains, NY  
Sanford C. Bernstein Inc., White Plains, NY  
Philadelphia National Bank, Philadelphia, PA  
Alliance Capital, New York, NY  
Citigroup Art Collection. New York, NY  
Bank of America, Charlotte, NC

**PUBLICATIONS:** New American Paintings: Northeast Edition February 2011

Pasternack, Karen. "City Hopes Artists Bring Renewal" The Journal News,  
July 2, 2002

Zimmer, William. "Lights, Video and Photos in a Biennial" The New York Times,  
May 28, 2000.