

Susan Chrysler White  
Susanchryslerwhite.com

## EXHIBITIONS OF WORK

### ONE AND TWO PERSON SHOWS

- 2010 Farnham Gallery, Recent Paintings, Simpson College, Indianola, Iowa, (two person show)  
2009 Olson-Larsen Galleries, New Work, Des Moines, Iowa  
2008 Olson-Larsen Galleries, Paintings and Drawings, Des Moines, Iowa  
Iowa Hall Gallery, "Recent Paintings by Susan C. White," Kirkwood Community College, Cedar Rapids, Iowa  
2007 Maharishi University, Paintings, Fairfield, Iowa  
Des Moines Art Center, Des Moines, Iowa  
2006 John Davis Gallery, Paintings and Works on Paper," Hudson, NY  
2004 Littlejohn Contemporary Gallery, "Synesthesia," New York, NY  
Karsh-Masson Gallery, "Recent Work," Ottawa, Ontario, Canada (Two person show)  
Chidlaw Gallery, Art Academy of Cincinnati, OH  
2002 UNI Gallery of Art, "Pandemonium, Recent Paintings by Susan Chrysler White" Cedar Falls, IA,  
2001 Kim Foster Gallery, "Psychedelia," New York, NY  
2001 McAuley Gallery, Mount Mercy College, "Susan Chrysler White, New Work" Cedar Rapids, IA  
2000 Davis & Hall Gallery, Hudson, NY, (Two person show)  
1999 Cheryl McGinnis Gallery, New York, NY "Women on Women" (Two person show)  
1997 Kim Foster Gallery, Recent Paintings, New York, NY  
Galeria Atenea, San Miguel de Allende, Mexico (Two person show)  
1995 Kim Foster Gallery, Recent Paintings, New York, NY  
1992 Curt Marcus Gallery, New York, NY "An Installation"  
Janet Fleisher Gallery, "Catacomb, Recent Work," Philadelphia, PA  
1991 The Weatherspoon Museum, University of North Carolina, Greensboro, NC  
1989 Janet Fleisher Gallery, Philadelphia, PA  
1988 Alverno College, Milwaukee, WI "Paintings and Proposals" (Two person show)  
1987 Cavin Morris Gallery, Recent Paintings and Drawings, New York, NY  
1985 Janet Fleisher Gallery, Philadelphia, PA  
1984 Peter Miller Gallery, Chicago, IL  
1983 Janet Fleisher Gallery, Philadelphia, PA  
Peter Miller Gallery, Recent Paintings, Chicago, IL

### RECENT GROUP SHOWS

- 2011 Yin & Yang, Installation, John Davis Gallery, Hudson NY  
LEGACY II COLLECTION EXHIBITION, Sioux City Art Center, catalogue, (purchasing art to build their collection)  
SUSAN CHRSLER WHITE & HER STUDENTS, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA  
Artstop: Project Spaces, Des Moines, Iowa (in conjunction with Olson Larsen Gallery and the city of Des Moines) public sculptural installation  
Faculty Exhibition, Figge Art Museum, Davenport, Iowa (catalogue)  
2010 IN CANON, Delaware Center for the Contemporary Arts, Curator: Margaret Winslow, Wilmington, Delaware  
CRAZY BEAUTIFUL II, Kenise Barnes Gallery, Larchmont NY, group  
RECENT WORK, Simpson College, Iowa, (two person show)  
2009 "O" SHOW, Kenise Barnes Gallery, Larchmont NY  
Gallery Artists, Olson-Larsen Gallery, Des Moines, IA  
2008 CHANDELIER, Parts and Labor Gallery, New York, NY  
LARGE PAINTING SHOW, ICON Gallery, Fairfield, IA  
Group Show, ICON Gallery, Fairfield, IA  
2007 Faculty Exhibition, University of Iowa Museum of Art, Iowa City, IA (catalogue)  
RXART Invitational Exhibition and Auction , Phillips de Pury, New York, NY (catalogue)  
2006 John Davis Gallery, Hudson, NY  
Making Room, Toronto, Ontario  
2005 AAS Contemporary Art Fair, New York, NY  
2004 LA ART, Los Angeles, CA

- Littlejohn Contemporary, New York, NY  
 University of Iowa Museum of Art, Faculty Art Exhibition, Iowa City, IA  
 2003 Affordable Art Fair, New York, NY  
 Kim Foster Gallery, New York, NY "Selections"  
 2002 Kim Foster Gallery, New York, NY "An Hors d'oeuvre"  
 2001 Albright Knox Museum, Buffalo, NY "New York Selections"  
 Kim Foster Gallery, New York, NY "Black and White"  
 University of Iowa Museum of Art, Iowa City, IA "Faculty Show" (Catalog)

## HONORS AND AWARDS

### External Awards

- Received Joan Mitchell Foundation Award for Painters and Sculptors, 2008-09  
 Filmed for Iowa Master Artist Series produced for Iowa Public Television, 2007  
 Nominated for The Smithsonian Artist Residency Program- 2007 (postponed)  
AMACUP Award (Mexican Association for Arts and Popular Culture): for Milagro del Día Project: most creative new project, México, México, 1998  
Greenwich World Hunger Association Grant: for Milagro del Día Project, 1999  
National Endowment for the Arts: Visual artist's fellowship for works on paper, 1989-90  
Fabric Workshop Artist in Residence: Philadelphia, PA, January – March 1986  
Yaddo Fellow: Saratoga Springs, NY, summer 1986  
Philadelphia Museum of Art Purchase Award: Philadelphia, PA, 1982  
 First Place Purchase Award: "Rutgers International Works on Paper," Camden, NJ, 1982

### Internal Awards (University of Iowa)

- Faculty Scholar Award, University of Iowa 2009-2012 (three semesters teaching release for studio time)  
Career Development Award, University of Iowa, Fall 2003, Fall 2007  
Dean's Scholar Award: University of Iowa 2006, 2007  
Arts and Humanities Initiative Grant: University of Iowa, 2003  
CIFRE Grant: University of Iowa, 2001  
Old Gold Fellowship Grant: University of Iowa, 2001

## PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA  
 Worcester Art Museum, Worcester, MA  
 Rutgers, The State University of New Jersey, Camden NJ  
 American Embassy in Algeria, Algiers,  
 Fidelity Investments, New York, NY  
 Citicorp, New York, NY  
 The Prudential Insurance Company of America, New York, NY  
 Hewlett-Packard Corporation, Palo Alto, CA  
 Linklaters, New York, NY  
 Meniscus Medical Communications, Philadelphia, PA  
 Sioux City Art Center, Sioux City, Iowa  
 Kirkwood Community College, Conference Center, Cedar Rapids, Iowa  
 University of Iowa Foundation, Iowa City, IA  
 University of Iowa Hospitals and Clinics, Iowa City, IA

## PERMANENT PUBLIC AND PRIVATE ART COMMISSIONS

Permanent sculptural installation, Cheryl Lewis collection, Malibu, California 2010 (through Olson Larsen Gallery)  
BLOOM Kirkwood Community College, New Arts Building, permanent sculptural installation, completed May 2009  
MIGRATION, University of Iowa Hospital and Clinics, permanent sculptural installation suspended in main entry. Completed Summer 2007.  
MENAGERIE, University of Iowa Hospital and Clinics, Hospital Dentistry, piece completed in 2007 (commission)  
 University of Iowa Foundation invited to produce 30 small sculptures for the "Major" donors of the University of Iowa 2006  
GIARDINI, University of Iowa Hospital and Clinics, Center of Excellence in Image-guided Radiation Therapy. Large sculptural installation suspended in entry. 2006.

## CATALOGUES AND PUBLISHED REVIEWS

- Artner, Alan, "Susan Chrysler White," *The Chicago Tribune, Tempo / Arts*, June 22, 1984, sec. 5: p. 17
- Artner, Alan, "Susan Chrysler White," *The Chicago Tribune, Weekend Tempo/Arts*, April 8, 1983
- Bernzott, Julie, "Best of Cincinnati," *City Beat, Cincinnati's News and Entertainment Weekly*, October 10, 2004
- Bell, J. Bowyer, "Susan Chrysler White," *Review*, March 1, 1997, p. 32
- Budney, Jen, "In Review, Making Room," *Canadian Art Magazine*, Summer 2007, pp.96-98
- Csaszar, Tom, "Susan Chrysler White," *New Art Examiner*, June 1992
- Stiles Cogan, Katherine, "In the Beginning," *Art Matters*, December 1985/January 1986, p. 3, illustration
- DMAC Exhibitions, [www.desmoinesartcenter.org/exhibitions/ex\\_past\\_IowaArtists2007.html](http://www.desmoinesartcenter.org/exhibitions/ex_past_IowaArtists2007.html), 2007
- DMAC [www.state.ia.us/government/dca/.../lesson-plans-susan-chrysler-white.pdf](http://www.state.ia.us/government/dca/.../lesson-plans-susan-chrysler-white.pdf) 2008
- DMAC [www.state.ia.us/government/.../video-synopsis-susan-chrysler-white.pdf](http://www.state.ia.us/government/.../video-synopsis-susan-chrysler-white.pdf) 2008
- Donohoe, Victoria, "At the Berman Museum, a Wide Range of Drawings," *The Philadelphia Inquirer*, August 26, 1990, sec. M: p. 6
- Donohoe, Victoria, "Susan Chrysler White," *The Philadelphia Inquirer*, January 28, 1989, sec. D: p. 5
- Donohoe, Victoria, "Susan Chrysler White," *The Philadelphia Inquirer*, November 8, 1985, sec. F: p. 38
- Donohoe, Victoria, "Visiting Artists and New Faculty," *The Philadelphia Inquirer*, March 1, 1985, sec. E: p. 35
- Donohoe, Victoria, "Art on the Leading Edge of a Newly Popular Style," *The Philadelphia Inquirer*, August 7, 1984, sec. D: p. 4
- Donohoe, Victoria, "Galleries," *The Philadelphia Inquirer* February 25, 1984, sec. D: p. 4, illustration
- Donohoe, Victoria, "Susan Chrysler White," *The Philadelphia Inquirer* July 29, 1983, sec. E: p. 42
- Fox, Marilyn, "Color Scheme," *Reading Eagle, Reading, PA*, February 3, 1991, p. D2, 4, illustration
- Freedman, Matt, "Susan Chrysler White," *Review*, March 1, 1997, p. 31
- Hammitt, Katie, "Do a Double Take at New 2002 Art Exhibits," *The Northern Iowan*, January 25, 2002, p. 10, illustration
- Haydon, Harold, "Expression Based on Ersatz Angst," *The Chicago Sun Times, Weekender Guide*, February 4, 1983
- Iowa Public Television, *The Iowa Journal*, [www.iptv.org/iowajournal/story.cfm](http://www.iptv.org/iowajournal/story.cfm), interview, 2007
- Jaeger, William, "A Few Hidden Treasures," *Times Union, Albany, NY*, July 30, 2000, Arts: p. 12
- Johnson, Ken, "Susan Chrysler White," *The New York Times, NY*, June 18, 2004
- Jordan, Gerald, "Museum Showing Its Collection From Cheltenham," *Philadelphia Inquirer*, March 8, 1986, p. D4
- Judge, Mary, "Susan Chrysler White and Susan Lowry," *New Art Examiner*, January 1986 [Vol. 13, No. 5], p.60
- Karpen, James, "Paintings on Exhibit at Unity Gallery", *Fairfield, Iowa* 2007, Vol. 23, #2, October 3, 2007 Copyright 2007, Maharishi University of Management
- Larsen, Lin, "Creative Minds," *Illumine*, Fall 2003, University of Iowa, pp. 1, 4, illustration
- Leviner, Beverly, "Four Artists Share in an Expressive Moment," *The Keystone Newspaper*, February 19, 1991, p. 8, illustration
- Neff, Eileen, "Susan Chrysler White," *Artforum*, September 1992, p. 102, illustration
- Pena, Susan, "Art About AIDS," *Reading Eagle, Reading, PA*, p. D2
- Przybilla, Carrie, "Working on Paper," *Contemporary American Drawing*, High Museum exhibition catalog, 1988, p8, illustration
- Rubin, David, "Susan Chrysler White," *Art in America*, June 1989, pp. 181-2, illustration
- Rubin, David, "Art About AIDS," exhibition pamphlet, *Freedman Gallery, Albright College, Reading, PA*, 1988 illustration
- Sachs, Sid, "Challenge Exhibitions: John Carlano, Susan Chrysler White and Tom Ferris," *RE-DACT, An Anthology of Art Criticism*, edited by Peter Frank, Willis, Locker & Owens Publishing, New York, 1984, pp 161-3, illustration
- Sachs, Sid, "Does Philadelphia Have an Imagists Tradition Too?" *New Art Examiner*, February 1983 [Vol.10, No. 5], illustration
- Sims, Kraemer, "Susan Chrysler White, Interiors Examined," *Q: A Journal of Art*, Cornell University, Ithaca, NY, May 1990, pp. 44-5, illustration
- Slatkin, Wendy, "Works on Paper, the Rutgers Drawing Show," *Arts Magazine*, February 1982
- Sozanski, Edward, "Figments of the Imagination," *The Philadelphia Inquirer* September 9, 1994, p. 34
- Sozanski, Edward, "Violence, Environment Are Artist's Themes," *The Philadelphia Inquirer*, March 19, 1992, p. D3
- Sozanski, Edward, "Susan Chrysler White," *The Philadelphia Inquirer*, December 1989
- Sozanski, Edward, "129 From Area Picked For 'Art Now' Showing," *The Philadelphia Inquirer*, September 23, 1989, sec. C: p. 1
- Sozanski, Edward, "Narrative is the theme of Morris Gallery Show," *The Philadelphia Inquirer*, January 15, 1987, sec. D: p. 6, illustration
- Sozanski, Edward, "The Young at Art: Assessing the Potential of Those Without a Name," *The Philadelphia Inquirer*, illustration
- Stein, Judith, "Susan Chrysler White," *Painting Faculty/Cooper Union School of Art*, exhibition catalog, New York, December 1995, pp. 79-80 illustration
- Stein, Judith, "Susan Chrysler White," *Art News*, October 1992, pp. 142-3, illustration

Wasserman, Burton, "Extending the Exhibition Scene," American Artist Magazine, June 1985, pp. 64-5  
 "Drawing it Out, The Drawing Center," Print Collectors Newsletter, [Vol. XII, No. 6] January-February 1982  
 "Susan Chrysler White," New Art Examiner, November 1985, pp. 23A, 31B  
 "Susan Chrysler White," New Art Examiner, September 1990  
 "Fall Preview," New York Magazine, September 1995  
 "Susan Chrysler White," Hudson Times, NY July 2000  
 "Art Show Opens at UNI," Waterloo/Cedar Falls Courier, Leisure and the Arts, January 13, 2002, p. E4, illustration  
 Painting Faculty/Cooper Union School of Art, exhibition catalog, New York, December 1995, p. 79-80 illustration  
 Drawing Conclusions, Molica Guidarte, Roma/New York, exhibition catalog, p. 19  
 New Drawing in America, An Exhibition to Celebrate the Fifth Anniversary of the Drawing Center, exhibition catalog, 1982, pp. 104, 144  
 Invitational Drawing Exhibition, exhibition catalog, University of Tennessee, Knoxville, TN, February 1984, pp. 19, 20  
 William Penn Foundation Annual Report, Philadelphia, PA, p. 47 illustration  
 Rutgers Nation 81, Works on Paper, exhibition catalog, Rutgers University, Camden, NJ, 1981, pp. 7-8, illustration  
 Hahnemann University Hospital Magazine, Fall 1985 [Vol. 5, No. 3] pp. 12-14, 17-18, illustrations  
 Painting and Sculpture Today, exhibition catalog, Indianapolis Museum of Art, Indianapolis, IN, May 1984, p. 21  
 Five Years of Challenge Exhibitions, Philadelphia Art Alliance, exhibition catalog, 1983, pp. 18-9, illustration  
 Contemporary Philadelphia Painting, Philadelphia Art Alliance, exhibition catalog, 1986, p. 12, illustration  
 Susan Chrysler White, exhibition catalog, Kim Foster Gallery, New York, NY, 2001, illustrated  
 2001 Iowa Faculty, exhibition catalog, University of Iowa Museum of Art, Iowa City, IA, 2001, illustration

#### LECTURES AND VISITING ARTIST APPOINTMENTS

2011 University of Delaware, Visiting Artist, public lecture, critiques, Wilmington, Delaware (upcoming)  
 2010 College of Arts and Crafts, Public Lecture, Jaipur, India  
 2009 University of Tennessee, Visiting Artist, graduate critiques, public lecture, Knoxville, TN  
 2008 Kansas City Art Institute, Visiting artist, critiques, public lecture, Kansas City, MO  
 Maharishi University, Visiting Artist, critiques, Public lecture, Fairfield IA  
 Kirkwood Community College, "Public Lecture," Cedar Rapids, Iowa  
 2007 Des Moines Art Center Downtown, "Public Lecture" Des Moines, IA  
 Maharishi University, Public Lecture, Fairfield IA  
 2004 Art Academy of Cincinnati, Visiting Artist, critiques, Public Lecture, Cincinnati, OH  
 2002 University of Northern Iowa, Public Lecture, Cedar Rapids, IA  
 Parsons School of Design, Public Lecture, critiques, New York, NY  
 2001 Mount Mercy College, Public Lecture, Cedar Rapids, IA  
 2000 Rhode Island School of Design, Visiting Artist-, critiques, Public Lecture, Providence, RI  
 1993 Skidmore College, Visiting Artist, critiques, public lecture, Saratoga Springs, NY  
 1991 University of North Carolina, Visiting Artist, Public lecture, Greensboro, NC  
 1990 Carnegie Mellon University Lecture Series, Public Lecture, critiques, Pittsburgh, PA  
 Kutztown University, Public lecture, Kutztown, PA  
 1988 Temple University Abroad, Public Lecture, Rome, Italy  
 Philadelphia College of Art, Public Lecture, Philadelphia, PA  
 Arizona State University, Workshop, Public lecture, Tempe, AZ  
 1985 Philadelphia College of Art, Public lecture, Philadelphia, PA  
 University of Delaware, Public lecture, Newark, DE  
 1984 Trenton State College, Public Lecture, Trenton, NJ  
 Chestnut Hill College, Public Lecture, Philadelphia, PA  
 Moore College of Art, Public Lecture, Philadelphia, PA  
 1982 Rutgers State University, Public lecture, Camden, NJ  
 Tyler School of Art, Public lecture, Elkins Park, PA

#### EDUCATION:

MFA University of California, Davis  
 BFA University of California, Berkeley

#### TEACHING APPOINTMENTS

University of Iowa, Associate Professor of Painting and Drawing. Fall 2000–Present, Area Head Painting and Drawing Fall 2006- 2009  
 Cooper Union School of Art, Visiting Professor of Painting /Combined appointment. 1991-1995

Skidmore College, Summer Six. 1993

University at Albany, SUNY, Visiting Artist/Associate Professor. Graduate Painting and Drawing Seminars.  
Spring 1992

Carnegie Mellon University, Visiting Artist. 1989–1990

Tyler School of Art, Temple University, Assistant Professor. 1984–1986 and 1988–1989

Tyler School of Art Abroad/Rome, Assistant Professor. 1986–1988

Louisiana State University, Instructor. 1980