

Cristi Rinklin

RESUME

EDUCATION

- 1999 MFA, University of Minnesota, Minneapolis.
Major emphasis: painting and drawing
- 1989 BFA Cum Laude, Maryland Institute, College of Art,
Baltimore, Maryland. Major: painting

SOLO EXHIBITIONS

- 2009 *Cristi Rinklin, Boundless*, FP3 Gallery, Boston, MA
- 2008 *Cristi Rinklin, Paintings*, Jancar Gallery, Los Angeles
- 2006 *Nuvolomondo*, Harry Remis Sculpture Court, Aidekman Arts Center, Tufts University, Boston, MA. July 2006-January 2007
- 2005 *Phantasmagoria*, Green Street Gallery, Boston, MA
Cristi Rinklin, Recent Work, Boston Drawing Project, Bernard Toale Gallery, Boston, MA
- 2003 *Finite Spaces*, LSU School of Art Gallery, Louisiana State University, Baton Rouge
- 1998 *Windows, Doors and Rooms*, University of Wisconsin, Marathon County, Wausau, Wisconsin
- 1995 *Introductions*, Harris Gallery, Houston

TWO AND THREE PERSON EXHIBITIONS

- 2008 *Cristi Rinklin/Michael DiMaggio*, Achilles Project, Boston
- 2006 *Heidi Hove/Cristi Rinklin*, Rhys Gallery, Boston, MA
- 2005 *Ghosts in the Machine*, two-person exhibition, Evos Art Center, Lowell, MA
- 2004 *Lush*, Three person exhibition, Lillian Imming Gallery, Emmanuel College, Boston, MA.
- 2001 *In Situ*, three person exhibition, Minnesota Artist's Exhibitions Program Gallery, Minneapolis Institute of Arts, MN
- 1998 *Amy Archibald, Derrick Buisch, and Cristi Rinklin*, three-person exhibition, Harris Gallery, Houston

SELECTED GROUP EXHIBITIONS

- 2008 *Behind the Image*, Suffolk University Gallery, Boston, MA
Pretty Things, ArtSpace, New Haven, CT.
The Digital View, Arti et Amicitiae. Amsterdam, Holland
WorkBooks, Memorial Library Special Collections, University of Madison, WI, traveled to the Katherine E. Nash Gallery, University of Minnesota.
- 2007 *Crossroads: Holy Cross Visual Art Faculty and Staff*, Part II. Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA
Artist Books: Transgression/Excess, SpaceOther Gallery, Boston, MA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmonth, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2007 ***Big Bang! Abstract Painting for the 21st Century***, DeCordova Museum and Sculpture Park, Lincoln, MA.
- 2006 ***Paramnesiac Landscape***, Group exhibition curated by Robin Reisenfeld, New York Center for Arts and Media, New York, NY
- 2005 ***A.R.T. Tenth Anniversary Exhibition***, Simmons College, Boston, MA
- 2005 ***Some Color***, Boston Art Windows Project, Group exhibition of installations in commercial windows of downtown Boston. Curated by Camilo Alvarez.
- 2004 ***Colorfixation***, Group exhibition, ABWO gallery, Rome, Italy
- 2004 ***and now they aren't but they are***, Group exhibition, Gregory Lind Gallery, San Francisco, CA
- Drawing: Seven Curatorial Responses***, Group invitational exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- Inverted Worlds***, Group Exhibition, Untitled (Space) @ Artspace, New Haven, CT. Curator, Rachel Vaters-Carr
- All About Drawing***, Group Invitational Drawing Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln. Curator, Joseph Ruffo
- 2003 ***Review/Preview***, Group Exhibition, Bernard Toale Gallery, Boston, MA
- 29th Bradley National Print and Drawing Exhibition***, Bradley University, Peoria, IL. Honorable Mention Award, Catalogue.
- 2002 ***Imitations***, group Exhibition, Detroit Artists Market, Detroit, MI. Will travel to Soo Visual Arts, Minneapolis, MN
- 2001 ***Five Jerome Artists***, Minneapolis College of Art and Design, Minneapolis, MN
- Painters Invite***, group invitational exhibition, Louisiana State University, Baton Rouge, LA
- 2000 ***Green***, group exhibition, Gwenda Jay/Addington Gallery, Chicago
- Necessary Differences***, group exhibition, The Soap Factory, Minneapolis, MN.

SELECTED HONORS AND AWARDS

- 2006 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- ICA James and Audrey Foster Prize nominee
- 2005 Berkshire Taconic Artist's Resource Trust Fund
- 2004 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2003 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.
- 1999 Best of Show, 55th Juried Exhibition, Sioux City Art Center, Sioux City, Iowa

SELECTED BIBLIOGRAPHY

- Cate McQuaid, "From Overwhelming to Energetic" Boston Globe, July 15th, 2009
- Matthew Nash, "A conversation with Cristi Rinklin," Big Red and Shiny, Issue # 108, June 8, 2009
- New American Paintings, Juried Exhibitions-in-Print, Issue #80. Juror, Jennifer Mergel, Assistant Curator, Institute of Contemporary Art, Boston.
- Flavorpill, LA. Featured Artist in "Cover Art section," November 2008

SELECTED BIBLIOGRAPHY CONT.

Greg Cook, "I wanna rock: LaMontagne's vision for Boston Art," Boston Phoenix, December 12th, 2008

Stephen Vincent Kobasa, "Painted Over: Reflections on a disparate art," New Haven Advocate, June 5, 2008

Barbara A. MacAdam, "The New Abstraction," *ArtNews*, April 2007

Ken Johnson, "Seeing a Pattern," *Boston Globe*, February 2, 2007

Greg Cooke, "Ah, painting!" *Boston Phoenix*, January 26, 2007

Terry House, "Featured Cover Artist Cristi Rinklin" Middlesex Beat, February 2007

Mark Lynch, "Nick Capasso, Cristi Rinklin, Jon Petro - Big Bang! Abstract Painting for the 21st Century" Radio interview for program *Inquiry*, WICN Radio, Worcester. February 4 2007

Sarah Valdez, "Nuvolomondo" brochure essay. Image reproductions

Mary Bucci McCoy, "Installations", *Art New England*, November/December 2006

Cate McQuaid, "Scenes from a Roman Holiday," *Boston Globe*, July 27th 2006

Cate McQuaid, "The Best of 2005: Year brought prolific creativity.." *Boston Globe*, Weekend, December 30, 2005

Cate McQuaid, "Daring Painter's Diverse Work has Broad Appeal", *Boston Globe*, Friday, July 1, 2005

Mary Bucci McCoy, Spotlight Review, Massachusetts, "Ghosts in the Machine: Paintings by Cristi Rinklin and Sarah Walker", *Art New England*, June/July 2005

Judy Birke, "Realities shift..." *New Haven Register*, June 13, 2004

Michael Fallon, "Reviews Midwest, (Imitations)" *Art Papers*. March/April 2003

Anne Price, "The Unexpected. Artist Rinklin succeeds with huge oval works.." *Sunday Advocate Magazine*, Baton Rouge, LA. February 2, 2003

Doug Hanson, "Alter-ed States," *Star Tribune*, Minneapolis, MN. January 2002

SELECTED VISITING ARTIST LECTURES

- 2008 ArtSpace, New Haven CT. Gallery talk on my work in exhibition *Pretty Things*. May 15th
- Andrew Mowbray, Cristi Rinklin. Public artist lecture on our work as part of the University of Wisconsin Art Department's Colloquium Lecture Series. Also conducted critiques with UW Art Department Graduate Students. February 19th-21st, 2008.
- 2007 DeCordova Museum and Sculpture Park, Lincoln, MA. Public lecture for my work for "*Big Bang! Abstraction for the 21st century*"
- 2006 Tufts University Art Gallery, Medford, MA. Public lecture on my installation, "Nuvolomondo"
- 2005 The Gallery @ Green Street, Jamaica Plain, MA. Gallery talk
- Brandeis University, Waltham, MA. Visiting artist.
- 2004 Untitled (Space) @ ArtSpace, New Haven, CT. Artist talk for "Inverted Worlds"
- 2003 LSU School of Art Gallery. Gallery talk for "Finite Spaces" exhibition.
- 2002 Minneapolis Institute of Arts, MAEP Gallery. Gallery talk for "In Situ" exhibition.