

Jill Parisi

EDUCATION

- 2001 **M.F.A. Printmaking** State University of New York at New Paltz.
1992 **B.F.A. Painting** S.U.N.Y. New Paltz

SOLO EXHIBITIONS

- 2013 **Monterey Peninsula College Art Gallery, Monterey, CA.** *Shimmer.*
2012 **Moberly Area Community College Gallery, Moberly, MO.** *Works on Paper.*
2007 **East Central College, Washington, Missouri.** *Jill Parisi: Multi-Media Installation.*
2005 **A.I.R. Gallery, New York, NY.** *Sculptural Works on Paper.*
2004 **Women's Studio Workshop, Rosendale, NY.** *Recent Botanica.*
2003 **Wright Gallery, Kingston, NY.** *Botanica Papyrifera.*
2002 **Zea Mays Printmaking, Florence, MA.** *Jill Parisi: New Works On Paper.*
2000 **Davis and Cline Gallery, Ashland, OR.** *Mirabile Visu.*
1999 **Anita Hart Balter Gallery, Garrison Art Center, Garrison, NY.** *Winter Garden.*
Young and Constantine Gallery, Wilmington, VT. *Mysteries.*
Stevenson Union Gallery, Southern Oregon University, Ashland, OR. *lower case, UPPER CASE.*

COLLABORATIVE EXHIBITIONS (* Catalog)

- 2010 **Ruffin Gallery, University of VA, Charlottesville, Virginia.** *Field Notes: Revisions.**
2009 **Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, Jyvaskyla Finland.** *Project: Field Notes: States of Mind.* Curated by Jukka Partenen.*

SELECTED GROUP EXHIBITIONS

- 2012 **Minnesota Center for Book Arts, Minneapolis, MN.** *Shin Jidai: Contemporary Japanese Book and Paper Arts.* Curated by Joanne Price.
Kenise Barnes Fine Art, Larchmont, NY. *The Icing on the Cake.*
International Print Center, New York, NY. *New Prints Winter 2012.* Curated by Glen Baldrige, Barbara Baruch, Claire Gilman, Peter Friedland, Cary Leibowitz, and Pari Stave.
Douro Printmaking Museum, Aljira, Portugal. *6th International Printmaking Biennial of Douro.* Curated by Nuno Canelas.
The Norman Shannon and Emmy Lou P. Illges Gallery at Columbus State University, Columbus, Georgia. *Soft Science.* Curated by Hannah Israel.
Southern Graphics Council Traveling Exhibition, opening at Southern Graphics Council International Printmaking Conference 2012, Navigating Currents, New Orleans, LA.
- 2011 **20/20 Gallery, New York, NY.** *Shervone Neckles and Jill Parisi.*
Kenise Barnes Fine Art, Larchmont, NY. *We've Got to Get Back to the Garden.*
Affordable Art Fair, New York, NY. Kenise Barnes Fine Art.
Rockland Center for the Arts, West Nyack, NY. *Flowers, Follies, and Other Rites of Spring.* Curated by Kenise Barnes.
University of Mary Washington Galleries, Fredericksburg, VA. *Art and Nature: Reflections on the Sublime.*
- 2010 **Douro Printmaking Museum, Aljira, Portugal** *5th International Printmaking Biennial of Douro,* curated by Nuno Canelas.*
Interlochen Center for the Arts, Interlochen, MI. *Art and the Environment.* Curated by Amy Long.
Cerulean Arts, Philadelphia, PA. *Intersection.* Curated by Lisa Hamilton.
Kingston Museum of Contemporary Art, Kingston, NY. *MARK 2010.* Curated by Michael Asbill.
- 2009 **California State University, Chico.** *American Visions Photography Exhibition: Going Green.* Juried by Adrienne Scott.

University of West Florida, Pensacola, FL. *Paperworks: On and of Paper.* Juried by Molly Smith.
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.
New Century: Society of American Graphic Artists.
Endicott College Center for the Arts, Beverly, MA. *Unlimited Vision: One of a Kind Prints.* Juried
by Dwight Pogue.
Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY.
Ecotones and Transition Zones. Curated by Brian Wallace.
Dorsky Gallery Curatorial Programs, Long Island City, NY. *Patterns in Practice.* Curated by Rimer
Cardillo and Brian Wallace.

- 2008 Longwood University, Farmville, VA.** *Sustainable Source.* Juried by Dr. Carol Pulin.
Hong-Ik University, Seoul, Korea. *International Printmaking.* Juried by Rimer Cardillo and Brian
Wallace.*
A.I.R. Gallery, Brooklyn, NY. *History.* Curated by Dena Muller and Kat Griefen.
Dedalo Center for Contemporary Art, Montesilvano, Italy.
Castello Castiglione Abruzzo, Italy. *Printmaking Today/Contemporary Review of Fine Art
Printmaking.* Curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits Gaeta, and Rolando
Fidani.
- 2007 The Pearl, Stone Ridge, NY.** *Fiber.* 3 person exhibition of sculptural paper and prints.
International Art Center of Jingdezhen Ceramic Institute, Shanghai, China. China Sanbao
International Printmaking Exhibition and Symposium, Curated by Minna Resnick and Jiansheng Li. *cv
- 2006 Gallery Plan b, Washington, DC.** *Printworks.*
Gallery Plan b, Washington, DC. *Gallery Group.*
Bogard Gallery, Charleston, SC. *Works on Paper.*
- 2005 I.P.C.N.Y., New York, NY.** *New Prints, Summer: Etchings.*
A.I.R. Gallery, New York, NY. *ID.* Curated by Dena Muller.
Brookfield Craft Center, Brookfield, CT. *Works on Paper.* Curated by Jeanine Esposito.
Mark Gruber Gallery, New Paltz, NY. *Paper Routes.*
- 2004 New Art Center, New Bedford, MA.** *Off the Wall<Rethinking the Print>.* Curated by Donna Ruff.
Indiana State University. *Against Tradition: Trends in Contemporary Printmaking.* Curated by Kaz McCue.
Dowd Fine Arts Gallery, S.U.N.Y. Cortland. *Reinventing Nature::Esbbaugh, Parisi
Richards.*
Catskill Mountain Foundation, Hunter, NY. *Out of The Woods.* Curated by Fawn Potash.
Highland Cultural Center, Highland, NY. *Stranded.* Curated by Lorrie Fredette.
A.I.R. Gallery, New York, NY. *Generations.*
- 2003 Kingston Sculpture Biennial, Kingston, NY.** Curated by Judy Pfaff.*
A.I.R. Gallery, New York, NY. *Biennial Exhibition.* Curated by Shamin Momin, Branch Director and
Curator, Whitney Museum of American Art at Phillip Morris.
- 2001 Davis and Cline Gallery, Ashland, OR.** *Botanicals.*
- 2000 Davis and Cline Gallery, Ashland, OR.** *Davis and Cline Introduces.*
Sumei Multidisciplinary Arts, Newark, NJ. *Sumei Print 2000.*

PUBLIC ART

- 2009-2012 Mass Transportation Authority Arts for Transit Program, New York City.**
Far Rockaway/44th Street Beach Station. Hand painted glass block mezzanine design
interior/exterior north and south facing walls of an elevated subway platform. South entrance also
serves as a Marine Preserve gateway. Fabrication complete. Installation date: December 2012.

SELECTED AWARDS AND HONORS

2012 Finalist 2012 Krakow Print Triennial. Jury announces participants for September exhibition in June.
2010 New York Foundation for the Arts MARK Program.
2005 New York Foundation for the Arts. Fellowship. Printmaking/Drawing/Artists' Books.
2003 A.I.R. Gallery, New York, NY. Residency/Exhibition Fellowship.

RESIDENCIES

2012 Peters Glasmalerei, Paderborn and Neunbeken, Germany. Experimental glass forms residency.
2009-2011 Robert Blackburn Printmaking Workshop, New York, New York. Juried by Anne Coffin, Bill Hall and Nico Wheadon.
2004 Women's Studio Workshop, Rosendale, NY.

COLLECTIONS

New York University Hospital Women's Center, New York, NY.
Arts for Transit/Metroplitan Transportation Authority, New York, NY.
Douro Printmaking Museum, Aljira, Portugal
Jyvaskyla Art Museum, Jyvaskyla Finland.
International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.
Dedalo Center for Contemporary Art, Montesilvano, Italy.
Castello Castiglione Abruzzo, Italy.
Pyramid Atlantic Art Center, Silver Spring, MD.
Women's Studio Workshop, Rosendale, NY.
SGC International Archives, Kate Skipworth Museum, University of Mississippi, Oxford, MS.

BIBLIOGRAPHY (*Reviews)

The Wave/Rockaway Newspaper, 12.16.2011, *Rockaway Subway Art Installations Continue*
Field Notes: Revisions, Exhibition Catalog, 2011.
Douro Printmaking Museum, *5th International Printmaking Biennial of Douro*. Exhibition Catalog, 2010.
Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, 2009, Catalog. Pages 42-42.
Field Notes: States of Mind, Project Catalog, 2009.
Poughkeepsie Journal, April 6, 2007. Events, page 22.
Takahashi, Mina. "Sculptural Works on Paper", *Hand Papermaking*, Winter 2005.
Paul Smart, "Uncommon Threads", *The Woodstock Times*, Thursday, October 21, 2004.
Paul Smart, "Pat on The Back Night", *The Woodstock Times*, Thursday, June 12, 2003.
*Mary Sanderson, "Science in the Aesthetic Interest", *Daily Hampshire Gazette*, Monday, May 27, 2002.
Dan Bischoff, "A Lasting Impression", *The Star Ledger*, Friday, April 28, 2000.
Make Your Mark: Review 99', *Letter Arts Review*, Fall 1999.
Nancy Ward, *Bluestone Press*, December 4, 1998.
*Joan D'Arcy, "Poetry in Bark Paper", *Woodstock Times*, June 15, 1998.