

CHRISTIAN NGUYEN

Education

M.F.A. 2000 Multi-media, Graduate Program, Hunter College. NY.
B.F.A 1991 Photography, School of Art, The Cooper Union. NY.
I.B. 1986 U. N. International School. NY

Exhibition Record (*solo and two-person shows marked by asterisk)

2011 ThereNotThere - *Number35 Gallery, NY.*
ROY B GIV - *Waterhouse + Dodd. NY*

2010 Satellites - *Freies Museum, Berlin, Germany*
Irrelevant, Local Emerging Asian Artists Who Don't Make Work About
Being Asian - *Arario Gallery, NY.*

2008 Place of Origin * - *Patricia Sweetow Gallery, San Francisco, C.A.*
Everything Is Not Lost - *Belkin Satellite Gallery.*
Vancouver, British Columbia.
In Response: Summer Projects. *WaveHill, Bronx, NY.*

2007 Out of Sight - *Slate Gallery, Brooklyn, New York.*
We've Landed... - *Patricia Sweetow Gallery, San Francisco, California.*
Wood - *English Kills Gallery, Brooklyn, New York.*

2006 Surrealism - *Museum of Modern and Contemporary Art, Rijeka, Croatia.*

2005 Doing Lines* - Paul de Guzman and Christian Nguyen - *NGC224. NY.*
That Which is Built Isidro Blasco, Christian Nguyen, Renee Lotenero -
Patricia Sweetow Gallery. San Francisco, CA.
Empire's Feast, New York/Vancouver Video Exchange - *PH Gallery, NY.*
Eleven Nguyens and the 30 Year Loss - *PH Gallery, NY.*

2003 Novus Ordo Seclorum* - *Diesel Denim Gallery, NY.*
Alteration & Habitation* - *Cuchifritos, NY.*

2004 Emerging Artist Fellowship Exhibition -
Socrates Sculpture Park. Long Island City, NY.
AmBush - *Van Brunt Gallery. NY.*
Freehand. *Marvelli Lab, Brooklyn. NY.*
Video X - 10 years of video with Momenta Art. *Momenta Art. Brooklyn, NY.*

- 2002 MicroViews – *Municipal Arts Society, NY.*
 Superlounge – The 7th exhibit of the emerging curators Series – *GaleGates et.al. Brooklyn.*
- 2001 Something/Nothing – Passport to the State of Fluxus - *Art in General, NY.*
 Third Annual 12 to 12 Film and Video Marathon - *Art in General, NY.*
- 2000 Havana Biennale – *Instituto Cubano del Arte e Industria Cinematograficos. Havana, Cuba.*
 I Love NY – *The Point Gallery. NY.*
 Foreign Bodies - *White Columns, NY.*
 LMCC Open Studios - *WorldViews Studio Residency, NY.*
 MFA Graduate Exhibition - *Time Square Gallery, NY.*

Professional Experience

- 2008-11 *Instructor – 3D Studio 1, Parsons The NewSchool of Design.*
 3D Studio1 is a curriculum that explores the foundational concepts of form and space. The syllabus is based on the Core Knowledge outline provided by the NewSchool.
- 2010 *Instructor - Drawing and Design, Summer Intensive Studies. Parsons The NewSchool of Design.*
- 2007-09 *Panelist, New York State Council for the Arts.*
 Participate as a panelist for annual reviews of NYSCA applications for State grants and financial support.
- 2005-10 *Instructor, OutReach Program, The Cooper Union School of Art. N.Y.*
 Responsible for teaching and creating a 3D curriculum and Portfolio classes.
- 1995-97 *Collections Photographer, American Museum of Natural History. Created digital images of Native American collection for archiving and research. Project funded by National Endowment for the Humanities.*
- 1993,1995 *Registrar, Simon Lowinsky Gallery. In charge of archiving and maintaining database of all photographic inventory, framing and mounting exhibitions.*
- 1990-92 *Photographer, Department of General Services, City of New York.*
 Documented landmarked city projects and sites, photographed content for DGS annual reports, and local community funded City programs (i.e. Operation GreenThumb).

Awards and Grants

- 2004 Emerging Artist Fellowship Grant. *Socrates Sculpture Park. NY.*
 The Pollock Krasner Foundation Grant. *NY.*
 The Puffin Foundation Ltd. *Teaneck, NJ.*
- 1991 Ethel Cram Memorial Prize for Excellence. *The Cooper Union. NY.*
- 1986 The Cooper Union Scholarship Award. *The Cooper Union. NY.*
 The International Baccalaureate. *The UN International School. NY*

Reviews and Publications

- 2006 Sebastien Agneesens, "*Remastered*". Die Gestalten Verlag, Germany.
Artworld Digest. Interview with David Cohen. April 1, 2006.
- 2005 Kenneth Baker, "San Francisco Chronicle". July 16 2005.
- 2004 "Site Matters: The Lower Manhattan Cultural Council's World Trade Center
Artist Residency (1997-2001)". LMCC, 2004.
Stephen Maine, "Dateline Brooklyn". Artnet. February, 12, 2004.
Richard Huntington, "CEPA's 'Fresh Meat' is a savory exhibit", The Buffalo
News. January 2, 2004. Buffalo, NY.
- 2000 Holland Cotter, "Innovators Burst on Stage, One (Ka-pow) at a Time", New
York Times. November 10, 2000. N.Y.

Visiting Artist Lectures

- 2006 OutReach Program, School of Art, The Cooper Union. NY.
- 2004 Hochschule für Künste Bremen / University of the Arts Bremen, Germany

Artist Residencies

- 2004 The Space Program. Fall 2004 – 2005.
Maria Walsh Sharpe Art Foundation. NY
- 2000 World-Views Studio Residency. 1World Trade Center
The Lower Manhattan Cultural Council (LMCC). NY

Professional Organizations (current and former affiliations)

College Art Association
American Museum Association
New York State Council for the Arts (panelist)
Museum of Modern Art
The New Museum