

## SOLO EXHIBITIONS

2010

*Stomach Acid Dreams*  
Sloan Fine Art, New York, NY (September)

2008

*Adventures of a Reluctant Omnivore*  
Metaphor Contemporary Art, Brooklyn, NY

*Adventures of a Reluctant Omnivore*  
ArtGate, New York, NY

2007

*Proteomics*  
National Academy of Sciences, Washington, DC

*Pears & Polypeptides*  
Judy Ann Goldman Fine Art, Boston, MA

2006

*Complexities of the Garden*  
Big Orbit Gallery, Buffalo, NY

2005

*Mia Brownell: New Paintings*  
Metaphor Contemporary Art, Brooklyn, NY

2003

*Zymotic Tonic*  
Duke University Union Brown Gallery, Durham, NC

1998

*Prelude to a Stomach Acid Dream*  
Castellani Art Museum, Niagara Falls, NY

1995

*Internal Icons*  
Big Orbit Gallery, Buffalo, NY

## GROUP EXHIBITIONS

2010

**Where Lies Beauty, Mattatuck Museum, Waterbury, CT. Curated by Cynthia Roznoy (June)**

**Aldrich Museum Radius Exhibition, Ridgefield Guild of Artists, CT**

**Amuse Bouche, Sloan Fine Art, New York, NY**

**Just Art 2010, Twelve 21, New York, NY. To benefit the New York Civil Liberties Union. Curated by Catinca Tabacaru**

**8 Eyes: Photographs by four extraordinary painters, Jennifer Jane Gallery, New Haven, CT. Curated by Steven DiGiovanni**

**CIGE, Beijing, China. Presented by Dvorak Sec Contemporary, Prague, CZ**

**AAF, London, UK. Presented by Bo Lee Gallery**

**Red Dot, New York, NY. Presented by Kenise Barnes Fine Art, Larchmont, NY**

**Black and White, Metaphor Contemporary Art, Brooklyn, NY**

**Contemporary Still Life, Mikhail Zakin Gallery, Demarest, NJ**

**Alumni Art Exhibition, Zamoiski Segal Gallery, Baltimore, MD**

**Close to Nature, Bo Lee Gallery, Bath, UK**

**2009**

**A Taste of Young New York, Dvorak Sec Contemporary, Prague, CZ**

**AAF, Amsterdam, NL. Presented by Bo Lee Gallery**

**Art London, London, UK. Presented by Bo Lee Gallery**

**Moments of Macabre, Bo Lee Gallery, Bath, UK**

**Potluck Series, Dinter Fine Art, New York, NY**

**Germ Welfare, The Shore Institute of Contemporary Arts, Long Branch, NJ**

**Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY**

**From the Studio, Kenise Barnes Fine Art, Larchmont, NY**

**2008**

**How To Cook A Wolf, Dinter Fine Art, New York, NY**

**Summer Salon, Sloan Fine Art, New York, NY**

**Leave Nature to Nature, Artgate, New York, NY**

**Pretty Things: Confronting the Sensuous, Artspace,  
New Haven, CT. Curator: Joy Pepe (catalogue)**

**Local Growing Conditions, Westchester Arts Council,  
White Plains, NY. Curator: Kenise Barnes**

**The Westchester Biennial, Castle Gallery, The College  
of New Rochelle, NY. Selection Committee: Madeline Segall-Marx and David C. Terry  
(catalogue)**

**US Department of State, Art in Embassies Program,  
Port Louis, Mauritius**

**2007**

**US Department of State, Art in Embassies Program,  
Port Louis, Mauritius**

**Punchbowl, Metaphor Contemporary Art, Brooklyn, NY**

**Bridge Art Fair, Miami, FL. Presented by Gallery 138, NY, NY**

**Flow Art Fair, Miami, FL. Presented by Kenise Barnes Fine Art**

**2006**

**YEA! (Young Emerging Artists), Westchester Arts Council, Arts Exchange Gallery,  
White Plains, NY. Curator: Rosemary Erpf**

**Modern Edens: Permutations of Paradise, Spur Projects, Portola Valley, California.  
Curator: Michelle Lee Townsend**

**Survive/Thrive/Alive, Wave Hill Glyndor Gallery,  
Bronx, NY Curator: Jennifer McGregor (catalogue)**

**SCSU women in the Arts, Lyman Gallery, New Haven**

**Scope New York, Art Fair, New York, New York  
Presented by Metaphor Contemporary Art, Brooklyn**

**Seven, Rockland Center for the Arts, West Nyack, NY  
Curator: Lynn Stien (catalogue)**

**2005**

**Caspar David Séance, Jack the Pelican Presents,  
Brooklyn, NY Curator: Don Carroll**

**Synthesis and Distribution: Experiments in Collaboration, Pace University Gallery,  
NY, NY. Curators: Will Papenhimer, Ron Janowich and Merijn Van Der Heijden**

**Reality Show, Kenise Barnes Fine Art, Larchmont, NY**

**Faculty Show, Kehler Liddell Gallery, New Haven**

**Scope Hamptons, Art Fair, Southampton, New York  
Presented by Metaphor Contemporary Art, Brooklyn, NY and  
Presented by Jack the Pelican Presents, Brooklyn, NY**

**Flash Art Fair, International Fair of Contemporary Art, Milan, Italy Presented by Jack the Pelican Presents, Brooklyn, NY**

**Art Chicago, International Fair of Contemporary Art, Chicago, IL Presented by Jack the Pelican Presents, Brooklyn, NY**

**She Blinded Me With Science, Gallery 138, New York, NY  
Two-person show with Jennifer Formica**

**2004**

**Breathing Space, Metaphor Contemporary Art, Brooklyn, NY**

**Media Loft Gallery, New Rochelle, New York.**

**Faculty Exhibition, Kehler Liddell Gallery, New Haven**

**Shifting Affinities, Yale University School of Art, New Haven  
Curator: Paul Clabby**

**Second Nature, Fish Tank Gallery, Brooklyn, New York, New York. Curator: Linda Dennis**

**Fabrication, Bruce Gallery, Edinboro University, Edinboro, PA**

**2003**

**Samson Fine Arts, New York, New York. Curator: Maeve Gyenes.**

**Faculty Plus, Southeast Louisiana University.**

**Flat File Exhibition, artSPACE, New Haven**

**2002**

**Claiming the Spirit. Brandeis University, Waltham, Massachusetts. Curator: Wendy Tarlow Kaplan and Linda Poras.**

**Food. Greene County Council on the Arts, Catskill, New York.**

**Works on Paper. ArtSpace, New Haven, Connecticut.**

**The Nature of Things. Gallery 138, New York, New York.  
Curator: Brookie Maxwell.**

**Symbology. Times Square Lobby Gallery, New York, New York. Curator: Cyn McLean.**

**Insight/OnSight. Untitled (Space) Gallery, New Haven, Connecticut. (catalogue)**

**Big Orbit ten years of spin. Anderson Gallery, Buffalo, New York. Curator: Gerald Mead. (catalogue)**

**Works on Paper. The Park Avenue Armory  
Presented by Samson Fine Art, New York, NY.**

**Zg Gallery. Zg Gallery, Chicago, Illinois.  
Curator: Myra Casis.**

**Planet Earth. New Gallery at the University of Miami, Coral Gables, Florida. Curator:  
Sherry Gache.**

**Holding Pattern. Grimshaw-Gudewicz Art Gallery, Fall River, Massachusetts. Curator:  
Kathleen Hancock.**

**2001**

**Reflections. NCC Gallery, Norwalk, Connecticut.  
Curator: Susan Hardesty.**

**Drawing Today. Arons Art Gallery, Hamden, Connecticut.  
Curator: Ben Westbrook.**

**Drawing National. Montgomery College, Rockville, Maryland.**

**Final Thoughts. Gallery in the Wood, South Windsor, CT**

**Grrr!s!. Untitled (Space) Gallery, New Haven, Connecticut.  
Curator: Martin Kruck and Lucy Soutter. (catalogue)**

**Third National. Studio 4 West Gallery, Piermont, New York.  
Jurors: Patricia Gutierrez, Betty DeMarco, and Pamela Fedele.**

**Environmental Injustices. Gallery of Social/Political Art, Boston.**

**2000**

**Untitled (space) opens the flatfile. Untitled (space), New Haven, Connecticut**

**Unknown Generation X. Danforth Gallery, The Maine Artists Space, Curator: Mark Bessire.**

**4 x 4: 4 Mediums by 4 Artists. Chautauqua Center for the Visual Arts, Curator:  
Cynnie Gaasch.**

**Fabulous Food. NCC Gallery, Norwalk Community College, Norwalk. Curator: Susan Hardesty.**

**By the Palette, For the Palate. University of Minnesota**

**Alumni Show. Alcazar Gallery, Baltimore School for the Arts**

**Culture of Class: Issues of Class in North American Culture. Decker Gallery at the Maryland Institute, College of Art, Baltimore, Maryland. Curator: Will Hipps.**

**1999**

**Fire & Ice: Nature and Technology. Attleboro Museum, Massachusetts.**

**Tackling Meaning. Red Chair Gallery, Kansas**

**Illusions. Kleist Center of Art and Drama, Cleveland, Ohio.**

**Apocalypse. Williamsburg Art & Historical Center, Brooklyn, New York. Juror: Terrance Lindall**

**American Sentences. Sponsored Reality, Union City, New Jersey. Curator: David Melamed**

**Still in Life, Appleton Art Center, Appleton, Wisconsin. Invitational.**

**The Feast, Fine Art Celebrating Food. South Windsor, CT**

**You are what you eat. Paramount Center for the Arts, Peekskill**

**1998**

**Constant Cravings. Constance Lindolm Fine Art, Milwaukee, Wisconsin.**

**Art for Environmental Advocacy. Adell McMillan Gallery at the University of Oregon, Eugene, Oregon. (catalogue)**

**The Inanimate: 12 Artists on Still Life. Burchfield-Penney Art Center at Buffalo State College. Curator: Gerald C. Mead. (catalogue)**

**1997**

**Biohazard. Walter/McBean Gallery at the San Francisco Art Institute, San Francisco, California. Invitational. (catalogue)**

**Remix. MMC Gallery, Marymount Manhattan College, New York**

**Consum(e)ation: Food, Fetishes, and Fantasy. Tufts University Art Gallery, Medford, Massachusetts. Invitational. (catalogue)**

**Artist Residency Exchange: Western New York. Hallwalls Contemporary Arts Center, Buffalo, New York. (catalogue)**

## **COLLECTIONS**

**National Academy of Sciences, Washington, DC**

**Fidelity Investments, Boston, MA**

**State University of New York, Buffalo, NY**

**Wellington Management, Boston, MA**

**Numerous Private Collections**

#### **SELECT AWARDS AND HONORS**

**2010 New York Foundation for the Arts,  
Strategic Opportunity Stipend.**

**2010 The Aldrich Contemporary Art Museum,  
Radius Program.**

**2009 American Academy in Rome,  
Visiting Artist (January).**

**2008 New York Foundation for the Arts,  
Strategic Opportunity Stipend.**

**2007 US Department of State,  
Art In Embassies Program.**

**2006 New York Foundation for the Arts,  
Strategic Opportunity Stipend.**

**2005 New York Foundation for the Arts,  
Strategic Opportunity Stipend.**

**2000 Millay Colony for the Arts Fellowship.**

#### **EMPLOYMENT**

**Professor of Art - Painting and Drawing  
Southern Connecticut State University, New Haven, CT**

#### **AWARDS FROM CONNECTICUT STATE UNIVERSITY**

**2010 Connecticut State University Research Grant**

**2009 Connecticut State University Research Grant**

**2008 Promotion to Professor**

**2008 Research Reassigned Time,  
Southern Connecticut State University**

**2008 Connecticut State University Research Grant**

**2007 Faculty Scholar Award,**

**Southern Connecticut State University**

**2007 Board of Trustees Award for Research,  
Southern Connecticut State University,**

**2007 Connecticut State University Research Grant**

**2007 Research Reassigned Time,  
Southern Connecticut State University**

**2006 Connecticut State University Research Grant**

**2005 Connecticut State University Research Grant**

**2005 Sabbatical leave (ranked first in university)**

**2003 Tenure and Promotion to Associate Professor**

**2003 Research Reassigned Time,  
Southern Connecticut State University**

**2001 - 2010 Faculty Development Grant(s), SCSU**

**EDUCATION**

**MFA Painting 1995  
State University of New York, Buffalo**

**BFA Painting 1993  
Carnegie Mellon University**

**Minor Ethics 1993  
Carnegie Mellon University**

**Studied Painting  
Parsons School of Design, Paris**

**Studied Printmaking  
Ecole Nationale Supérieure des Beaux-Arts, Paris**

**Studied Philosophy  
The American University of Paris**

**Studied Painting  
Maryland Institute, College of Art**

**Studied Dance  
Peabody Institute, Johns Hopkins University**

**SELECT BIBLIOGRAPHY**

***Reviews, catalogues, works reproduced, and other publications***

**Hank, Hoffman. "A group exhibit in Westville inspired by photography" New Haven Advocate, May 18, 2010, Arts & Literature.**

**Philbrick, Harry. "Mia Brownell" Radius. (Ridgefield: The Aldrich Contemporary Art Museum, 2010)**

**--. "Contemporary still life" Northern Valley Press. pg 9. January 25, 2010.**

**Brownell, Mia. The Bath Magazine. Bath, UK. December 2009. Art featured on cover.**

**McGurk, Mollie. "New gallery presents New York Artists", Czech Business Weekly. November 27, 2009.**

**Spoor, Nathan. "Mia Brownell: Skeptical Realism" Hi-Fructose Magazine Volume 13. Pages 16-17 and 30-33. Featured Artist.**

**--. Carnegie Mellon Today. January 2009, Vol.6 No 1**

**Korsmeyer, Carolyn. "The Paintings of Mia Brownell," Art Exit Magazine, July 2008, 114-117. Featured Artist.**

**Hank, Hoffman. "Pretty but not vacant at Artspace", June 11, 2008, (<http://ctartscene.blogspot.com/>)**

**Traster, Tina. "Art House", New York Post, June 12, 2008, Real Estate Guide, Cover, 46-47**

**Kobasa, Vincent. "Painted Over: Reflections on a desperate art", New Haven Advocate, June 5, 2008, Arts & Literature. Image**

**Pepe, Joy. "Pretty Things: Confronting Sensuousness" (New Haven: Artspace Gallery, 2008)**

**Lee, Phil. "Mia Brownell", Chicago Art Journal, (University of Chicago. Michael Tymkiw and Christina Yu, Editors). 2007 Issue. Featured Artist.**

**--. "Art in Embassies Exhibition" (Port Louis, Mauritius: United States Embassy, 2007)**

**--. "Catch it while you can." Washingtonian Magazine, December 2007 Issue. Image.**

**Doherty, Donna. "Art with a Twist." New Haven Register, November 25, 2007. Featured.**

**Doherty, Donna. "Hartt's Best." Hartford Courant, November 18, 2007.**

**--. "The Art of Science: Brownell named 2007 Faculty Scholar." Southern Life, November 2007.**

**McQuid, Cate. "Still lifes with a modern twist." Boston Globe, Arts & Reviews, June 14, 2007.**

**--. "2 SCSU professors honored by board." New Haven Register, August 2, 2007.**

**Brownell, Mia. "Mia Brownell", Issues in Science and Technology, (University of Texas, Dallas. Kevin Finneran, Editor). Summer 2007 Issue. Cover/Featured Artist.**

**Kuspit, Donald. " Ambiguous Nature: Mia Brownell's Painting." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006)**

**Korsmeyer, Carolyn. " The Paintings of Mia Brownell." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006)**

**Bendiner, Kenneth. " Mia Brownell's Paintings." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006)**

**Koenig, Sara. "Brownell's Garden." University at Buffalo, The Spectrum, December 6, 2006.**

**Chao, Albert. "Fantasy in Realism." Art Voice, November 29, 2006.**

**Brownell, Mia. "Complexities of the Garden", Gastronomica: Journal of Food and Culture, (University of California Press. Darra Goldstein, Editor) Summer 2006, 24-29. Featured Art.**

**Newhall, Edith. "Photos at the Print Center." The Philadelphia Inquirer, June 23, 2006. Gouveia, Georgette. "Young & The Restless." The Journal News, Life & Style, June 23, 2006, Cover, 8-9.**

**--. "YEA! Young Emerging Artists: Discover the County's Leading New Artists" Arts News, Westchester Arts Council Journal, June 2006, 8-9 .**

**Genocchio, Benjamin. "Indoor Freshness to Rival Gardens." The New York Times, WE Arts & Entertainment, April 23, 2006.**

**McGregor, Jennifer. "Survive, Thrive, Alive" (Bronx: Wave Hill Glyndor Gallery, 2006)**

**--. "Plant Survival On View At Wave Hill In Spring.." Antiques and The Arts Weekly, April 7, 2006.**

**Andrews, Jenny. "Behind the Chlorophyll." Garden Design, March 2006.**

**Gouveia, Georgette. "A Circle of Art." The Journal News, The Line, January 27 2006, 8-9.**

**--. "Mia Brownell" Seven Degrees of Relativity (Rockland Center for the Arts, 2006)**

**--. "SCSU artist featured in NYC solo exhibit." , New Haven Register, Education, January 5 2006.**

**--. "Brownell's Life Anything But Still." Southern Life, October 2005, 5.**

**--. "Shifting Affinities" (New Haven: International Festival of Arts and Ideas, 2004)**

**Licata, Elizabeth. Big Orbit Gallery, Ten Years of Spin, (Buffalo: Big Orbit Gallery, 2002)**

**Birke, Judy. "Insight/Onsite", New Haven Register, March 31, 2002.**

**Boyce, David B. "Artists explore patterns in BCC exhibit", Standard-Times, February, 2002**

**Hoffman, Hank. "Mia Brownell; You Art What You Eat", New Haven Advocate, October 2001,18-24.**

**--. "Drawing Today exhibit opens at Hamden Hall." New Haven Register, September 25, 2001, D12**

**Thompson, Chris. "Rumination X." The Portland Phoenix, October 27, 2000, 20.**

**Brownell, Mia. Connecticut Review, 1999 & 2002 editions.**

**Bannon , Anthony. "Art show: 42-lb. frog, 1950 toaster, cheese noodles and cosmic mouse." The Chautauqan Daily, August 16, 2000.**

**Huntington, Richard. "At home and abroad." Buffalo News, Gusto, August 1, 2000.**

**Lustfeldt, Heather. "The Exhibit as Clinic at Red Chair." Review: News Features and Art in Kansas City, January 19, 2000, 19.**

**Luzar, Jacqueline. "Good Art is No Illusion." The Exponent, Arts, November 1999.**

**Starger, Steve. "Give in to Food Fantasies." Journal Inquirer, Living, July 2, 1999.**

**Klaric, Arlette. Contemporary Constructs of Still Life (Buffalo: Burchfield-Penney Art Center,1998).**

**Huntington, Richard. "Everywhere at Once." The Buffalo News, Arts & Ent , February 27, 1998.**

**Huntington, Richard. "Backward Glances." The Buffalo News, January 4, 1998.**

**--. The Inanimate: 12 Artists on Still Life Interprets a Traditional Subject, (Buffalo: Burchfield-Penney Art Center, 1997-98), 1.**

**--. "Hazmat Alert." San Francisco Weekly, December 1998, 3-9.**

**Degen Fleig, William. Our Distance Is The Danger, (San Francisc: San Francisco art Institute, 1997).**

**Huntington, Richard. "Body of Work, Well-thought-out still lifes that look deep inside." The Buffalo News, Gusto, December 12, 1997, 32.**

**Huntington, Richard. "What's Eating The Artist." The Buffalo News, November 14, 1997.**

**--. Consume(e)attain Fur, fruit or flesh. What's your passion? (Medford, Massachusetts: Tufts Journal, Volume 18, 1997), 4.**

**Worden, John. "Mia Brownell", In WNY (Buffalo: Hallwalls Inc., 1997), .3-4.**

**Huntington, Richard "In photo and frame, artists sing the body eclectic," The Buffalo News, Ent., February 14, 1997.**

**Huntington, Richard "INSIDE STORIES, Canvases from Brownell's body of work," The Buffalo News, May 5, 1995.**

## **BOOKS**

**Contributor, 100 Creative Drawing Ideas. Compiled and edited by Anna Held Audette (Shambhala Publications, Inc. Boston, MA.) p. 158-9. Animated by a Photo Collage**

**Contributor, 2008 Desk Diary, United States Department of State (Global Publishing Solutions, Vienna Austria). Featuring Art in Embassies Program exhibiting artists.**