

JACKIE MEIER

SOLO EXHIBITIONS

- 2010 "Inversion", Janet Kurnatowski, Brooklyn, NY
- 2007 "Quiver", Janet Kurnatowski, Brooklyn, NY
- 2005 "Amber", Janet Kurnatowski, Brooklyn, NY
- 2004 "Recent Work", Kenise Barnes Fine Art, Larchmont, NY
Tower 49, New York, NY
- 2003 Saint Peter's Church, the Narthex Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2011 "Ghost in the Machine", curated by Stephen Westfall, Lennon Weinberg, NY, NY
- 2011 "Abstraction", Nancy Margolis Gallery, NY, NY
- 2011 Paper 2011, Janet Kurnatowski, Brooklyn, NY
- 2010 Flat Files, Minus Space, Brooklyn, NY
- "Paper Works", Janet Kurnatowski, Brooklyn, NY
- "Summer Love", Janet Kurnatowski, Brooklyn, NY
- Student Faculty Showcase, Pelham Art Center, Pelham, NY
- 2009 "Year 5", Janet Kurnatowski, Brooklyn, NY
- "Forever Summer", Denise Bibro Fine Art, NY, NY, curated by Scott Malbaurn
- "Patterns of Growth", Nuture Art, Brooklyn, NY, curated by Susan Ross and
Melissa Staiger
- Summer group show, Kenise Barnes Fine Art, Larchmont, NY
- 2008 "Local Growing Conditions", Westchester Arts Council, White Plains, NY,
curated by Kenise Barnes,
- "Peace", Sideshow, Brooklyn, NY
- 2007 "Re-Structured", 5 Emerging Artists, Andre Zarre, New York, NY
- "Painting Now" curated by Janet Kurnatowski, Planet Thai, Brooklyn, NY

- “The Female Gaze”, curated by Iona College, New Rochelle, NY
- 2006 “New Work” two person show, Kenise Barnes Fine Art, Larchmont, NY
- “See-Through, two person show, Naked Duck Gallery, Brooklyn, NY
- “New Blood”, Denise Bibro Fine Arts, New York, NY
- “a thing of beauty a joy forever”, Kenise Barnes Fine Art, Larchmont, NY
- “Imperfect Accounts”, curated by Simone Subal, director of Peter Blum Chelsea, The Studio, Armonk, NY
- “Making the Timeless Now”, Broadway Gallery, New York, NY
- 2005 “Summer Show”, Kenise Barnes Fine Art, Larchmont, NY
- “Static Gesture”, two person show, Central Utah Art Center, Ephriam, NY
- 2004 “Faithworks”, Pratt Chapel, Brooklyn, NY
- 2003 “Graduate Work”, College Art Association, Hunter College, New York, NY

EDUCATION

- MFA, Painting, Pratt Institute, Brooklyn, NY, 2003
- California College of Arts, San Francisco, CA 2000
- BA Economics, Boston College, Chestnut Hill, MA 1988

A W A R D S

- 2006 Vermont Studio Center Residency, awarded Artist Grant, Johnson, VT
- 2005 Finalist, Alexander Rutsch Award, Pelham Art Center, Pelham, NY
- 2003 Circle Award for Academic Achievement, Pratt Institute, Brooklyn, NY
- 1998 All College Honors Award, California College of Arts, San Francisco, CA

EXPERIENCE

- 2011-2009 Instructor, Oil Painting, Conservatory of Art at Concordia College, Bronxville, NY
- 2011-2009 Instructor, Painting, Pelham Art Center, Pelham, NY
- 2009 Panelist for Patterns of Growth, Nuture Art, Brooklyn, NY

2008 Panelist for discussion, Local Growing Conditions, Westchester Arts Council,
White Plains, NY

2005 Visiting Artist and Guest Lecturer, Brigham Young University, Provo, UT
Visiting Artist, Graduate School Seminar, Pratt Institute, Brooklyn, NY

ARTICLES AND REVIEWS

2010 Stephen Alexander Journal, reviews "Summer Love" at Janet Kurnatowski

2006, Alina Tugend A No-Intimidation Guide To Acquiring Art: A Gallery Is Just a
Store, The New York Times, July 22, 2006