

JOANNE MATTERA

Selected Solo Exhibitions

- 2011 **Diamond Life** Marcia Wood Gallery, Atlanta
2010 **Travel With Me** Arden Gallery, Boston
2008 **Contemplating the Horizontal** Arden Gallery, Boston
Hue Again Schlosberg Gallery, Montserrat College of Art, Beverly, Mass.
2007 **Silk Road** OK Harris, New York City
It's Always About Hue, Isn't It? Cervini Haas Gallery, Scottsdale
2006 **Heat of the Moment: New Paintings in Encaustic** Arden Gallery, Boston
Pure Color Marcia Wood Gallery, Atlanta
10 Years of Encaustic Painting Winfisky Gallery, Salem State University, Salem, Mass.
2004 **New Paintings in Encaustic** Arden Gallery, Boston
New Paintings Simon Gallery, Morristown, New Jersey
New Paintings Marcia Wood Gallery, Atlanta
2003 **New Paintings in Encaustic** Arden Gallery, Boston
Mudra: New Paintings in Encaustic Cervini Haas Gallery, Scottsdale
2002 **Uttar: New Paintings in Encaustic** Simon Gallery, Morristown
2001 **New Encaustic Paintings** Cervini Haas Gallery, Scottsdale
2000 **New Encaustic Paintings** Arden Gallery, Boston
Verso: Thought, Breath, Memory Espace Gallery, Manila, Philippines
1999 **New Paintings** Marcia Wood Gallery, Atlanta
1996 **Linear Perspectives** OK Harris Gallery, New York City
1995 **New Paintings** Stephen Haller Gallery, New York City

Selected Group Exhibitions

- 2012 **Rolling in the Deep** Kenise Barnes Fine Art, Larchmont, New York
Patterns, Systems, Structures: Abstraction in American Art Montclair Art Museum, Montclair, New Jersey (Curator: Gail Stavitsky)
Lush Geometry DM Contemporary, New York City
Art Naples Invited by Projects Gallery Philadelphia
Affordable Art Fair, New York City and Los Angeles Invited by Conrad Wilde Gallery, Tucson
- 2011 **Drawing The Line #11** June Fitzpatrick Gallery, Portland, Maine
Sheer Color Conrad Wilde Gallery Tucson, Arizona
Kindred Spirits Traina Center for the Arts, Clark University, Worcester, Mass. (Curator: Toby Sisson)
Women in Wax Sarasota Art Center, Sarasota, Florida (Curator: Elena De La Ville)
Surface Attraction Rice Polak Gallery, Provincetown, Mass.
The Summer Show DM Contemporary, New York City
Plane Speaking McKenzie Fine Art, New York City
Baby, It's Cold Outside Kenise Barnes Fine Art, Larchmont
Aqua Art, Miami Invited by Conrad Wilde Gallery, Tucson
- 2010 **Viewing Room** Heidi Cho Gallery, New York City
Pull: Print Portfolio Exhibition Marcia Wood Gallery, Atlanta
July Salon June Fitzpatrick Gallery, Portland, Maine
Geometric Themes and Variations Gallery 128, New York City (Curator: Gloria Klein)
Inspire Amy Simon Fine Art, Westport, Connecticut

Selected Group Exhibitions (continued)

- 2010 **Oasis** Conrad Wilde Gallery, Tucson
Director's Choice Kenise Barnes Fine Art, Larchmont, New York
Love, Lust and Desire McGowan Fine Arts, Concord, New Hampshire
Aqua Art Miami Invited by Conrad Wilde Gallery, Tucson
Art Hamptons Invited by DM Contemporary, New York City
- 2009 **Slippery When Wet** Metaphor Contemporary Art, Brooklyn
Inaugural Preview DM Contemporary, New York City
Summer Guest House Marcia Wood Gallery, Atlanta
12x12 Conrad Wilde Gallery, Tucson
Stayin' Alive Metaphor Contemporary Art, Brooklyn
Obsessions Adler & Co. Gallery, San Francisco
Geometrics II Gallery 128, New York City (Curator: Gloria Klein)
Castle Hill at the Provincetown Art Association and Museum, Hans Hoffman Gallery, Provincetown, Mass.
- Gallery Artists: Works on Paper** June Fitzpatrick Gallery, Portland, Maine
Love, Lust and Desire McGowan Fine Art, Concord, New Hampshire
Bridge Art Fair New York City Invited by DM Contemporary, Mill Neck, New York
Los Angeles Art Show Invited by Adler & Co. Gallery, San Francisco
- 2008 **Material Color** Hunterdon Art Museum, Clinton, New Jersey (Curator: Mary Birmingham)
No Chromophobia OK Harris, New York City (Curator: Richard Witter)
Small Wonder Garson Baker Fine Art, New York City
Relative Geometries Conrad Wilde Gallery, Tucson
Gifts From the Studio Kenise Barnes Fine Art, Larchmont, New York
This Just In Marcia Wood Gallery, Atlanta
Calculated Color Higgins Gallery, Cape Cod Comm. College, Barnstable, Mass. (Curator: Jane Lincoln)
- A Breath of Fresh Air** Kenise Barnes Fine Art, Larchmont
Summer/Fall Group Show Adler & Co., San Francisco
Fourth Anniversary Exhibition DM Contemporary, Mill Neck, New York
Art Now Fair, New York Invited by DM Contemporary, Mill Neck, New York
Los Angeles Art Show Invited by Adler & Co. Gallery, San Francisco
- 2007 **Punchbowl** Metaphor Contemporary Art, Brooklyn, New York
The Blogger Show Agni Gallery, New York City (Organizer: John Morris)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia
The Fusion Project June Fitzpatrick Gallery, Portland, Maine
Encaustic Invitational Conrad Wilde Gallery, Tucson
Red Dot Fair, Miami Beach Invited by Arden Gallery, Boston
Los Angeles Art Show Invited by Adler and Co. Gallery, San Francisco
- 2006 **Neo Plastic Redux** Elizabeth Harris Gallery, New York City (Organizer: Miles Manning)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia
Nancy Manter, Joanne Mattera, Babe Shapiro DM Contemporary, Mill Neck, New York
A Thing of Beauty and A Joy Forever Kenise Barnes Fine Art, Larchmont
Minimal Minimal Works Gallery, Philadelphia
Luminous Depths Wm. Paterson Univ., Wayne, NJ (Curator: Nancy Einreinhofer)
Order(ed) Siano Gallery, Philadelphia (Curator: Julie Karabenick with essay by Roberta Fallon)
Flow Art Fair, Miami Beach Invited by Kenise Barnes Fine Art, Larchmont, New York
Art (212) Contemporary Art Fair, New York Invited by Marcia Wood Gallery, Atlanta
Los Angeles Art Show Invited by Cervini Haas Gallery, Scottsdale

Selected Group Exhibitions (continued)

- 2005 **What Did Puck Say?** Heidi Cho Gallery, New York City
Engaging the Structural Broadway Gallery, New York City (Curator: Julie Karabenick, essay by Lilly Wei)
Cooled and Collected: Modern Masters of Encaustic Boon Gallery, Salem, Massachusetts
Color Theory Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)
Wish You Were Here IV A.I.R. Gallery, New York City
- 2005 **Wax: Encaustic Painting in Contemporary Art** Brush Gallery, Lowell, Mass. (Curator: E. Linda Poras)
Works On Paper Invitational Cervini Haas Gallery, Scottsdale
Wax Works McGowan Fine Arts, Concord, New Hampshire
AAF Contemporary Art Fair, New York Invited by Marcia Wood Gallery, Atlanta
- 2004 **Color Theory** Kenise Barnes Fine Art, Larchmont, New York
Unbound: Selected Artists from 'The Art of Encaustic Painting' R&F Gallery, Kingston, New York (Curator: Laura Moriarty)
Four New York Artists Patrick Olson Gallery, Plymouth, Michigan
- AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta
- 2003 **Encaustic Now II** Marcia Wood Gallery, Atlanta
Serenity Cervini Haas Gallery, Scottsdale
Tickled Pink Marcia Wood Gallery, Atlanta
Wish You Were Here Too A.I.R. Gallery, New York City
The Way of Wax Winfisky Gallery at Salem State College, Salem, Mass.
Art Miami Invited by Arden Gallery, Boston
Art Santa Fe Invited by Cervini Haas Gallery, Scottsdale
AAF Contemporary Art Fair, New York Invited by Thatcher Projects, New York City
- 2002 **Work on Paper** Marcia Wood Gallery, Atlanta
Lush Abstraction Melanee Cooper Gallery, Chicago
Hot Wax Cummings Art Center at Connecticut College, New London
Artcetera Boston Center for the Arts, Boston
Works on Paper Cervini Haas Gallery, Scottsdale
The Postcard Show A.I.R. Gallery, New York City
Water Cervini Haas Gallery, Scottsdale
Enkaustikos: Wax As a Contemporary Medium Pentimenti Gallery, Philadelphia
Centering Sonoma Museum of Visual Art, Santa Rosa, California
Generations III A.I.R. Gallery, New York City
Art San Francisco Invited by Newzones Gallery, Calgary, Canada
AAF Contemporary Art Fair, New York Invited by Thatcher Projects, New York City
- 2001 **Encaustic Now** Marcia Wood Gallery, Atlanta
Encaustic Works Arden Gallery, Boston
The Art of Encaustic Painting Cervini Haas Gallery, Scottsdale
Encaustic, Encaustic: Joanne Mattera and Friends Melanee Cooper Gallery, Chicago
Large-Scale Painting Cervini Haas Gallery, Scottsdale
Deck the Walls Newzones Gallery, Calgary
- 2000 **Constant Aesthetic** Stephen Haller Gallery, New York City
Generations II: A Survey of Women Artists at the Millennium A.I.R. Gallery, New York City
The Other Side and This Side: The Art of Italian and Italian-American Women Casa Italiana, New York
- Pieces IV** Gallery 128, New York City (Curator: Sylvia Netzer)
- 1999 **Aesthetic Boundaries** Stephen Haller Gallery, New York City

Selected Group Exhibitions (continued)

- 1999 **Waxing Poetic: Encaustic Art in America** Montclair (N.J.) Art Museum and Knoxville Museum of Art, Knoxville, Tenn. (Curator: Gail Stavitsky)
Signs, Codes and Surfaces I and II Stephen Haller Gallery, New York City
Pieces III Gallery 128, New York City (Curator: Sylvia Netzer)
Los Angeles National Patricia Correia Gallery, Santa Monica
- 1998 **Contemporary Wax** Stephen Haller Gallery, New York City
Small Works Washington Square East Gallery, New York City
Generations A.I.R. Gallery, New York City
Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose Marcia Wood Gallery, Atlanta
- 1997 **Cultural Markers** Stephen Haller Gallery, New York City
1+1=3: Independent Artists, Collaborative Art Alicia Torres Gallery, New York City
Material Girls: Gender, Process and Abstract Art Since 1970 Gallery 128, New York City (Curator: Harmony Hammond)
Paper Project Sally Sprout Gallery, Houston
Inaugural Show Christine Adapon Gallery, Manila
- 1996 **Cultural Markers** Stephen Haller Gallery, New York City
Small Works International Amos Eno Gallery, New York City
- 1995 **Small Works** Stephen Haller Gallery, New York City
Virtuosity Art Fair, The Armory, New York Invited by Stephen Haller Gallery, New York City
- 1994 **Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime** Denise Bibro Fine Art, New York City
Signs, Codes & Alphabets Tribeca 148, New York City
Small Works Washington Square East Gallery, New York City
The Midwinter Salon Puchong Gallery, New York City
The Mundane Becomes Beautiful Cortland Jessup Gallery, Provincetown, Mass.
- 1993 **93 Wishes for '94** Steinbaum Krauss Gallery, New York City
Small Works East West Cultural Center, New York City
Small Works Denise Bibro Fine Art, New York City
Works on Paper Berkshire Museum, Pittsfield, Massachusetts (Curator: Andre Emmerich)
- 1982 **Works on Paper** Eve Mannes Gallery, Atlanta
Artists on the Grid Svetlana Rockwell Gallery, Cambridge, Massachusetts
Collage: Eleven Contemporary Artists Wheaton College, Norton, Mass. (Curator: Pallas Lombardi)
- 1981 **Third Textile Biennial** Savaria Museum, Szombatheley, Hungary
- 1980 **Five Artists: Process and Product** Art Colloquium Gallery, Salem, Massachusetts
Artist/Artisan Bass Museum of Art, Miami Beach
Paper Hera Gallery, Providence
- 1979 **Paper: Metamorphoses** Florence Duhl Gallery, New York City
9th International Biennale de la Tapisserie Musee des Beaux Arts, Lausanne, Switzerland

Selected Collections

The Montclair Art Museum, Montclair, New Jersey
Connecticut College, Print Collection
University Libraries Collection, University of New York at Albany
Wheaton College Gallery, Norton, Massachusetts
Alston & Bird, Atlanta and Washington, D.C.
Bank of America
Beacon Properties, Boston
Dana-Farber Institute, Boston
Delta Airlines, Boston
Evans Encaustics, Sonoma, California
Mark Williams Design, Atlanta
McKee Nelson, New York City
Pacific Peninsula Group, Menlo Park, California
PricewaterhouseCoopers, Florham Park, New Jersey
R&F Paints, Kingston, New York
Red Wheel/Weiser Books, Boston
U.S. Embassies, Slovenia and Poland
Consulate of Brunei
Eduardo Calma Architecture, Makati City, Philippines
Private collections: United States, Canada, Scandinavia, the Philippines

Awards

2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, Mass.
2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, Massachusetts
1997 Juror's Award: Painting and Sculpture National, San Jacinto College, Houston; Howard Fox, juror
1995 Juror's Award: Small Works, Washington Square East Gallery, New York City; Jacquie Littlejohn, juror

Curatorial Projects

2012 **Improbable Topographies** co-curator with Marla Rice, Rice Polak Gallery, Provincetown, Mass.
Textility co-curator with Mary Birmingham, Visual Art Center of New Jersey, Summit
2011 **Encaustic Works 2011** juror for an exhibition in print, R & F Gallery, Kingston, New York
New England Collective II juror, Galatea Fine Art, Boston
Conversations co-curator with Laura Moriarty, Gallery at R&F, Kingston, N.Y.
2010 **Wax Libris II** curator, Fourth International Encaustic Conference, Beverly, Mass.
2009 **Wax Libris** curator, Third International Encaustic Conference, Beverly, Mass.
Blogpix curator, with Olympia Lambert and others, Platform Gallery, New York City
2007 **Luxe, Calme et Volupté** curator, Marcia Wood Gallery, Atlanta
2007 **Thinking in Wax** juror, Castle Hill Center for the Arts, Truro, Mass.
2003 **The Whole Ball of Wax** juror, Woman Made Gallery, Chicago
1993 **Objects of Their Affection** curator, InterArt Center, New York City
1982 **Artists on the Grid** curator, Svetlana Rockwell Gallery, Cambridge

Affiliations

Current Founder and Director, International Encaustic Conference, Provincetown, Mass., in production with Truro Center for the Arts at Castle Hill
Current Co-organizer, Art Bloggers @, which convenes bloggers in Miami, New York and elsewhere
2005-10 Visiting Lecturer, 2D Fine Arts Department, Massachusetts College of Art, Boston

Visiting Artist

- 2011 Visiting Artist, College of Visual and Performing Arts, University of Massachusetts, Dartmouth
Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta
- 2009 Distinguished Visiting Lecturer, Marywood University, Scranton, Pennsylvania
- 2007 Visiting Artist, Montana State University, Bozeman
- 2004 Visiting Artist, Montserrat College of Art, Beverly, Massachusetts
- 2002 Weissman Visiting Artist, Connecticut College, New London
- 1999 Visiting Artist, University of New York at Albany

Talks, Panels

- 2012 Speaker, Art Students League, New York City, **Looking at Wax**
- 2011 Speaker, **Art Bloggers @ Art Miami**, **Bloggers' Guide to the Fair**
- 2010 Guest Speaker, Textile Study Group of New York, New York City, **Affinities: Fiber and Wax**
Moderator, Massachusetts College of Art, **Life After Art School**
- 2009 Moderator, **Art Bloggers @ Art Miami**, panel discussion, **Carving Our Niche in the Blogosphere**
Moderator, **Blogpix**, panel in conjunction with exhibition at Platform Gallery, New York City
- 2008 Moderator, **Art Bloggers @ Red Dot**, panel discussion during March art fairs in New York City
- 2008 Presenter, College Art Association, Dallas **Finding a Place for Yourself in the Art World**
- 2007 Co-organizer, **Art Bloggers @ Miami**, an ad hoc gathering of art bloggers during Miami/Basel
Guest Speaker, Montana State University, **35 Years of More or Less The Same Thing**
- 2007 Keynote Speaker, National Encaustic Painting Conference, Montserrat College of Art,
Beverly, Mass. **Almost Mainstream After 2000 Years**
- 2007 Panelist, June Fitzpatrick Gallery, Portland, Maine **Contemporary Encaustic Painting**
- 2005 Keynote Speaker, Art League of Northern California, Novato **Building and Sustaining a Career in Art**
- 2005 Guest Speaker, River Tree Center for the Arts, Kennebunk, Maine **Encaustic Painting**
- 2004 Guest Lecturer, City College of New York **Encaustic Painting**
- 2004 Guest Lecturer, R&F Gallery, Kingston, New York **Encaustic Forum**
- 2003 Gallery Talk, Marcia Wood Gallery, Atlanta **Contemporary Encaustic Painting**
- 2001 Panelist, Ellis Island, New York City **Italian American Women Artists**
- 2000 Speaker, Casa Italiana, New York University, New York City **Material Influences**
- 2000 Panelist, Artists Talk on Art, New York City **Encaustic Painting**
- 1999 Speaker, Painter's Forum, New York City **Encaustic Painting**

Selected Bibliography

Books

- 2011 **Against the Tide** Two Coats of Paint Press; Sharon Butler
- 2011 **The Art of Reading Italian Americana**, Bordighera Press; Fred Gardaphé; cover
- 2010 **Encaustic with a Textile Sensibility** Waxy Buildup Press; Daniella Woolf
- 2009 **The Artists' Guide: How To Make A Living Doing What You Love**, DaCapo; Jackie Battenfield
- 2005 **Abstract Painting**, Watson Guptill; Vicky Perry
- 2003 **In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women**,
Bordighera Press; Elizabeth G. Messina, ed.
- 2001 **Spirit Maps**, Red Wheel/Weiser; Joanna Arettam
- 2000 **Lesbian Art in America**, Rizzoli; Harmony Hammond
- 1998 **Waxing Poetic: Encaustic Art in America**; The Montclair Art Museum/Rutgers University
Press; Gail Stavitsky, editor

Periodicals

- 2011 **Artcritical**, **Get Lost! Victims and Victors of the Art Fair Grid**, David Cohen; December 2
Boston Globe Magazine, "Keeping it Simple," Jaci Conry; November 13, 2011
Art Critical, "Artists Who Write Write for a Purpose," , George Hofmann; August 31 (online)

Selected Bibliography (continued)

Periodicals

- 2010 **Art Critical**, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)
Maine Sunday Telegram, "Refinement Multiplied," Philip Isaacson; July 25
Portland Phoenix, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20
Art in the Studio, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)
Venetian Red, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)
- 2009 **View List** at Minus Space, "Inspiration Information," conceived by Karen Schifano (online)
Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
Artist's Career Guide, "Reality Check: Interview with Joanne Mattera, Jackie Battenfield (online)
Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)
Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
- 2008 **Boston Globe**, "Color Their World," Cate McQuaid; December 17
Berkshire Fine Arts, "Boston's Newbury Street Galleries," Shawn Hill; December 27 (online)
More magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
The Boston Phoenix, "Waxing Poetic," Randi Hopkins; June 3
- 2007 **Provincetown Banner**, "When Art Runs Hot and Cold," Melora B. North; August 23
Atlanta Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
Abstract Art On Line, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15
The New York Sun, "Joanne Mattera: *Silk Road* at OK Harris," Maureen Mullarkey; May 3
Phoenix Home and Garden, "Color Blocks," March
Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 **Art New England**, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January 2007
Boston Globe, "A Clever Pairing," Cate McQuaid; September 14
Fallon & Rosof's Art Blog, "Ordered," Libby Rosof; May 17 (online)
Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)
- 2005 **Lowell Sun**, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
Art News, "How to Talk to An Artist," feature, Gail Gregg; June
Syracuse Post-Standard, "Color This Exhibit...", Katherine Rushworth; May 15
NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
New York Times, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2
- 2004 **Boston Globe**, "An Eyeful of Color," Cate McQuaid; December 10
Traditional Home, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 **Boston Sunday Globe**, "Critics' Picks," Christine Temin; April 28
Boston Globe, "Critics' Picks," Cate McQuaid; April 18
Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
The Week, "Joanne Mattera at Arden Gallery, Boston," April 19
Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
- 2002 **IONS Review**, Barbara McNeill, ed., portfolio; Issue 62, December
Atlanta Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
New York Times, "Hot Wax," William Zimmer; November 10
Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
Philadelphia Weekly, "Play On," Roberta Fallon; May 10

Selected Bibliography (continued)

Periodicals

- 2002 **Philadelphia Daily Local News**, "Ancient Medium Explored Again," R.B. Strauss; May 4
Boston Sunday Globe, "The Process," profile, Catherine Foster; March 3
- 2001 **Arizona Republic**, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
Atlanta Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12
- 2000 **Manila Today**, "Art Guide," review; June 6
The Philippine Star, "Gallery News," review; June 5
Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
Design and Architecture (Manila), "An Italian Spell in Taygatay," feature, Alane Ty; February
- 1999 **Atlanta Journal-Constitution**, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 **New York Arts**, "Picks," Christopher Chambers; October
Atlanta Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
- 1994 **Artforum**, "Objects of Their Affection at Interart Center," Keith Seward; February

Catalogs and Essays

- 2010 **The Art at Dana-Farber Center**, Boston, Mass.
- 2008 **Material Color**, Hunterdon Art Museum, Clinton, N.J.; essay by Mary Birmingham, curator
- 2006 **Joanne Mattera: Ten Years of Encaustic Painting**, from the eponymous exhibition, Salem State University, Salem, Mass., March-April; essays by Flavia Rando and the artist
- 2006 **Order(ed)**, for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon
- 2005 **Geometry Reloaded**, Lilly Wei; from the exhibition, "Engaging the Structural," a group exhibition curated by Julie Karabenick, Broadway Gallery, New York, April
- 2002 **Uttar: Poetics of Materiality and Process**, Flavia Rando; from the exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, N.J., September-October,

Writing

- Current **Joanne Mattera Art Blog**, ongoing at www.joannemattera.blogspot.com
- 2012 **Material Means: Diverse Practices, Common Threads**, curator's essay for *Textility*, Visual Art Center of New Jersey, Summit
- 2011 **Everything into the Pool**, juror's essay for *Encaustic Works '11*, exhibition in book form, Gallery at R&F, Kingston, New York
- Sheila Hicks: Fifty Years**, *Surface Design Journal*, Summer issue
- 2011 **Affinities: Fiber and Wax**, *Surface Design Journal*, Winter issue
- 2010 **A Thread Runs Through It**, my forward for *Encaustic with a Textile Sensibility*, by Daniella Woolf
- 2007 **Luxe, Calme et Volupte: A Meditation on Visual Pleasure**, essay for my curated exhibition at the Marcia Wood Gallery, Atlanta. Text online at http://www.marciawoodgallery.com/luxe_calme/essay.html
- Exquisite Dualities: The Recent Paintings of Alexandre Masino**, essay for the Montreal painter
- Material Witness: Silken Surfaces in Wax**, essay of my work for *Surface Design Journal*, Fall issue
- 2006 **Encaustic: The 'New' Art Medium, Just 2000 Years Old**, essay for "Luminous Depths" catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, N.J.
- Dancing Shards: Between Order and Intuition**, essay for New York painter Gloria Klein
- Kevin Frank: The World in a Still Life**, essay for the New York painter
- 2005 **Give and Take**, essay for Seattle-based painter Betsy Eby
- 2001 **The Art of Encaustic Painting** Watson-Guption, New York
- 1981-83 **Fiberarts**, Editor in Chief

Affiliations

Current Founder and Director, International Encaustic Conference, Provincetown, Mass., in production with Truro Center for the Arts at Castle Hill

Current Co-organizer, Art Bloggers @, which convenes bloggers in Miami, New York and elsewhere

2005-10 Visiting Lecturer, 2D Fine Arts Department, Massachusetts College of Art, Boston

Education

M.A., Visual Arts, Goddard College, Plainfield, Vermont

B.F.A., Massachusetts College of Art, Boston