

MARGARET LANZETTA

SOLO/TWO PERSON/SITE SPECIFIC EXHIBITIONS

- 2010 *Pet the Pretty Tiger: Works 1990-2010*, Cantor Gallery, Worcester, Ma. curator: Carol Schwarzman, catalogue essays by John Yau and Judy Halebsky
- 2009 *how to live elsewhere* Kenise Barnes Fine Art, New York
- 2006 *Vapor Trail* Bernard Toale Gallery, Boston *site specific installation*
Plaisir Kenise Barnes Fine Art, New York
- 2004 *Queens International* Queens Museum of Art, NY curator: Hitomi Iwasaki
site specific commission: wall painting/catalogue
- 2002 *The Strangeness of Beauty* University of Southern Maine, Portland
- 2001 *Blood River* Last Call Gallery NYC
- 2000 *Paper Napkin Smirk* Deborah Berke Architects NYC

SELECTED EXHIBITIONS

- 2011 *New Prints 2011/Winter*, International Print Center New York
RED, Kenise Barnes Fine Art, New York
- 2010 *Autosemblematic* Local Projects, NY curator: Jennifer Junkermeier, catalogue
Ucross: Twenty-Seven Years of Visual Art, Nicolaysen Art Museum, Wyoming curator: Lisa Hatchadorian
- 2009 *Fresh Asphalt* Gallery Satori, NYC
RocCoPop Dean Projects, and Crossing Art Gallery, NYC
- 2008 Editions/Artists Book Fair, Jean-Yves Noblet Editions, NYC
- 2006 *Global Pop* Mills Gallery, Boston Center for the Arts curator: Joseph Carroll
Art Fair: FLOW Miami Kenise Barnes Gallery
- 2005 *All Terrain* Average Industries Gallery, Art Basel, Miami
Private View APT Gallery, London, UK
Plane and Form Minnesota Center for Art, Minneapolis
- 2004 *New Projects* Dieu Donne Papermill, NYC
Prints 2004/Summer International Print Center, NYC
- 2003 *Full Circle* Elizabeth Dee Gallery, NYC
Fine Arts British Academy Rome, Italy, catalogue
- 2001 *Remix* Dieu Donne Papermill, NYC Curator: Edwin Ramoran, Bronx Museum
Creativity in Western North Carolina Hendersonville, NC, catalogue
- 2000 *Six Abstract Painters* Karen McCreedy Fine Art, NYC
Art on Paper 2000 Weatherspoon Art Museum. North Carolina, catalogue
Winter Paper Catherine Moore Gallery, NYC

- 25th Years of Art from Dieu Donne Milwaukee Art Museum, catalogue
 Paper Trail Mason Gross Arts Gallery, Rutgers University, New Jersey, catalogue
 1999 CRIA Benefit NYC organized by Ross Bleckner, catalogue
 1997 Printworks Barrett Gallery Poughkeepsie, NY curator: Roberta Waddell
 1995 All-of-a-Piece Katonah Museum, NY. curator: Robert Storr
 Recycle, Re-use, Recreate curator: D. Spencer. Show travelled to 14 African cities, including Dakar, Accra, Lagos and Kinshasha. catalogue
 Doggie Style NYC curator: Rick Prol
 Behind the Eight Ball The Police Building Gallery, NYC
 Sculpture Center Benefit Show NYC
 1993 Cadavre Exquis The Drawing Center, NYC
 Test Wall T'Zart Gallery, NYC
 Breaching Containment The Gallery Three Zero, NYC, catalogue
 Repair Work Deutsche Bank Gallery, NYC
 1992 Rubber Soul LedisFlam Gallery, NYC
 1991 Water Trenkmann Gallery, NYC
 Sculpture at Chesterwood Stockbridge, MA. curator: Linda Shearer, catalogue
 Future Material Hunt's Point Sculpture Site, Bronx, NY
 1990 Rundgang Staatliche Kunstakademie, Dusseldorf, Germany. curator: Tony Cragg

SELECTED COLLECTIONS

Museum of Modern Art, NYC	Werner Kramarsky
British Museum, UK	Kraft Family, Boston
Victoria and Albert Museum, UK	Northern Illinois University Museum
The Fogg Museum	Amerada Hess Corporation
Yale University Art Gallery	The Hallmark Collection
The New York Public Library	Cedar Rapids Museum of Art, Iowa

PUBLIC COMMISSIONS, FELLOWSHIPS and GRANTS

- 2010 Ucross Foundation, Wyoming Artist Residency
 2007-8 Fulbright Senior Research Fellowship (India and Syria)
 2007 Arts For Transit Public Art Commission, New York City subway system (permanent work)
 2007, 04, 01 MacDowell Art Colony Residency
 2003 British Academy in Rome : Abbey Fellowship in Painting,
 1998-99 Dieu Donne Papermill Workspace Residency Grant
 1996 National Endowment for the Arts-Council on Arts Fellowship

- 1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)
1989 Fulbright-Hays Award (Germany)

BIBLIOGRAPHY

- 2010 *A Post Modern Garden* catalogue essay by John Yau
Ways To Leave Home catalogue essay by Judy Halebsky
- 2006 Review: *Global Pop: We ARE What We Buy*, The Boston Globe, Cate McQuaid. Oct 12
Review: *Vapor Trail at Bernard Toale Gallery*, M. Takahashi, ed., Hand Papermaking
Prints Now, Directions and Definitions, Gill Saunders, Rosemary Miles, V&A Publications
Review: *Plane and Form*, Minnesota Center for Arts, K. Searle, Hand Papermaking
- 2003 *Collecting the Contemporary*, Gill Saunders, V&A Museum, Art Libraries Journal UK
Così La Mostra, Mario de Candia La Republica Rome June 20
- 2002 *Unframed, Artists Respond to AIDS*, forward by Manuel Gonzales
- 2000 *Six Abstract Painters*" The New York Times, Ken Johnson. July 29
"Margaret Lanzetta at Deborah Berke Architects", Zingmagazine, Carol Schwarzman

TEACHING and LECTURES

- 2010 College of the Holy Cross, visiting artist
Pace University, visiting lecturer
- 2008 University of Baroda, India, visiting lecturer
Institute of Art and Design, Jaipur, India, visiting lecturer
- 2006 Makor-Steinhardt Center, NYC "Beauty's Burden" panel, moderator: David Gibson
- 2005 Western Carolina University, professor, MFA program
Asheville Museum of Art, N.C., public lecture
- 2002 Mount Holyoke College, Massachusetts, visiting lecturer
University of Southern Maine Visiting Artist In Residence
- 2000, 01 Western Carolina University, professor
- 1998 Parsons School of Design, adjunct faculty
- 1995 Harlan Gallery, Seton Hill College, Greensburg, PA, lecture
- 1993-94 The Isamu Noguchi Museum, Long Island City, staff lecturer

EDUCATION

School of Visual Arts, NYC MFA
Skowhegan School of Painting & Sculpture, Skowhegan, Maine
Parsons School of Design, NYC
Tyler School of Art, Rome, Italy, Studio Art Center International, Florence, Italy
College of the Holy Cross, Worcester, MA. *cum laude* BA in Fine Arts