

DAVID KONIGSBERG

SOLO EXHIBITIONS ~ Allen Sheppard, NYC

Recent Work (2009) Recent Work (2007) *Overland* (2005)

Jump (2004)

At Rest/In Motion (2002)

~ Kenise Barnes, Larchmont NY September 2012

~ Kenise Barnes, Larchmont NY *Largo Arenula*, (2008)

~ Fetherston Gallery, Seattle Recent Work (2008) Recent Work (2006)

Recent Work(2004) Recent Work (2003) The Crossing (2002)

~ Weber Fine Art, Scarsdale NY *Recent Work* (2004)

Recent Work (2003)

SELECTED TWO-PERSON AND GROUP SHOWS

~ Kenise Barnes, Larchmont NY *Art: The Icing on the Cake*, February, 2012

~ Kenise Barnes, Larchmont NY *Late December 2011*, December 2011

~ Kenise Barnes, Larchmont NY *Momento: The Still Life Show*, September 2011

~ Kenise Barnes, Larchmont NY *Memory Is A Metaphor*, January, 2011

~ Kenise Barnes, Larchmont NY *Another Fine Day*, January, 2007

~ Carrie Haddad, Hudson NY

New Work, with Shawn Snow (2010,2008) *Almost Real*, 2006

~ Fetherston Gallery (2009)

~ The Painting Center, NYC, *Grand Allusions* (2006)

~ Hofstra Museum, Hempstead NY, *Where the Island Begins*, curator and participant (2004) ~ Santa Monica Museum, Santa Monica CA, *FreshstART* (2004,2005)

~ Weber Fine Art, Chatham NY

Floating Dreams and Flying Machines (2005)

Recent Work (with Shaven Dulaney) (2004)

~ *Artist's Choice*, Weber Fine Art, Scarsdale NY (2002)

~ Kentler International Drawing Space, Red Hook, Brooklyn

4Sight, Realism to Abstraction (2002) *9-11/Artists Respond* (2001)

Small Works, (2001)

~ David Findlay Jr. Contemporary, New York *Contemporary Realism* (2000)

Private Visions (1999)

~ *Mixed Monotypes* (curator), Brooklyn Brewery ArtSpace, Williamsburg, Brooklyn (2000)

~ *Brooklyn on the Block* (curator), Cindy Kelly/Mixed Media, Block Island RI (2001)

~ K&E Gallery, New York (1996-1997)

~ Bixler Gallery, New York (1994-1995)

~ *Contemporary Figurative Work*, national exhibition, Hammond Gallery, Lancaster OH (1992) ~ *Art Imitates*

Baseball, juried by Ivan Karp, Mid Hudson Art Center, Poughkeepsie NY (1992) ~ *Works on Paper*, juried by Wolf Kahn, Windham Gallery, Brattleboro VT, (1991)

~ *Small Works*, juried by Linda Konheim-Kramer, Amos Eno Gallery, New York (1990)

~ *Works on Paper*, juried by Dominique Nahas, Clary-Miner Gallery, Buffalo (1990)

~ Delaware Valley Art Center (1989, 1990)

GRANTS

~ Artist in Residence, MacDowell Colony (1998) PUBLICATIONS

~ *Chronogram*, review of *Almost Real*, by Beth E Wilson (2006)

~ *New York Times* review, *Where the Island Begins*, by Helen A. Harrison (2004)

~ *New York Times* review, *Artist's Choice*, by D. Dominick Lombardi, Weber Fine Art (2002) ~ *New American Paintings* (1999)

~ *Brooklyn Journal* review, *4Sight*, by Carl Blumenthal (2003)

~ *American Artist* (1995)

GALLERY AFFILIATIONS

~ Kenise Barnes, Larchmont NY

~ Allen Sheppard NYC/Philadelphia