

## **Andrea Kantrowitz**

### **Teaching and Related Experience**

#### **2008-10**

Adjunct Professor, Graduate School, Art and Art Education, College of New Rochelle, NY.

#### **2000-10**

Teaching Artist, NYC public schools, Studio in a School, Anne Frank Center, Behind the Book;  
Westchester Arts Council Artist Roster, BOCES Putnam-Westchester

#### **1993-97**

Assistant Professor, University of Wisconsin–Oshkosh, Oshkosh, WI.

#### **1996**

Faculty Development Research Grant, “Visions of Home,” UW-Oshkosh, Oshkosh, WI.

Faculty Development Teaching Grant, “Collaborative Learning in Studio Art” UW-O, Oshkosh, WI.

Panelist, “Igniting Conceptual Processes” Panel discussion at Symposium on Studio

Foundations at Massachusetts College of Art, Boston, Mass. Co-sponsored by Mass Art and FATE.

Co-Leader, Faculty Workshop on Portfolio Assessment; “Issues in Pedagogy,” “ University of  
Wisconsin-Oshkosh, Oshkosh, WI

#### **1995**

Participant, Association of American Colleges and Universities (AACU) Conference on  
“Involving Students in Active and Collaborative Learning” Chicago, Ill.

#### **1990-1**

Artist-in-Residence, Henry Street Settlement, New York City.

#### **1987**

Guest Lecturer, New College of California, San Francisco, CA "Captive Minds" series.

Lecturer, San Francisco State University Art Gallery, San Francisco, CA.

### **Selected Exhibitions**

#### **2010**

Mikail Zakin Gallery, *Contemporary Still Life*, Demarest, NJ.

Macy Gallery, *Studio Practices*, Teachers College, Columbia University, NYC, NY

#### **2009**

Macy Gallery, *Lines*, Teachers College, Columbia University, , NYC, NY.

Abron Art Center, *Twin Infinities*, group exhibition, NYC, NY.

Mooney Gallery, College of New Rochelle, Faculty and Alumni group show, New Rochelle, NY

Macy Gallery, Myers Award Recipients, Teachers College, Columbia University, New York, NY.

#### **2008**

Kenise Barnes Fine Art, *Gifts from the Studio*, Larchmont, NY

Art Santa Fe, Kenise Barnes Fine Art, Santa Fe, NM.

Westchester Arts Council, *Local Growing Conditions*, White Plains, NY.

Pajaro Valley Arts Council, *Remembering the Struggle*, Watsonville, CA.

Charlestown Gallery, *Food*, Rhode Island

**2007**

Kenise Barnes Fine Art, *Ravished*, solo exhibition, Larchmont, NY  
Flinn Gallery, *Food...Glorious Food*, group exhibition, Greenwich, CT.  
Pelham Art Center, *The Power of Portraits*, group exhibition, Pelham, NY

**2006**

Francesca Anderson Fine Art, *23rd Annual Portrait Exhibition*, Lexington, MA  
Ridgefield Guild of Artists, *29th Annual Juried Exhibition*, Ridgefield CT. Award of Excellence.

**2005**

Kenise Barnes Fine Art, AAF Contemporary Art Fair, NYC.  
Kenise Barnes Fine Art, The Reality Show, Larchmont, NY.  
Francesca Anderson Fine Art, *22nd Annual Portrait Exhibition*, Lexington, MA  
Sommers Public Library Gallery, Sommers, NY.

**2004**

Faculty Show, Pelham Art Center, Pelham, NY.

**2003**

Project room 88, Group Invitational, New York City, NY

**2002**

Art Center of Northern New Jersey, National Juried Exhibition, New Milford, NJ. Merit Award.  
Project Room 88, Group Invitational, New York City, NY.

**2001**

Project Room 88, one-person show, New York City, NY.

**1997**

Wisconsin Academy of Arts And Sciences, one-person show, Madison, WI.  
Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.

**1996**

Wustum Museum, "1996 Watercolor Wisconsin," Award of Excellence, Racine, WI.  
Gallery Alexy "Contemporary Realism '96" Philadelphia, PA  
Gallery del Conte, "Color", Milwaukee, WI  
Gallery del Conte, "Summer Show," Milwaukee, WI.  
San Damiano Gallery, "Nine Milwaukee Artists," Milwaukee, WI.  
Gallery del Conte, "Color and Light" Milwaukee, WI.  
Wright Museum of Art, Beloit College, "39th Annual Beloit and Vicinity Exhibition," Beloit, WI.

**1995**

Wustum Museum, "1995 Watercolor Wisconsin," Racine, WI. Award of Honor.  
Gallery del Conte, three-person show, Milwaukee, WI.  
Neville Public Museum, "The Self and Others," Green Bay, WI. Merit Award.  
University of Wisconsin-Oshkosh, "Faculty and Alumni Show," Oshkosh, WI.  
Gallery del Conte, "paintings" Milwaukee, WI.  
Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.

**1994**

Wustum Museum, "1994 Watercolor Wisconsin," Award of Excellence, Racine, WI.  
Gallery del Conte, "Group Invitational, " Milwaukee, WI.  
"Celebrating the Jewish Presence in Wisconsin," Haggerty Museum of Art,  
Marquette University, Milwaukee, WI  
Lorenzo Rodriguez Gallery, "Moving the Body Forward," Chicago, IL.

University of Wisconsin–Milwaukee Union Art Gallery, “Narratives,” Milwaukee, WI.  
Gallery del Conte, “The Figure,” Milwaukee, WI.  
Columbia College, “Paper in Particular,” Columbia, MO.

**1993**

University of Wisconsin–Oshkosh, “New Faculty Show,” Oshkosh, WI.  
The Sculpture Center, “Willie Birch’s Spirit House,” New York City.  
Creative Arts Workshop, faculty show, New Haven, CT.  
Yale University Art and Architecture Gallery, MFA Thesis show, New Haven, CT.

**1992**

Max Fish, ‘Tondo’ group show, New York City.

**1991**

Henry Street Settlement Gallery, Resident Artists’ Show, New York City.

**1990**

Henry Street Settlement Gallery, ‘Subterranean Subjects,’ group show, New York City.

**1989**

Epoche Gallery, group show, Brooklyn, NY.  
Max Fish, “10 on 8” group show, New York City.  
Minor Injury Gallery, ‘Homeland,’ group show, Brooklyn, NY.  
Ten on Eight, ‘Subway Views,’ one-person show, public art exhibition windows, NYC.

**1988**

Ridge Street Gallery, ‘The Fall of Civilization,’ group show. New York City.

**1987**

San Francisco State University Art Gallery, three-person show. San Francisco, CA.  
La Pena Cultural Center, ‘Images of Watsonville’ one-person show. Berkeley, CA.

**Publications**

**2009**

Included in AGITATE! EDUCATE! ORGANIZE! : American Labor Posters, Lincoln Cushing; Timothy W. Drescher, Cornell University Press.  
“Out & About: Twin Infinities” James J. Williams III, BOMBlog, June 22  
Teaching highlighted in Francine Prose’s Anne Frank: the book, the life, the afterlife and Julie Diamond’s Welcome to the Aquarium: a year in the lives of children.

**2007**

“Fruits of an Artist’s Labor” Greenwich Time, October 22  
“Have a Healthy Serving of Art” Journal News, November 9.  
Included in Visions of Peace & Justice: Thirty years of political posters, Inkworks Press.  
“Andrea Kantrowitz Exhibit Opening in Larchmont” The Pelham Weekly, October 19.  
Amber Lotus Publishing, “Posters for Peace and Justice” 2008 Wall Calendar, Portland, Oregon.

**2005**

“In Bronxville, art tradition continues” The Journal News, White Plains, NY.

**2003**

“Preserving Memories,” Shoreline Publications, Pelham, NY.  
“The Portrait Artist of Manor Park,” Larchmont Gazette (website) Larchmont, NY.

**1996**

"Painting a familiar place" Shepard Express, Milwaukee, WI.

" Jewish art defies easy categorization" Milwaukee Journal, Milwaukee, WI.

"Watercolor Wisconsin" makes a splash at Wustum" Milwaukee Journal, Milwaukee, WI.

**1988**

Publications and interviews related to the mural "Solidarity,"

Interview, German Public Television, in documentary on IP strike in Jay, ME.

"14-month-old strike at Jay's IP mill portrayed by visiting artist"

Bangor Daily News, Bangor, ME.

Mural for Strikers,"Portland Journal, Portland, ME.

"Mural Pays Tribute to Striking IP workers" Lewiston Sun, Lewiston, ME.

**1986**

"Images of Watsonville" Interview, KPFA Radio, Berkeley, CA.

**Education**

Teachers College, Columbia University, Doctoral Candidate, Art and Art Education, NYC, NY.

Yale University School of Art, MFA, Painting and Printmaking, New Haven, CT.

Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

Harvard College, B.A. Magna Cum Laude, Cambridge, MA.P