

Jill Parisi

EDUCATION

2001 M.F.A. Printmaking State University of New York at New Paltz.

1992 B.F.A. Painting S.U.N.Y. New Paltz

SOLO EXHIBITIONS

2007 East Central College, Washington, Missouri. *Jill Parisi: Multi-Media Installation.*

2005 A.I.R. Gallery, New York, NY. *Sculptural Works on Paper.*

2004 Women's Studio Workshop, Rosendale, NY. *Recent Botanica.*

2003 Wright Gallery, Kingston, NY. *Botanica Papyrifera.*

2002 Zea Mays Printmaking, Florence, MA. *Jill Parisi: New Works On Paper.*

2000 Davis and Cline Gallery, Ashland, OR. *Mirabile Visu.*

1999 Anita Hart Balter Gallery, Garrison Art Center, Garrison, NY. *Winter Garden.*

Young and Constantine Gallery, Wilmington, VT. *Mysteries.*

Stevenson Union Gallery, Southern Oregon University, Ashland, OR. *lower case, UPPER CASE.*

COLLABORATIVE EXHIBITIONS

2010 Ruffin Gallery, University of VA, Charlottesville, Virginia. *Field Notes: Revisions.*

2009 Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, Jyvaskyla Finland. *Project: Field Notes: States of Mind.* Curated by Jukka Partenen.

SELECTED GROUP EXHIBITIONS

2011 20/20 Gallery, New York, NY. *Sherovone Neckles and Jill Parisi.*

Kenise Barnes Fine Art, Larchmont, NY. *We've Got to Get Back to the Garden.*

Rockland Center for the Arts, West Nyack, NY. *Flowers, Follies, and Other Rites of Spring.* Curated by Kenise Barnes.

University of Mary Washington Galleries, Fredericksburg, VA. *Art and Nature: Reflections on the Sublime*

2010 Douro Printmaking Museum, Aljira, Portugal *5th International Printmaking Biennial of Douro*, curated by Nuno Canelas

Interlochen Center for the Arts, Interlochen, MI. *Art and the Environment.* Curated by Amy Long.

Cerulean Arts, Philadelphia, PA. *Intersection.* Curated by Lisa Hamilton.

Kingston Museum of Contemporary Art, Kingston, NY. *MARK 2010.* Curated by Michael Asbill.

Unison Gallery, New Paltz, NY. *Ten.* Curated by Kristopher Hedley.

2009 California State University, Chico. *American Visions Photography Exhibition: Going Green.* Juried by Adrienne Scott.

University of West Florida, Pensacola, FL. *Paperworks: On and of Paper.* Juried by Molly Smith.

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.

New Century: Society of American Graphic Artists.

Endicott College Center for the Arts, Beverly, MA. *Unlimited Vision: One of a Kind Prints.* Juried by Dwight Pogue.

Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY.

Ecotones and Transition Zones. Curated by Brian Wallace.

Dorsky Gallery Curatorial Programs, Long Island City, NY. *Patterns in Practice.* Curated by Rimer Cardillo and Brian Wallace.

2008 Longwood University, Farmville, VA. *Sustainable Source.* Juried by Dr. Carol Pulin.

Hong-Ik University, Seoul, Korea. *International Printmaking.* Juried by Rimer Cardillo and Brian Wallace.

A.I.R. Gallery, Brooklyn, NY. *History.* Curated by Dena Muller and Kat Griefen.

Dedalo Center for Contemporary Art, Montesilvano, Italy.

- Castello Castiglione Abruzzo, Italy.** Printmaking Today/Contemporary Review of Fine Art Printmaking. Curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits Gaeta, and Rolando Fidani.
- Noisette, Charleston, SC.** *Culture Clash.*
- 2007 The Pearl, Stone Ridge, NY.** *Fiber.* 3 person exhibition of sculptural paper and prints.
- International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.** China Sanbao International Printmaking Exhibition and Symposium, Curated by Minna Resnick and Jiansheng Li. Catalog.
- 2006 Gallery Plan b, Washington, DC.** *Printworks.*
- Gallery Plan b, Washington, DC.** *Gallery Group.*
- Bogard Gallery, Charleston, SC.** *Works on Paper.*
- 2005 I.P.C.N.Y., New York, NY.** *New Prints, Summer: Etchings.*
- A.I.R. Gallery, New York, NY.** *ID.* Curated by Dena Muller.
- Brookfield Craft Center, Brookfield, CT.** *Works on Paper.* Curated by Jeanine Esposito.
- Mark Gruber Gallery, New Paltz, NY.** *Paper Routes.*
- 2004 New Art Center, New Bedford, MA.** *Off the Wall<Rethinking the Print>.* Curated by Donna Ruff.
- Indiana State University.** *Against Tradition: Trends in Contemporary Printmaking.* Curated by Kaz McCue.
- Dowd Fine Arts Gallery, S.U.N.Y. Cortland.** *Reinventing Nature::Esbbaugh,Parisi Richards.*
- Catskill Mountain Foundation, Hunter, NY.** *Out of The Woods.* Curated by Fawn Potash.
- Highland Cultural Center, Highland, NY.** *Stranded.* Curated by Lorrie Fredette.
- A.I.R. Gallery, New York, NY.** *Generations.*
- 2003 Kingston Sculpture Biennial, Kingston, NY.** Curated by Judy Pfaff.
- A.I.R. Gallery, New York, NY.** *Biennial Exhibition.* Curated by Shamin Momin, Branch Director and Curator, Whitney Museum of American Art at Phillip Morris.
- 2001 Davis and Cline Gallery, Ashland, OR.** *Botanicals.*
- 2000 Davis and Cline Gallery, Ashland, OR.** *Davis and Cline Introduces.*
- Sumei Multidisciplinary Arts, Newark, NJ.** *Sumei Print 2000.*

PUBLIC ART

- 2009-2011 Mass Transportation Authority Arts for Transit Program, New York City.**
- Far Rockaway/44th Street Beach Station.*** Hand painted glass block mezzanine design interior/exterior north and south facing walls of an elevated subway platform. South entrance also serves as a Marine Preserve gateway. Fabrication complete. Installation date late summer 2011.

SELECTED AWARDS AND HONORS

- 2010 New York Foundation for the Arts MARK Program.**
- 2005 New York Foundation for the Arts.** Fellowship. Printmaking/Drawing/Artists' Books.
- 2003 A.I.R. Gallery, New York, NY.** Residency/Exhibition Fellowship.

RESIDENCIES

- 2009-2011 Robert Blackburn Printmaking Workshop, New York, New York.** Juried by Anne Coffin, Bill Hall and Nico Wheadon.
- 2004 Women's Studio Workshop, Rosendale, NY.**

COLLECTIONS

- Arts for Transit/Metroplitan Transportation Authority, New York, NY.**
- Douro Printmaking Museum, Aljira, Portugal**
- Jyvaskyla Art Museum, Jyvaskyla Finland.**
- International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.**
- Dedalo Center for Contemporary Art, Montesilvano, Italy.**
- Castello Castiglione Abruzzo, Italy.**
- Pyramid Atlantic Art Center, Silver Spring, MD.**
- Women's Studio Workshop, Rosendale, NY.**

BIBLIOGRAPHY

- Ruffin Gallery, University of VA, Charlottesville, Virginia. *Field Notes: Revisions*. Catalog. 2011
- Douro Printmaking Museum, Aljira, Portugal *5th International Printmaking Biennial of Douro*. Catalog.
- Paul Smart, "Shades of Green: Hudson Valley Artists exhibition "Ecotones & Transition Zones", *Ulster Publishing*, June 11, 2009.
- Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, 2009, Catalog.
- Field Notes: States of Mind, Project Catalog, 2009.
- Hong-Ik University, Seoul, Korea. 2008. *20th Anniversary International Printmaking*. Catalog.
- China Sanbao International Printmaking Exhibition and Symposium, 2007, Catalog.
- Takahashi, Mina. "Sculptural Works on Paper", *Hand Papermaking*, Winter 2005.
- Paul Smart, "Uncommon Threads", *The Woodstock Times*, Thursday, October 21, 2004.
- *Mary Sanderson, "Science in the Aesthetic Interest", *Daily Hampshire Gazette*, Monday, May 27, 2002.
- Dan Bischoff, "A Lasting Impression", *The Star Ledger*, Friday, April 28, 2000.
- Make Your Mark: Review 99', *Letter Arts Review*, Fall 1999.