

SUSAN HOMER

Born in Boston, Massachusetts

SOLO AND SELECT GROUP EXHIBITIONS

2012 *Art: The Icing on the Cake*, Kenise Barnes Fine Art, Larchmont, NY
2011 *Still Life Show*, Kenise Barnes Fine Art, Larchmont, NY
Signs on the Road, organized by Workroom G (Michael Ashkin, Leslie Brack, and Josh Geldzahler), Curatorial Research Laboratory @ Winkleman Gallery, New York, NY
2009 *Neo-Rococo Show*, The Shore Institute of the Contemporary Arts, Long Branch, NJ
Slippery When Wet, Metaphor Contemporary Art, Brooklyn, NY
2008 *The Travelers Return*, solo exhibition, Metaphor Contemporary Art, Brooklyn, NY
Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY
Back to the Garden, Metaphor Contemporary Art, Brooklyn, NY
2007 *Punch Bowl*, Metaphor Contemporary Art, Brooklyn, NY
Radius, Metaphor Contemporary Art, Brooklyn, NY
Pillow Talk: Small Comforts in Hard Times, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA
2006 *Garden Paradise*, curated by Lacy Davisson Doyle and Clare Weiss, The Arsenal Gallery in Central Park, New York, NY
Faculty Show, 92nd Street Y, New York, NY
2005 *A Bird's Tale*, solo exhibition, Metaphor Contemporary Art, Brooklyn, NY
Faculty Show, 92nd Street Y, New York, NY
2004 *Family of Law*, University of Virginia Law Library, Charlottesville, VA
Faculty Show, 92nd Street Y, New York, NY
2003 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
Faculty Show, 92nd Street Y, New York, NY
2002 *Love Shack*, Metaphor Contemporary Art, Brooklyn, NY *Baker's Dozen*, Julie Baker Fine Art, Grass Valley, CA *Faculty Show*, 92nd Street Y, New York, NY
2000 *Outer Boroughs*, White Columns, New York, NY
1999 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
1997 *Hold it now, hit it*, curated by Derek Eller, Court Street Gallery, Brooklyn, NY
1996 *New Paintings*, solo exhibition, Lyons-Wier & Ginsburg Gallery, Chicago, IL *13th Biennial Evanston & Vicinity Exhibition*, Evanston Art Center, Evanston, IL *Objets du Jardin*, Hinsdale Center for the Arts, Hinsdale, IL
1994 *Red Windows*, Barney's New York, Chicago, IL
Again, N.A.M.E. Gallery, curated by Tatsuya McCoy, Chicago, IL
1991 *Spirit of Nature*, Gallery 2, Chicago, IL

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PUBLIC ART COLLECTIONS

Bowdoin College Museum of Art
The Ritz-Carlton Hotel Company, L.L.C. University of New Mexico Art Museum

BIBLIOGRAPHY

Kalm, James, "Brooklyn Dispatches: Cool Island and Garden of Chill," *The Brooklyn Rail*, July–August 2008, www.brooklynrail.com.
Pearse, Emma, "Susan Homer Makes Grandma Art Cool Again," *New York Magazine*, April 16, 2008, www.nymag.com.
Naves, Mario, "Flora, Cupcakes and a Tawny Ambience," *The New York Observer*, April 8, 2008, www.observer.com.
"The New Botanicals," *Domino* magazine, January/February 2006, pp. 57–59.
Rudick, Nicole, "Critics' Picks," *Art Forum*, January 2005, www.artforum.com.
Naves, Mario, "Currently Hanging," *The New York Observer*, February 7, 2005, p. 16.
Camper, Fred, "Self-Expressionism," *The Chicago Reader*, November 11, 1994, Section 1,

pp. 30– 31.

Gray, Lori, "Gallery Scene," *The Chicago Tribune*, October 28, 1994, section 7, p. 68.

AWARDS & RESIDENCIES

The Marie Walsh Sharpe Art Foundation Space Grant, 2011

Guest Artist, Tamarind Institute of Lithography, Albuquerque, NM, 2010 Skowhegan Fellowship, School of the Art Institute of Chicago, IL, 1993 Teaching Assistantship, School of the Art Institute of Chicago, IL, 1992 Merit Scholarship Award, School of the Art Institute of Chicago, IL, 1990

EDUCATION

School of the Art Institute of Chicago, Chicago, IL, Master of Fine Arts Skowhegan School of Painting and Sculpture, Skowhegan, ME Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts Wesleyan University, Middletown, CT, liberal arts studies