

Jayne Holsinger

Born in Mishawaka, Indiana. Lives and works in New York City.

Solo Exhibitions

- 2010 *Jayne Holsinger: Women Drivers*, Pensacola Museum of Art, Pensacola, FL (catalogue)
- 2007 *A Visual Offering*, Margaret Thatcher Projects, New York, NY
A Visual Offering, Abner Hershberger Gallery, Goshen College, Goshen, IN
Thesis Exhibition, Transart Institute, O.K. Center for Contemporary Art, Linz, Austria, curator: Tim Halloran (catalogue)
- 2001 *American Stills*, Margaret Thatcher Projects, New York, NY
- 1998 *Women Drivers*, Aljira Center for Contemporary Art, Newark, NJ
Women Drivers, Bachelier-Cardonsky, Kent, CT

Group Exhibitions

- 2010 *Contemporary Etchings and Monotypes*, The Pyramida Centre For Contemporary Art, Haifa, Israel
- Core Constellation*, Westbeth Gallery, New York, NY
Imaging the Apple, AC Institute, New York, NY, curator: John R. Neeson (catalogue)
Mennonite Arts Weekend, Cincinnati, OH
Project Fellowship II, Elizabeth Foundation for the Arts Project Space, New York, NY
Spaces In Between, Concerntart, Berlin, Germany, curator: Simon Donovan
Women's History Month Invitational, VanDeb Editions, New York, NY
- 2009 *Contemporary Etchings and Monotypes*, The National Arts Club, New York, NY
- 2008 *Drawings*, Westbeth Gallery, New York, NY
Gifts From the Studio, Kenise Barnes Fine Arts, Larchmont, NY
Stone's Throw, Los Angeles Printmaking Society, Los Angeles, CA
- 2007 *Annual Fall Benefit*, The New York Studio School, New York, NY
- 2006 *I Love the Burbs*, Katonah Museum of Art, Katonah, NY, curator: Ellen Keiter (catalogue)
True Colors, George Orr Museum, Biloxi, MI
- 2005 *Arthouse*, Margaret Thatcher Projects, New York, NY
Faculty show, Montclair State University Gallery, Montclair, NJ
The Realism Show, Kenise Barnes Fine Art, Larchmont, NY
The Figure Manifest, Center Gallery at Old Church, Demarest, NJ, curator: Paula Madawick
True Colors, The Sixth Floor Museum of Dealey Plaza, Dallas, TX
True Colors, National Gallery of Arts, Tirana, Albania

- 2004 *True Colors*, Danubiana Museum, Bratislava, Slovakia
True Colors, Ormeau Baths Gallery, Belfast, Northern Ireland
Looking In-Looking Out, Paul Mellon Arts Center, Wallingford, CT, curator: Ellen Pliskin
Drawn to the Present, Pace University Gallery, Pleasantville, NY, curator: Jane Dickson
Study, Perogi, Brooklyn, NY, curator: James Hyde
- 2003 *True Colors*, Allierten Museum, Berlin, Germany
True Colors, Armory Art Center, West Palm Beach, FL
Road Trip, Margaret Thatcher Projects, New York, NY, curator: Cindy Ruckers
True Colors, Millennium Court Arts Centre, Portadown, Northern Ireland
Annual Alumni Exhibit, New York Studio School, New York, NY, curator: Bill Jensen
True Colors, The Society of Four Arts, Palm Beach, FL
- 2002 *Reactions*, Exit Art, New York, NY
Summer, Frederieke Taylor Gallery, New York, NY, curator: Karen Wilkin
Majority Rules, Free Gallery, Glasgow, Scotland, curators: Tara McDowell and Letha Wilson

True Colors: Meditations on the American Spirit, Meridian International Center, Washington, DC, curator: William Dunlap (catalogue)

True Colors, National Arts Club, New York, NY
- 2002 *Eleven Bulls*, Project-Green, Brooklyn, NY, curator: Jenny Campbell
64th Annual National Exhibit of Contemporary Painting and Photography, The Society of Four Arts, Palm Beach, FL, curator: David C. Levy (catalogue)

True Colors, Suntrust Plaza Gallery, Atlanta, GA
True Colors, Topkapi Palace, Istanbul, Turkey (catalogue)
- 2001 *Driving Women*, Castle Gallery, New Rochelle, NY, curator: Wennie Huang (catalogue)
Talking Heads, Kenise Barnes Fine Art, Larchmont, NY
Heat, Margaret Thatcher Projects, New York, NY
The New York Artists Circle/Sante Fe, Mill Atelier Gallery, Santa Fe, NM
Holiday Show, Westbeth Gallery, New York, NY
- 2000 *Good Business Is the Best Art*, Bronx Museum of the Arts, Bronx, NY, curator: Lydia Yee
Stark Narrative, Gallery Korea, New York, NY, curator: Gerard McCarthy
Automobility, Women, Vehicles, and the Power of Mobility, Shedhalle, Zurich, Switzerland, curator: Frederikke Hansen (catalogue)

Emerging Artist, Margiacchi Gallery of Arezzo, The Milan Art Fair, Milan, Italy
On the City: Urban Realities and Fantasies, The New York Studio School, New York, NY, curator: Irving Sandler

Small Works, Wahsington Square East Galleries of N.Y.U., NY, juror: Tricia Collins
Great Escapes, Kenise Barnes Fine Art, Larchmont, NY

- 1999 *A Passion for Art*, Richard Anderson Gallery, New York, NY
Artist in the Market Place: 19th Annual Exhibition, The Bronx Museum of the Arts, Bronx, NY, Marysol Nieves (catalogue)
Size Matters, Gale Gates Et Al, Brooklyn, NY, curator: Mike Weiss
Small Matters of Great Importance, Hopper House Art Center, Nyack, NY, curator: Margery Theroux
Perspectives on the Ordinary: Landscape, Photographs and Paintings, Kendall Art & Design, Hudson, NY, curator: Sheila Moloney
Raw Seeing: Alumni Drawings, The New York Studio School, New York, NY, curator: Vita Peterson
Summer Invitational, Westbeth Gallery, New York, NY, curator: Jack Dowling
- 1998 *Art as Spectacle*, Katonah Museum of Art, Katonah, NY, curator: Thelma Golden
Landscape of the Mind, Mt. San Jacinto College of Art Gallery, San Jacinto, CA
Photographic Memory, Kendall Art & Design, Hudson, NY
- 1996 *The Aljira National 2*, Aljira Center for Contemporary Art, Newark, NJ, curator: Bill Arning
Underexposed: Nine Young American Painters, Andre Zarre Gallery, New York, NY
People, Places, and Things, The New York Studio School, New York, NY
Dealers Choice, Tribeca 148, New York, NY, curator: Andre Zarre
- 1996 *Small Works*, Washington Square East Galleries of N.Y.U., NY, juror: Edward Thorp
Exploration: Small Worlds, Womens' Caucus for Art, Akus Gallery, Willimantic, CT, curator: William Carroll
- 1995 *Maximum Capacity*, Tribeca 148, New York, NY
Artists Choice, Westbeth Gallery, New York, NY
- 1994 *Small Works*, Montclair State University Art Galleries, Montclair, NJ, juror: William Zimmer
58th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
Integration, Disintegration, Reintegration, The Parents Foundation, New Haven, CT
Small Works, Washington Square East Galleries of N.Y.U., NY, juror: Stephen Haller
Mass Exposure, Tribeca 148, New York, NY
100 x 100, Aljira Center for Contemporary Art, Newark, NJ
- 1993 *Wall to Wall*, Tribeca 148, New York, NY
The Nude: Return to the Source, Westbeth Gallery, New York, NY
- 1992 *Salon 1992*, Tribeca 148, New York, NY
Art and Transformed Objects, Westbeth Gallery, New York, NY
- 1991 *Catskill Cows*, Mark Gruber Gallery, New Paltz, NY
- 1990 *Alumni Exhibition*, New York Studio School, New York, NY
- 1984 *159th Annual Exhibition*, National Academy of Design, New York, NY (catalogue)

Grants/Awards

- 2008 New York Foundation for the Arts Fellowship in Painting, Lily Auchincloss Fellow
Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop Fellow
- 1999 Pollock-Krasner Foundation Award
- 1998 Artist in the Marketplace Fellow, The Bronx Museum of the Arts, Bronx, NY
- 1995 First Place Pick, Tribeca 148, New York, NY, Selected by Andre Zarre
- 1994 Best of Show, Montclair State University Art Galleries, Montclair, NJ
Honorable Mentions (2), Butler Institute of American Art, Youngstown, OH, Robert Stackhouse juror
- 1984 Full Artist Fellowship, Vermont Studio Center, Johnson, VT
- 1983 Merit Scholarship, New York Studio School, New York, NY
- 1974 Vernon Kimbrough Award, Ringling School of Art, Sarasota FL

Bibliography (selected)

- 2010 John Neeson, Imaging the Apple, (illus.) exhibition catalogue
- 2008 Saint Ann's Review, (illus. cover image), Summer/Fall issue
Harper's, (illus.), December issue, 28.
- 2007 David Cohen, "The Fineries of Figurative Painting," The New York Sun, 20 September, 19.
Jeffrey Cyphers Wright, "Wall Art: Decorations move into painting," Chelsea Now,
September 21 Vol. 1, No. 53.
Sara Versluis, "New York artist's paintings feature Mennonite subjects," Mennonite Weekly
Review, October 15, 14.
transart v.1 2007, MFA exhibition catalogue, 9.
A. Nussbaum, "A *Visual Offering* to be exhibited," Goshen News, November 30.
- 2006 Benjamin Genocchio, "The Place We Call Home," The New York Times, WE, February 12.
Ellen Keiter, I Love the Burbs, exhibition catalogue, 26, 27.
- 2004 D. Dominick Lombardi, "Drawn to the Present," The New York Times, WE, October 17.
"American art on display in Danubia," The Slovak Spectator, April 13, Vol. 10, No. 14.
- 2003 Kata, "True Colors--Die Katstrophe als Kunstwerk," Berliner Morgenpost, September 11.
Elvan Sahinoglu, Interview, "True Colors in Istanbul," Akademist 5. January, 21.
- 2002 Istanbul Art Museum Foundation, True Colors, exhibition catalogue.
Jerry Cullum, "American in the wake of September 11," The Atlanta Journal-Constitution,
December 6.
Meridian International Center, True Colors: Meditations on the American Spirit, exhibition
catalogue, 37.
CBS Nightly New, Interview, "Meridian International Center Exhibition," February 20.
TS1 French TV, Interview, "WTC, 6 Months Since," March 11.
CNN Turkey, Interview, "True Colors at the Topkapi Palace," September 11.
The Saint Ann's Review: a Journal of Contemporary Arts & Letters, reproduction,
Summer/Fall, 43.
- 2001 Robert Curcio, Driving Women, Identity, and the Automobile, exhibition catalogue, 6.
Katherine Gass, "Driving Women: women, identity, and the automobile," Art New England,
August, September.
Kelechi Mennel, "Aufs Auto abfahren," FRAZ, June, July, August, 34.

- 2000 Frederikke Hansen, Shedhalle Programm 2000, exhibition catalogue, 52, 53.
Ken Johnson, "Jayne Holsinger, *American Stills*," The New York Times, February 23 and March 2, E40.
Anna Schindler, "Autos mit Geschlecht." Die Wochenzeitung, Novembre 23, 27.
- 1999 NYArts Album, "Artist in the Marketplace," NY Arts, September, vol. 4, no. 8, 57.
Holland Cotter, "*Artist in the Marketplace* 19th Annual Exhibition," The New York Times, July 23, E35.
Marysol Nieves, Artist in the Marketplace 19th Annual Exhibition, exhibition catalogue, 14.
- 1998 Frank Peseckis, "The meeting of mediums," Register-Star, July 17, A6.
Barry Schwabsky, "Memory, Atmosphere, and How They Connect," The New York Times, NJ, November 22, 16.
D. Bischoff, "Drive, she said. And then she turned it into art," Star Ledger, November 22.
- 1996 Michael Andre, "Group Show at Andre Zarre," Cover, October, 2.

Visiting Artist Talks

- 2010 Mennonite Arts Weekend, Cincinnati, OH
- 2007 Pace University, New York, NY
Goshen College, Goshen, IN
- 2004 Montclair State University, Montclair, NJ
- 2000 Shedhalle, Zurich, Switzerland

Education

- 2005-2007 Transart Institute, Linz, Austria (M.F.A. in New Media)
- 1981-1984 New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1977 Indiana University, Bloomington, IN
- 1973-1976 Ringling School of Art, Sarasota, FL (B.F.A. 1977)