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In my paintings things appear to be out of focus. The paintings address problems of perception, recollection and longing. The depicted objects embody ones recollections and all the cloudy, tainted misalignment that occurs between ones memory and the actual objects.

I have recently been trying to find a language that is based in my earlier studies of objects and documentary images but is separate from the documentary content. Some of the recent work is based in recollection of experiences, such as driving on the highway at dawn, feeling the sunshine and sea air in Truro, MA, or listening to the news about the oil spill in New Orleans. In these cases the emphasis shifts from the problem of perception to that of translation. These paintings convey the acts of measurement, evaluation, balance, and perhaps calibration – the longing for objects is replaced by the desire to construct, (or reconstruct) an experience.

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