

Stephen Grossman

## EXHIBITIONS

- 2011 Recent Work, Giampietro Gallery, New Haven, CT
- 2011 Extraordinary Facilities, John Slade Ely Gallery, New Haven, CT
- 2010 Aldrich Undercover, Aldrich Museum, Ridgefield, CT
- 2009 Current Connecticut, Paper New England, Hartford, CT
- 2008 Kenise Barnes Fine Art, Larchmont, NY
- 2008 Conncentric, Artspace, New Haven, CT
- 2007 Faculty Exhibition, Seton Gallery, University of New Haven, West Haven, CT
- 2007 Environmental Visions: Beauty and Fragility, Haskins Laboratory, New Haven, CT
- 2007 101 Dresses, Artspace, New Haven, CT
- 2007 Kenise Barnes Fine Art, Larchmont, NY
- 2006 On Sight, Weir Farm Trust Gallery, Wilton, CT
- 2004 Top Drawer, John Slade Ely Gallery, New Haven, CT
- 2004 Radius, Aldrich Museum in conjunction with Ridgefield Artists Guild, Ridgefield, CT
- 2003 Vistas, Interventions in a Mediated Landscape, Mt Ida College, Newton, MA
- 2002 "Insight/Onsite", untitled(space), New Haven, CT
- 2001 "Small Works", Gallery on the Green, Canton, CT
- 2000 untitled(space) opens The Flat File, New Haven, CT
- 1998 Connecticut Academy of Fine Arts, West Hartford, CT
- 1999 Canton Artists Guild, Gallery on the Green, Canton, CT
- 1997 Red Mill Gallery, Vermont Studio Center, Johnson, VT
- 1997 "Small Works", Schoharie County Arts Council, Cobleskill, NY
- 1996 "First National", Bristol Art Museum, Bristol, RI
- 1995 "The Connecticut Open", Real Art Ways, Hartford, CT
- 1994 "Small Works Invitational ", Artspace, New Haven, CT
- 1993 "Connecticut Art", Stamford Museum and Nature Center, Stamford, CT
- 1991 "Miniature Golf Design", The Pump House Gallery, Hartford, CT
- 1990 "New Work, New Haven", Artspace, New Haven, CT
- 1989 "Terra Cognita", Thesis Studio 1985-1986, traveling exhibition to galleries in Frankfurt, Vienna, Copenhagen and Berlin.

## PUBLIC ART COMMISSIONS AND PROPOSALS

- 2008 Nine Squares, New Haven, CT  
Proposal for a temporary public sculpture
- 2003 Memorial for the victims of 11 September, 2001  
Proposal for a memorial in New York, NY
- 2002 "Fencing", National Foundation for the Arts Grant Recipient  
Public art commission in New Haven, CT
- 2000 "Singer/Smoothie"  
Installation in abandoned factory building, New Haven, CT
- 2000 "365 bales"  
Public Art commission by Artspace for "the Lot", New Haven, CT and reconceived in at a private residence in Bethany, CT
- 1999 "Collaboration with a Wall"  
Installation in the Ninth Square district of New Haven, CT
- 2000 "The Caged Bird Sings"  
Parkville Specifics project -sponsored by Real Art Ways  
Proposal for a monument to an urban neighborhood, Hartford, CT
- 1990 New England Holocaust Memorial  
Proposal for a memorial in Boston, MA dedicated to Nazi Holocaust victims

## PUBLICATIONS

- 2003 artsMedia, October issue, Taking the Outside In by Ellen Howards
- 2002 New Haven register, Insight/Onsite by Judy Birke
- 2000 New Haven Advocate, “Singer/Smoothie” by Hank Hoffman
- 2000 Art News, May issue, Loft Connections by Carly Berwick
- 2000 The New York Times, “365 bales”
- 2000 WTNH, “365 bales”
- 2000 New Haven Register, “365 bales”
- 1999 New Haven Advocate, City Wide Open Studios
- 1994 Channel 30, Public Access T.V. - guest appearance with Barbara Webster on “Meet the Artists”
- 1993 New York Times, “Connecticut Art”, April
- 1988 Terra Cognita, Thesis Studio 1985-1986, Ausstellung vom. 15. Marz bix April  
Aedes Galerie for Architektur und Raum; Berlin, West Germany
- 1985 The Harvard Architectural Review

## RELATED EXPERIENCE

- 2009-2002 Board of Trustees, Artspace, New Haven, CT, (President 2004-2007)
- 2006-2005 Visiting Artist, Weir Farm Trust, Wilton, CT
- 2003 Curator, Substructures, architecture under the skin, Artspace, New Haven, CT
- 2001 Curator, on the wall, untitled (space) gallery, New Haven, CT
- 2001 Curator / mentor, Sol LeWitt, Wall Drawings, untitled (space) gallery, New Haven, CT
- 2003-2000 Visual Arts Committee, untitled (space) gallery, New Haven, CT
- 2002-1996 Art Night Instructor, Spring Glen Elementary School
- 2001–2000 Building Committee, Temple Beth Shalom, Hamden, CT
- 2001-2000 Site Coordinator, City Wide Open Studios, New Haven, CT
- 1997 Painting Residency, The Vermont Studio Center, Johnson, VT

## EDUCATION

- 1986 The Cooper Union, Irwin S. Chanin School of Architecture  
Bachelor of Architecture, Awarded the American Institute of Architects Certificate of Merit
- 1982 The Institute for Architecture and Urban Studies  
Intern; mentor - Peter Eisenman
- 1979 Tufts University  
B.S.M.E., Dean’s List, Magna Cum Laude