

# LORRAINE GLESSNER

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## EDUCATION

<b>Tyler School of Art, Temple University</b> Master of Fine Arts Degree, 2003, Fiber	Philadelphia, Pennsylvania
<b>Philadelphia University</b> Bachelor of Science Degree, 1989, Textile Design	Philadelphia, Pennsylvania
<b>Moore College of Art and Design</b> Certificate, 1996, Computer Graphics	Philadelphia, Pennsylvania

## SOLO SHOWS

<b>2011</b>	Church Drawings, 2424 Studios, Philadelphia, Pennsylvania Intersections, R&F Paints Gallery, Kingston, New York
<b>2010</b>	Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, Pennsylvania Watchung Arts Center, Watchung, New Jersey
<b>2008</b>	St Asaph Gallery, Bala Cynwyd, Pennsylvania
<b>2007</b>	Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee Strata, Kelly Writers House Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
<b>2006</b>	Philadelphia Open Studio Tours, Philadelphia, Pennsylvania Django, Philadelphia, Pennsylvania
<b>2005</b>	Philadelphia Open Studio Tours, Philadelphia, Pennsylvania

## TWO-PERSON SHOWS

<b>2011</b>	Hot Stuff, Gallery One, Nashville, Tennessee
<b>2010</b>	Clay Scot Gallery, Birmingham, Alabama
<b>2009</b>	Clay Scot Gallery, Birmingham, Alabama
<b>2008</b>	Passages, Gallery One, Nashville, Tennessee
<b>2007</b>	Nexus, Red Star Studio Gallery, Kansas City, Missouri
<b>2005</b>	Sykes Gallery, Millersville University, Millersville, Pennsylvania
<b>2003</b>	MFA Thesis Exhibition, Temple University Gallery, Philadelphia, Pennsylvania
<b>1997</b>	Roche-Bobois Showroom, Marketplace Design Center, Philadelphia, Pennsylvania

## GROUP SHOWS

<b>2011</b>	Elusive, Parlor Gallery, Asbury Park, New Jersey Thermal Traces, Visual Arts Gallery, University of Southern Alabama, Mobile, Alabama Instructor's Exhibition, Arrowmont School of Crafts, Gatlinburg, Tennessee Encaustic With a Textile Sensibility, Kimball Art Center, Park City, Utah Pattern Play, Morehead State University, Morehead, Kentucky The Small Show, 621 Gallery, Tallahassee, Florida Annual Juried Exhibition, Abington Art Center, Abington, Pennsylvania
<b>2010</b>	Waxing Lyrical, Mercy Gallery, Windsor, Connecticut Parlor Gallery, Long Branch, New Jersey Pulp Friction, James Gallery, Pittsburgh, Pennsylvania Collective Thread, University of Central Missouri Gallery of Art & Design, Warrensburg, Missouri Pushing the Limits, Artspace, Richmond, Virginia On the Rise: The Inaugural Exhibition at The Art Gallery at City Hall, City Hall, Philadelphia, Pennsylvania

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- 2010** Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania  
 Second Skin: Style & Textiles, New Hope Arts Center, New Hope, Pennsylvania  
 Summer Show, Asher Neiman Gallery, Red Bank, New Jersey  
 September Competition Exhibition, Alexandria Museum of Art, Alexandria, Louisiana  
 Endangered City, The Preservation Alliance of Philadelphia, Globe Dye Works, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey
- 2009** Holiday Show, Asher Neiman Gallery, Red Bank, New Jersey  
 Rare Pleasures, Parlor Gallery, Asbury Park, New Jersey  
 The Divas and Iron Chefs of Encaustic, Staniar Gallery, Washington and Lee University, Lexington, Virginia  
 Asher Neiman Art in the Home, New York, New York  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 10x10, Inliquid 10<sup>th</sup> Anniversary Benefit Auction, The Crane Building, Philadelphia, Pennsylvania  
 Second Skin, New Hope Arts Center, New Hope, Pennsylvania
- 2008** The Divas and Iron Chefs of Encaustic, UTSA Gallery, University of Texas, San Antonio, Texas  
 68<sup>th</sup> Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania  
 Annual Juried Show, Abington Art Center, Jenkintown, Pennsylvania  
 Organics, Robert Peck Gallery, Central Wyoming College, Riverton, Wyoming  
 The Natural World Unveiled, Lankenau Institute for Medical Research, Wynnewood, Pennsylvania  
 Contemporary Repetition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey  
 New Faces, Art in City Hall Juried Exhibition, City Hall, Philadelphia, Pennsylvania  
 Tyler School of Art Alumni Exhibition, Temple University, Philadelphia, Pennsylvania  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania  
 Inaugural Group Exhibition, Clay Scot Gallery, Birmingham, Alabama  
 On the Edge, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts
- 2007** Fiberart International, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
 Second Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, Arizona  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 First National Encaustic Painting Conference Exhibit, Montserrat College of Art, Beverly, Massachusetts  
 Painted Bride Summer in the City Fundraiser, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Layer Cake, Exhibit A Gallery, Asbury Park, New Jersey  
 Victory for Tyler, Alumni Exhibition Series, Crane Arts Center, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey
- 2006** Exhibit 3, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Nancie Mattice Emerging Artist Award Winners Exhibition, Dangenart Gallery, Nashville, Tennessee  
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 Dear Fleisher: Invitational Exhibition of Small Works, Fleisher Art Memorial, Philadelphia, Pennsylvania  
 Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Annual Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 Art of the State Exhibition, The State Museum of Pennsylvania, Harrisburg, Pennsylvania  
 Goldman Properties, White Building, Philadelphia, Pennsylvania  
 Elemental, Wired Gallery, Bethlehem, Pennsylvania  
 The Divas and Iron Chefs of Encaustic, SECAC/MACAA Conference Exhibition, Vanderbilt University, Nashville, TN  
 Hot Wax Encaustic Exhibition, Lauryn Taylor Gallery, Carmel, California  
 InLiquid Silent Auction, Crane Arts Building, Philadelphia, Pennsylvania  
 Across the Line, Gallery at St. Asaph's Church, Bala Cynwyd, Pennsylvania

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- 2005** Second Miniature Art Textiles Exhibit, Invitational, Ocean County Artist's Guild, Island Heights, New Jersey  
 A Tribute to Fiber Art, Juried Exhibition, APEX Gallery, Washington, DC  
 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania  
 Embracing the Gift, Juried Exhibition, Azusa Pacific University, Azusa, California  
 Art by Textiles, Invitational Exhibition, The Riverfront Renaissance Center for the Arts, Millville, New Jersey  
 From the Studio 2: Selections from the Philadelphia Open Studio Tours, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania  
 Across the City Line: POST Preview, Gallery at St. Asaph's Church, Bala Cynwyd, Pennsylvania  
 35<sup>th</sup> Annual Peter's Valley Benefit Auction, Lafayette, New Jersey  
 CIVA Small Works Auction, Azusa Pacific University, Azusa, California  
 Sixth Annual Silent Auction, Painted Bride Art Center, Philadelphia, Pennsylvania  
 Annual Summer Faculty Exhibition, Peters Valley Craft Center, Layton, New Jersey  
 Constants & Variables, The Surface Design Association's Conference Membership Exhibition, Kansas City Art Institute, Kansas City, Missouri  
 A Show of Hands Art Auction, Moore College of Art and Design, Philadelphia, Pennsylvania  
 May Juried Exhibition, EP Designworks Gallery, www.epdesignworks.com
- 2004** Fiber Artists: Philadelphia, A Juried Exhibition, DaVinci Art Alliance, Philadelphia, Pennsylvania  
 Beyond the Stitch: A Regional Fiber Art Invitational, Ocean County Artist's Guild, Island Heights, New Jersey  
 ArtHouston, Mixed Bag Gallery Invitational, Houston, Texas
- 2003** My World in Black and White, Fiber and Mixed-Media Juried Online Show  
 Images of the Body: Sacred, Personal, and Public, CIVA's Conference Juried Exhibition, Boston, Massachusetts  
 Next Wave, Surface Design Association Conference Juried Student Competition, Kansas City Art Institute, Kansas City, Missouri
- 2002** Six Degrees in Cold Storage, College Art Association Juried MFA Exhibition, Philadelphia, Pennsylvania
- 1999** Embellished Truths, University of Toledo Juried Photography Exhibition, Toledo, Ohio  
 Fine Focus, Small Quilts Juried Traveling Exhibition
- 1998** Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, Pennsylvania  
 Crossing Boundaries, Temple University Conference Art Exhibition, Philadelphia, Pennsylvania  
 Exquisite Corpse, Women's Caucus for Art National Conference Exhibition, Toronto, Canada  
 Land-Escapes, Bradley University and Peoria Art Guild Juried Digital Art Exhibition, Peoria, Illinois  
 Manipulated Photographic Image, FACET National Juried Exhibition, Taos, New Mexico
- 1997** SCAN Exhibition Juried Show, Silicon Gallery, Philadelphia, Pennsylvania  
 Annual Juried Photography Exhibit, Phillips Mill Gallery, New Hope, Pennsylvania

## TEACHING EXPERIENCE

- 2003-2011** **Assistant Professor** Tyler School of Art, Philadelphia, Pennsylvania  
 Courses: Surface Pattern and Image I & II, Alternative Materials I & II, Silkscreen on Fabric I & II, Digital Printing I & II (2003-2008)
- 2011** **Workshop Instructor** Mark-making Explorations, East Carolina University, Greenville, North Carolina  
 Mixed-Media Encaustic, Philadelphia Guild of Handweavers, Philadelphia, Pennsylvania  
 Encaustic & Felt, Penland School of Crafts, Penland, North Carolina  
 Mixed-Media Encaustic, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
 Advanced Encaustic, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
 Alternative Embellishment & Encaustic, Arrowmont School of Crafts, Gatlinburg, Tenn.  
 Mark-making & Encaustic (2 Sessions), R&F Paints, Kingston, New York

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2010	<b>Workshop Instructor</b>	Mixed-Media Encaustic (2 Sessions), Society for Contemporary Craft, Pittsburgh, Penn. Explorations in Mark-making, Center for Contemporary Printmaking, Norwalk, Conn.
2009	<b>Workshop Instructor</b>	Mark-making & Encaustic, Jackson Hole Art Association, Jackson, Wyoming Alternative Embellishment, Society for Contemporary Craft, Pittsburgh, Pennsylvania Encaustic, Textile Art Alliance, Cleveland Museum of Art, Cleveland, Ohio
2008	<b>Workshop Instructor</b>	Mark-making & Encaustic, East Carolina University, Greenville, North Carolina Divas & Iron Chefs of Encaustic, College Art Association Annual Conference, Dallas, TX Divas & Iron Chefs of Encaustic, VCU Arts Symposium, VCU, Richmond, Virginia Alternative Embellishment, Society for Contemporary Craft, Pittsburgh, Pennsylvania Explorations in Mark-making, Peters Valley Craft Center, Layton, New Jersey Embellishment & Encaustic, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
2007	<b>Workshop Instructor</b>	Contemporary Encaustic Techniques, Peters Valley Craft Center, Layton, New Jersey Experimental Drawing, Surface Design International Conference, Kansas City, Missouri Adventures in Mark-making, Society for Contemporary Craft, Pittsburgh, Pennsylvania
2006	<b>Workshop Instructor</b>	Contemporary Encaustic Techniques, Peters Valley Craft Center, Layton, New Jersey Branding, Rusting & Encaustic, Fiberarts Guild of Pittsburgh, Pittsburgh, Pennsylvania
2005	<b>Workshop Instructor</b>	Experimental Drawing, Peters Valley Craft Center, Layton, New Jersey
2003	<b>Instructor</b>	Structural Embellishment, Tyler School of Art, Philadelphia, Pennsylvania Tyler School of Art, Philadelphia, Pennsylvania
2001-2002	<b>Teaching Assistant</b>	Courses: Silkscreen on Fabric, Surface Pattern and Image
2001-2003	<b>Technical Assistant</b>	Tyler School of Art, Philadelphia, Pennsylvania

## PROFESSIONAL EXPERIENCE

2009	<b>Fibers Department Head</b>	Peters Valley Craft Center, Layton, New Jersey
	<b>Juror</b>	Peters Valley Craft Fair, Layton, New Jersey
	<b>Awards Judge</b>	Weaving, New Jersey State Fair, Sussex County, New Jersey
2005	<b>Fibers Area Head</b>	Tyler School of Art, Philadelphia, Pennsylvania
2003	<b>Studio Assistant</b>	Sharyn O'Mara, Untitled (Corner), Nexus Gallery, Philadelphia, Pennsylvania Sharyn O'Mara, Eagle's Nest, Lincoln Financial Field, Philadelphia, Pennsylvania Astrid Bowlby, Gallery Joe Solo Show, Philadelphia, Pennsylvania
2002	<b>Studio Assistant</b>	Nicholas Kripal, Genesis Project, Philadelphia, Pennsylvania
1998	<b>Decorative Painter</b>	Carole Gordon/The Painted Garden, Philadelphia, Pennsylvania
1998-2000	<b>Chapter Treasurer</b>	Women's Caucus for Art, Philadelphia Pennsylvania
1993-1998	<b>Manager/Display Artist</b>	Baker, Knapp & Tubbs, Philadelphia, Pennsylvania
1989-1993	<b>Textile Designer</b>	Jacquard Fabrics, Inc., Lakewood, New Jersey

## LECTURES AND DEMONSTRATIONS

2011	Encaustic & Contemporary Craft, Philadelphia Guild of Handweavers, Philadelphia, Pennsylvania Branding, Fifth International Encaustic Conference, Cape Cod, Massachusetts
2010	Gallery Talk, Grace and Joseph Gorevin Fine Arts Gallery, Cabrini College, Radnor, Pennsylvania
2009	Lecture, Textile Art Alliance, Cleveland Museum of Art, Cleveland, Ohio
2008	Invited Speaker, Second Annual Encaustic Painting Conference, Monserrat College of Art, Beverly, Massachusetts Visiting Artist Lecture, East Carolina University, Greenville, North Carolina Divas & Iron Chefs of Encaustic, Panel Speaker, College Art Association Annual Conference, Dallas, Texas Divas & Iron Chefs of Encaustic, Panel Speaker, VCU Arts Symposium, Virginia Commonwealth University, Richmond, Virginia
2007	Visiting Artist Lecture, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee Lecture and Encaustic Demonstration, University of Pennsylvania, Philadelphia, Pennsylvania
2006	Encaustic and Collage, SECAC/MACAA Conference, Vanderbilt University, Nashville, Tennessee
2005	Composting, Encaustic & Branding, Fiberarts Guild of Pittsburgh, Pittsburgh, Pennsylvania Gallery Talk, Sykes Gallery, Millersville University, Millersville, Pennsylvania

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- 2003 Alternative Materials: Tyvek, Spring Open House, Tyler School of Art, Philadelphia, Pennsylvania  
Gallery Talk, Temple Gallery, Philadelphia, Pennsylvania
- 2002 Polaroid Transfers on Fabric, Spring Open House, Tyler School of Art, Philadelphia, Pennsylvania  
Computers for Fabric Design, Tyler School of Art, Philadelphia, Pennsylvania
- 1997 Computers and Opportunities, Women's Caucus for Art, Moore College of Art, Philadelphia, Pennsylvania

## GRANTS AND AWARDS

- 2008 Anne K. Allison Award, 68<sup>th</sup> Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania  
Montserrat Award, On the Edge, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts  
Nominee, NICHE Arts Educator of the Year Award
- 2007 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts
- 2006 Third Place, Painting, Art of the State Exhibition, The State Museum of Pennsylvania  
Nancie Mattice Emerging Artist Award, Dangenart Gallery, Nashville, Tennessee  
Nominee, NICHE Arts Educator of the Year Award
- 2005 Pennsylvania Council on the Arts, Individual Creative Artist Fellowship in Crafts  
Nominee, NICHE Arts Educator of the Year Award
- 2003 Teaching Assistantship, Tyler School of Art, Philadelphia, Pennsylvania
- 2001-2002 Technical/Teaching Assistantship, Tyler School of Art, Philadelphia, Pennsylvania

## BIBLIOGRAPHY

- 2011 Vivod, Patricia, Talking Textiles, St Louis Beacon, August, 26
- 2010 Prendergast, Holly, Holy Spirit Library Showcases Contemporary Art, Cabrini College Loquitur, March 12, Issue 20  
Woolf, Daniella, Encaustic With A Textile Sensibility, Waxy Buildup Press, Santa Cruz, California, p 54-57  
Rankin, Lissa, Encaustic Art: The Complete Guide to Creating Fine Art With Wax, Watson-Guptill Publications, New York, New York, p 15, 144-147, 234  
Goodfield, Trish, How To Teach Art & Craft, Trish Goodfield, Australia
- 2009 Surface Design Newsletter, Volume 22, No 4, Winter, p12-13  
Nelson, James R, New Gallery Sets High Standards, Birmingham News, Visual Arts Column, November  
Pelfrey, David, A Sampling of Noteworthy Exhibits, Birmingham City Paper, November 26, Cover, p 26
- 2008 Surface Design Journal, Fall, Front Cover Image  
Malarcher, Patricia, Emerging Voices: Artfully Young, Surface Design Journal, Fall, p 2  
Ruyak, Jacqueline, Layers of Meaning, Surface Design Journal, Fall, p 34-37  
Slupe, Ellen, Art of the State, Art Matters, August, p 20  
Surface Design Newsletter, Volume 21, No 4, Fall, Back Cover  
O'Sullivan, Michael, Artists Wax Eloquent in an Ancient Medium, Washington Post, April 25, WE45  
Venart, Lynne, The Divas & Iron Chefs of Encaustic @ Mclean Project for the Arts, DCist Weblog, April 24  
Moyer, Dale, The Surface Design Association Web Site, Home Page Image, 2008-2009  
Gestures, Issue 47, Summer, p 12
- 2007 Mattered, Joanne, A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now, Catalog Essay  
Spivey, Virginia, Keeping it Real, The Divas & Iron Chefs of Encaustic Catalog Essay  
Harrison, Holly, Mixed-Media Collage, Quayside Publishing Group, Beverly, Massachusetts, pp 90-91  
Good, Liz, Sampling, Fiberarts Magazine, September/October, Vol 34, No 2, pp 1, 34  
Fiberart International 2007 Catalog, Fiberarts Guild of Pittsburgh, Inc., p 40  
Pollen, Jason, Letter From the President, Surface Design Newsletter, Volume 20, No 3, Summer, p 3  
Slupe, Ellen, Art of the State, Art Matters, August, p 16

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- 2006** Gustavson, Peter, Reviews, Gallery Guide Online, July  
 Watson, Lisa Crawford, Hot Wax, Monterey County Herald, GO! Magazine, September 7  
 Surface Design Journal Gallery Issue, Volume 30, No 5, Fall, p 61  
 Baizerman, Susan, Breaking New Ground, Surface Design Journal, Vol 30, No 5, Fall, p 9  
 Donohoe, Victoria, State Exhibit Has Talent to Spare, Philadelphia Inquirer, July 16  
 Slupe, Ellen, Stately Exhibitions, Art Matters, August, p 14  
 Kirsh, Andrea, Philadelphia Introductions: Lorraine Glessner, Inliquid Commentary, Inliquid.com, October
- 2005** Exposure, Surface Design Journal, Volume 29, No 3, Spring, p 55
- 2004** Montgomery, Susan, Fruit of the Fiber, Ocean County Observer, February 29, p C1-C2
- 2003** Catalog 2003-2005, Tyler School of Art, Temple University, p 18-19 and pullout section
- 2001** Gikow, Jacqueline, Polymer Clay: Creating Functional and Decorative Objects, Krause Publications, New York, NY
- 1999** Slowinski, Tim, New Art International, Book Art Press, Ltd., New York, New York
- 1998** Date Book Calendar, Metacreation, Inc., Metacreation, New York, New York

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## COLLECTIONS

- Corporate** Novartis Pharmaceuticals, East Hanover, New Jersey  
 Nest Interieurs, Marlboro, New Jersey  
 Buena Vista University, Social Science and Art Hall, Storm Lake, Iowa
- Private** Barbara L Jones, Greensburg, Pennsylvania  
 Jamie O'Neil, Philadelphia, Pennsylvania  
 Karey Bresenhan, Houston, Texas  
 Ann Hoskins-Brown, Philadelphia, Pennsylvania  
 Morgan Barlow, Philadelphia, Pennsylvania  
 Mark and Andrea Havens, Philadelphia, Pennsylvania  
 Andrea Kirsh, Philadelphia, Pennsylvania  
 Joanie San Chirico, Tom's River, New Jersey  
 Geoffrey Porges, Philadelphia, Pennsylvania  
 Judy Smith-Kressley, Haverford, Pennsylvania  
 Susan Tamara Elliot, Tracy's Landing, Maryland  
 Carey Maloumian, Philadelphia, Pennsylvania  
 Robert & Tracy Matthews, Philadelphia, Pennsylvania  
 Richard & Patricia Knorr, Langhorne, Pennsylvania  
 Chad & Courtney Ludeman, Philadelphia, Pennsylvania  
 Richard Frumess & Pamela Blum, Kingston, New York