

Gabe Brown

Statement

As an artist, I search for meaning in the unknown. By exploring a world beyond my own tangible reality, I am able to see myself as part of a larger, richer universe. This universe expands further through a conscious effort to embrace the meaning of that which I create in my own personal life, and which has been created by the lives of those around me.

Art is like magic, an illusion created by the force of humanity. Our choices in life can be amazing portals for adventure. For me, these portals present themselves through the process of painting: researching potent images, configuring them on canvas, and struggling to imbue them with a sense of myself and my own wonder at the enormous complexity of the world. As an artist, I seek a better understanding of truth in nature by constantly comparing and evaluating opposites. Using a visual vocabulary derived from a world that often goes unnoticed, everyday events such as conversations between birds and the cellular structure of plant life, I begin to reinvent reality. This experience unlocks the imagination. The concerns that arise from this process reveal themselves to me as dualities that exist in both the natural world and the man-made. When we consider something in a new context like this, having unearthed the intrigue that lies just beneath the surface of the seemingly simple, the original meaning is altered and brought to a new level of consciousness, creating metaphor. In this way, I can see, and show, that the natural world is not unlike our own man-made world, filled with an active power to recognize desire, temptation, and frailty.

I hope that my painting is a secret recipe for creating an inner landscape of the human condition; narrative vignettes that are both alluring and mysterious. Nature, and those things existing in nature become metaphors for a strange and at times super reality, a parallel universe that questions the natural scheme of life itself.

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