

Gregory P. Hennen

The organization of space, essentiality of color and quality of light fascinate me. Depicting the natural world in its exactness is not what I do. Instead, my work reflects what I see and how I feel over time. I generally develop the painting from several small drawings worked on location.

By using a palette of close tonalities the objects and surrounding space along with a carefully planned composition result in an all over patterning of color and shape that at times verges on abstraction. I outline objects such as trees, foliage and bodies of water with a darker shade in order to clarify the individual elements in the landscape.

Each piece is *about* a landscape, not *of* a landscape as it does not necessarily depict an exact site or location. Finished paintings are often composites of several images that have evolved from a realistic portrayal to a more simplistic interpretation. I paint to express my love and respect for nature and to cultivate those feelings in others.