

I am interested in mapping connections between the ideas, objects, organisms, and images in my world. By developing these organically composed diagrams, I hope to better understand identity in those around me and myself. Additionally, I want to reveal the beauty of overlaps, transitions, and links between things that are called separate: particularly confusion and clarity, facts and fictions, complexity and simplicity, and the self and others. I am fascinated with the continuums and Venn diagrams between identity philosophies that focus on the individual, and those that focus on society as a whole in which the individual plays a small part. Through depictions of conjoined bodies, inner and parallel worlds, animals, and charts, I look to question the aforementioned separations. My artwork houses the meeting of these concepts where subsequently the elusive notion of clarity of identity is explored.

My work stems from a tradition ranging from Christian Schad and early Lucien Freud to Walton Ford, Inka Essenhigh, and Ian Ingram. Through the mediums of oil, watercolor, gouache, graphite and ink, I look to produce imagery that is at once both striking and unsettling. Slick grays and vivid colors illuminate lush illusions of texture and intricate details. I continually utilize a mixture of personal and cultural symbolic vocabularies. These serve as reference not only to art history, but also to the ability of a symbolic image to have numerous meanings or identities. I intend for the compilation of these formal and conceptual relationships to parallel the exquisite complexity of the pursuit to know the self, its' place, and relevance in the world.