

ERNEST CONCEPCION

Born in Manila, Philippines
Lives and works in Brooklyn, New York

RESIDENCIES AND AWARDS:

Lower East Side Printshop Keyholder Residency Program, NY, NY, Fall 2007
Artists Alliance Inc.'s (AAI) Lower East Side-Rotating Studio Program, NY, NY, Summer 2006
LMCC & Creative Capital Professional Development Workshop, NY, NY, June 2006
Lower Manhattan Cultural Council's Workspace Program: 120 Broadway, NY, NY, Winter 2005-Spring 2006
Artist In The Marketplace (AIM) Program, Bronx Museum of the Arts, Bronx, NY, Fall 2004
Young Artists' Grantee, National Commission for Culture and the Arts, Manila, Philippines, 1999

SOLO EXHIBITIONS:

Saint Invasion – Saint Joseph's College, Brooklyn, NY - 2009
Ode To Odin – NY Studio Gallery, NY, NY - 2009
The Line Wars Deluxe – Kentler International Drawing Space, Brooklyn, NY - 2008

SELECTED GROUP EXHIBITIONS:

2009

News From Nowhere – Good Children Gallery, New Orleans, LA
Urban Garden – Broadway Gallery, NY, NY
Artists In Exile – ARARIO Gallery, NY, NY
A Conflicted State – ISE Cultural Foundation, NY, NY

2008

The Labyrinth Wall: From Mythology to Reality – Exit Art Gallery, NY, NY
Talent Preview '09 – White Box Gallery, NY, NY
Pulse Contemporary Art Fair – PPOW Gallery Booth, Miami, FL
New Work By Keyholder Artists In Residence – Lower East Side Printshop, NY, NY
Lost In Your Eyes – Neiman Gallery Columbia University, NY, NY
A Wrinkle In Time – BRIC Rotunda Gallery, Brooklyn, NY
Art Dissident Art – 55 Rue Notre-Dame, Montreal, Canada
The Gift – Queens Museum of Art, Queens, NY
Surreal Naivete – M.Y. Art Prospects, NY, NY
New Prints Show – International Center for Prints, NY, NY
Loaded – Phatory Gallery, NY, NY
Choice Cuts – Good Children Gallery, New Orleans, LA
Against Nature – Kent Place Gallery, Summit, NJ

2007

MISC Video & Performance – NY Studio Gallery, NY, NY
Working Space 07 – Cuchifritos, NY, NY
MashUps – Tastes Like Chicken Art Space, Brooklyn, NY

2006

En Masse – Heskin Contemporary, NY, NY
Interplay – Exit Art, NY, NY
Drawing Stage – City Without Walls, Newark, NJ
Alimatuan: The Emerging Artist as American Filipino – The Contemporary Museum, Honolulu, Hawaii
Grand Union – The Front Room Gallery, Brooklyn, NY
Tactics – Future Prospects Gallery, Manila, Philippines
N.Y.Cubao – Bare Wall Gallery, Manila, Philippines

2005

AAAC 15th Annual Exhibition – Asian American Arts Center, NY, NY
Flippin' Out: Maynila to Williamsburgh – Goliath Visual Space, Brooklyn, NY
Anti-Star (ABC NO RIO's 25th Anniversary) – ABC NO RIO, NY, NY
AIM25 (Artist In The Marketplace Program) – Bronx Museum of the Arts, Bronx, NY
Just Visiting – Magnet Gallery, Manila, Philippines
Are We Having Fun Yet? – Project Diversity '05, Rotunda Gallery BRIC, Brooklyn, NY

2004

Conventionally Drawn – W/O Walls, -scopeLondon, London, UK
A Stereoscopic Vision – d.u.m.b.o. arts center (dac), Brooklyn, NY
The Ides of March 4th Biennial Exhibition – ABC NO RIO, New York, NY

2003

Working Towards Our Own Destruction: Utopia – Longwood Art Gallery at Hostos, Bronx, NY
Sa Pinitakang Tabing '03 Filipino Film and Video Festival – Anthology Film Archives, New York, NY
18 Wheeler and Two Spares – The Annex of White Box Gallery, New York, NY
Globo! – The Philippine Center, New York, NY

PRIVATE & PUBLIC COLLECTIONS:

Frank Bisignano, JPMorgan Chase, NY, NY
Jonathan Denme, Filmmaker, NY, NY

Lower East Side Print Shop, Brooklyn, NY
Kentler International Drawing Space, Brooklyn, NY
Jersey City Museum, Jersey City, NJ

LECTURES:

Kent Place School, Guest Artist, Summit, NJ, 2008
Hunter College, Asian American Studies Class, New York, NY, 2006
Exit Art, New York, NY, "Upper Deck Event: Interplay (Artists' Talk)", 2006
Asian American Arts Centre, New York, NY, "Aphasia Show (Artists' Talk)", 2005
Asian American Arts Centre, New York, NY, "Art Slam (June Series)", 2005
Brooklyn Tech HS, Brooklyn, NY, "Bringing Contemporary Art into the Classroom", in conjunction with Project Diversity, 2005
New York University Asian Pacific American Studies, New York, NY, organized by Arkipelago, 2003

PUBLICATIONS:

Rebecca Klassen. "Attack Mode," *Hyphen Magazine*, Artwell section, p41, Summer Issue, 2009
American Artist Drawing Magazine, New & Notable section, p20, Summer, 2009
Vizcarra, Karla. "The Art of Adobo," *FilAm Star*, pC1, Vol. II Issue 34, May 16-31, 2009
"Younger Than Jesus Artist Directory," *Phaidon Press Inc.*, New Museum, NY, NY, 2009
Cameron, Charley. "Ernest Concepcion," *Artvoices Magazine*, p8, May Issue 15, 2009
Conner, Jill. "Supple and Sinuous," *NY Arts Magazine*, November - December Issue, 2008
Sherman, Jenny. "Mixed Media," *BizBash/New York*, July / August, 2007
Morton, Julia. "To Make It, To Market," *New York Press*, News & Columns, Vol. 20, Issue 9, 2007
Bischoff, Dan. "Make room for drawings," *The Star Ledger*, Art, September 22, 2006
Baysa, Koan Jeff. *Alimatuan Catalog*, The Contemporary Museum, Honolulu, Hawaii, 2006
Bellini, Andrea. "New York Tales," *Flash Art*, p84, November - December 2005
Cotter, Holland. "Latino Art, And Beyond Category," *The New York Times*, Weekend Arts E25, September 2, 2005
Yee, Lydia. *AIM25 Catalog*, Bronx Museum of The Arts, Bronx, NY, 2005
Cornell, Lauren. "A Stereoscopic Vision (Art Review)," *Time Out New York*, p56, September 2-9, 2004

EDUCATION:

BFA University of the Philippines, Diliman, Quezon City, 1999