

My work is often about revealing what is " behind the scenes" sometimes literally, other times more figuratively. Most recently this has included the drawing on site in the research labs at the Charles Darwin Foundation on the Galapagos Islands and aboard the Research Vessel Wecoma, as it sailed up the Oregon/Washington coast.

An ongoing project documents where our tax dollars are spent. This large series of drawings includes depictions of everything in and on a fire truck, the contents of a government funded virology laboratory, the battered chairs in a public school classroom and the range of equipment used in Iraq. In addition I have been recording the war casualties. Wrapped in the Flag depicts coalition troop losses, and consists of rows of small silhouetted figures (over 4000), each filled with a portion of the appropriate national flag, then labeled with the soldiers name / age. Collateral Damage documents civilian casualties, mainly Iraqi. Pencil silhouettes are filled in with white pencil, many identified by name/ age. Over 18,000 figures have been drawn so far, a tiny fraction of the reality. Together there are now 35 scrolls 5 by 1 wide and the project continues.

Earlier drawings were of everything I owned, the contents of many womens bags, peoples cars, and what was in their refrigerators.

Some of the oil paintings and paintings on paper juxtapose meticulously painted newspaper clippings, Internet fliers and other sources of information, with related drawn and painted elements. Other drawings combine the seeming unrelated to create new meanings.

The work displays an endless and eclectic curiosity and a desire to understand and make connections through the material manifestations of human existence.