

Elise Engler

FELLOWSHIPS/RESIDENCIES

- 2009/10 National Science Foundation Antarctic Artists and Writers Award, residency in Antarctica, winter 2009/10
- 2008 Artist in Residence _Research Vessel Wecoma, Oregon coast, drawing
oceanographic climate change voyage,
- 2004 Civitella Ranieri Fellowship, residency in Umbertide, Italy
- 2003 The MacDowell Colony, residency in Peterborough, NH
- 2001 New York Foundation for the Arts Fellowship (drawing)
Aljira, Emerge 2001 artist development program,
Newark, NJ
Artist-in Residence, St. Michael's College, VT

SELECTED ONE/TWO PERSON EXHIBITIONS

- 2008 Firehouse Center for Visual Arts, *Re-Figure*, 2-person show with Barbara Zucker, Burlington, VT
- 2007 John Davis Gallery, *I Open the Newspaper and Want to Scream*, drawings, paintings and short hand-drawn animation, Hudson, NY
- 2006 Cynthia Broan Gallery, *TAX-ONOMIES*, Drawings and paintings, NYC
Carriage House, John Davis Gallery, drawings and paintings, Hudson, NY
- 2005 College of Saint Rose Art Gallery, *Your Tax Dollars and Other Drawings*, Albany, NY
- 2003 Art Resources Transfer Gallery, *Your Tax Dollars From Where I Sit*, drawings, NYC
- 2002 Staub Gallery, *Everything Counts*, drawings including *Everything I Own*, Zurich, SW
- 2001 PS 122 Gallery, showing *Everything I Own*. as part of 2 person exhibition chosen by Joe Amrhein, Luca Buvoli, Dominique Nahas, Lynne Yamamoto, NYC
- 1999-2000 Margaret Bodell Ltd., *Everything in Her Bag*, drawings, NYC

SELECTED GROUP EXHIBITIONS

- 2011 Arts Exchange Gallery, *The Bank and Trust Show*, curated by Dara Meyers- Kinglsey, White Plains, NY
Sideshow Gallery, *It's All Good*, Brooklyn, NY

- 2010 National Academy Museum, National Academy Museum's
*185th Annual Invitational Exhibition of Contemporary
American Art.*
2008-10 Galerie Kurt Im Hirsch, *Your Documents Please*,
traveling group curated by Daniel Georges and Rumko
Tsuda, Berlin, GE, Yokohama, Japan, NYC
Gallery Jan Colle, *Kuf Mold*, curated by Suzan Batru and Bill
Dougherty, Gent, Belgium
- 2007 Ruth Bachofner Gallery, *Pillow Talk*, curated by Mery Lynn
McCorkle, Santa Monica, CA
Dowling College, *General Inventory*, curated by Judith Page,
Oakdale, NY
- 2006/7 Weatherspoon Museum, *Art on Paper*, biennial, curated by
Xandra Eden University of North Carolina, Greensboro, NC
- 2006 Elizabeth Leach Gallery, *Fresh*, Portland, Oregon
Staub Gallery/Kohler Gallery, *Speed*, Zurich, SW
June Fitzpatrick Gallery, *Naked*, group show curated by
Bradford and June Fitzpatrick, Portland, ME
- Katherine Clifford Gallery, Colgate University, *Bang*, curated by Linn
Underhill, catalog essay by Lucy Lippard, Hamilton, NY
Van Brunt Gallery, *AmBUSH*, curated by Trong Van G.
Nguyen, NY, NY
- 2003 Aljira Gallery-group show, participants in the Emerge
2001 Artist Development Program, curated by Calvin Reid,
Newark, NJ
Tomasulo Gallery, Union County College- *Consumer
Reports*, 4-person show, curated by Margaret Murphy,
Cranford, NJ
- 2002 Graystone Gallery-*Miniatures*, curated by Ed Russell, San
Francisco, CA
Islip Art Museum-*Accumulations*, group show.
Gracie Mansion Gallery-*Look at Me, What Do You See,
What Do You See*, group show, NYC

SELECTED PRIVATE COLLECTIONS/COMMISSIONS

The Ruth and Marvin Sackner Archive, Miami, FL
Bennington College Trustee Collection
Agnes Gund-- Private Collection
John Haworth
Jean Pigozzi collection
Nobel collection/ Switzerland
Ballinger Gold Fashion Designers, NYC,
Capital Z Partners, NYC.

SELECTED BIBLIOGRAPHY

- 2011 On the Issues. On-line magazine-3 drawings published
<http://www.ontheissuesmagazine.com/2011summer>
- 2011 Op-Ed News-online magazine-drawing published.
<http://www.opednews.com/articles/The-Cruel-Lie-Bombing-To-by-Debra-Sweet-110705-885.html>
- 2010 Press Art, Die Sammlung Annette und Peter Nobel, catalog of the collection of art of Peter Nobel, Nobel & Hug, Rechtsanwälte, Switzerland
- 2007 Michele Natale, "Surprises Unceasing", *The News & Observer*, Raleigh, NC 10/18/07
- 2007 Benjamin Genocchio, "Material Things, Cataloged", *The New York Times*, January 28, 2007
- 2005 David Brickman, Metroland, Albany, NY "A Place for Everything," March 10 issue, review of Your Tax Dollars and other Drawings, Gallery of the College of Saint Rose, Albany NY
http://www.metroland.net/back_issues/vol28_no10/art.html
- 2005, 2001 Getlein, Mark. *Gilbert's Living With Art*, NY: McGraw-Hill Co. Inc., chapter on Drawing- reproduction of and text regarding wall drawing at Art in General Gallery, NYC
- 2004 Peter Gallo, *Art in America*, "Elise Engler at Art Resources Transfer", April issue, p.135
- 2002 Tages Anzeiger, Zurich, "13127 Things, Elise Engler", Artist, Zurich exhibition, Galerie Staub
- 2002 Neue Zürcher Zeitung, "Material Girl, Elise Engler at Galerie Staub
- 2001 Karlins, N.F. ARTNET.COM, "Drawing Notebook" February 28, review of Drawings, exhibition at Gallery 402.
- 2001 Lewis, Julia. *Interior Design Magazine*, "Quality of Light" January, article about the Capital Z drawings, includes description and picture of desk commission.
- 1999 Budick, Ariella. *Newsday*, "Emotional Baggage", December 15, feature article on the Everything In Her Purse exhibit at Margaret Bodell Gallery.
- 1999 Derrow, Paula. *New Woman Magazine*, December, - "New View", feature article on the women's bag drawing project.
- 1998 Dalton, Jennifer. Review, Feb. 15, -review of *Scale, relatively speaking*, at Art in General, NYC