

Loren Eiferman

SOLO and TWO PERSON EXHIBITIONS:

- 1/06 “Spirit Catchers”, Two- person exhibit, Fine Arts Gallery,
Westchester Community College, Valhalla, NY.
- 5/95 “Flesh and Grain”, Livestock Gallery, Lower East Side, NYC.
Two-person exhibit.
- 10/90 Woodpecker InterArts Space, Soho, NYC. Solo show
- 6/87 Jim Diaz Gallery, East Village, NYC. Solo show

GROUP EXHIBITIONS:

- 6/10 “Evolution”, Belle Levine Art Center, Mahopac, NY, curated by
Carinda Swann.
- 6/09 “Rubbish-Art and the Ecosystem”, Westchester Arts Council
White Plains, NY
- 12/08 “Gifts from the Studio”, Kenise Barnes Fine Art, Larchmont, NY
- 5/08 “Local Growing Conditions”, Westchester Arts Council, White
Plains, NY
- 5/08 “Open Studios”, The Studio, Armonk, NY
- 4/08 “Westchester Biennial”, Castle Gallery, New Rochelle, NY
- 2/07 “Another Fine Day”, Kenise Barnes Fine Art, Larchmont, NY
- 12/06 “A Thing of Beauty is a Joy Forever”, Kenise Barnes Fine Art,
Larchmont, NY
- 12/05 “Winter Solstice Exhibit”, The Studio, Armonk, NY
- 8/05 “Edgy and Elegant”, Westchester Arts Council, NY, curated by
Rosemarie Erpf
- 6/05 “Summer Selections”, The Studio, Armonk, NY
- 5/05 “Artistic Fragments”, Katonah Museum of Art, NY
- 12/04 “Winter Solstice Exhibit”, The Studio, Armonk, NY
- 10/04 "Juried Show", Putnam Center for the Arts, Mahopac, NY
Honorable Mention
- 1/04 "Winter Solstice Exhibit", The Studio, Armonk, NY
- 6/03 “The Drawing Show”, Westchester Arts Council, NY
- 12/02 “Winter Solstice Exhibit”, The Studio, Armonk, NY
- 7/02 “Director’s Choice Show”, Kenise Barnes Fine Art,
Larchmont, NY
- 5/02 “The Westchester Biennial”, Castle Gallery, New Rochelle, NY
Director’s Choice Award
- 1/02 “Grassroots”, The Gallery on the Hudson, Dobbs Ferry, NY
- 6/94 “Fever”, Wexner Center for the Arts, Columbus, OH.
- 6/92 Testsite Gallery, Williamsburgh, NYC, curated by Annie Herron
- 12/92 “Fever” Show, Exit Art, NYC

5/92 1.5 Show, NYC, curated by Muranushi/Lederman
12/91 Testsite Gallery, Williamsburgh, NYC
2/88 Points of Departure Gallery, NYC
2/87 Jim Diaz Gallery, East Village, NYC
11/86 Jim Diaz Gallery, East Village, NYC
10/80 Hudson River Museum, Yonkers, NY
9/79 Neuberger Museum, Purchase, NY

COLLECTIONS

Cynga Corporation, Morgan Stanley Trust, Security Pacific Bank
And many private collections throughout the US

GRANTS

Cumington Community of the Arts, Cumington, MA

EDUCATION

BFA, SUNY Purchase, Purchase, NY 1979

BIBLIOGRAPHY

Georgette Gouveia, Gannett's The Journal News, May 16, 2008, Pg. D1,
"Environmentally Artistic".

Leslie Cecil, Westchester Magazine, "Cool Art", February, 2007, review of selected
artists from Westchester

David Schepp, The Journal News, "Shooting Stars", August 14, 2006, Pg 8c, article and
photo

D. Dominick Lombardi, The New York Times, January 23, 2005, Pg. WE8, "Winter
Solstice III", review

Georgette Gouveia, Gannett's The Journal News, June 2, 2002, Pg. 3E, "Fresh Takes",
cover photo and review of Arts and Culture section

The New Rochelle Sound Report, March 29, 2002 and April 5, 2002, Centerfold,
"Westchester Biennial", review

The Rivertowns Enterprise, January 26, 2002, Centerfold, "Grassroots", photo and
review

Michael Kimmelman, The New York Times, December 18, 1992, "Promising Start at a
New Location", review of Fever Show

Amei Wallach, New York Newsday, December 11, 1992, "Reinventing Art for the '90s",
review