

# DAVID KONIGSBERG

## SOLO EXHIBITIONS

- ~ Allen Sheppard, NYC
  - Recent Work (2009)
  - Recent Work (2007)
  - Overland* (2005)
  - Jump* (2004)
  - At Rest/In Motion* (2002)
  
- ~ Kenise Barnes, Larchmont NY
  - Largo Arenula*, (2008)
  
- ~ Fetherston Gallery, Seattle
  - Recent Work (2008)
  - Recent Work (2006)
  - Recent Work (2004)
  - Recent Work (2003)
  - The Crossing (2002)
  
- ~ Weber Fine Art, Scarsdale NY
  - Recent Work* (2004)
  - Recent Work* (2003)

## SELECTED TWO-PERSON AND GROUP SHOWS

- ~ Kenise Barnes, Larchmont NY
  - Another Fine Day*, January, 2007
- ~ Carrie Haddad, Hudson NY
  - New Work, with Shawn Snow (2010,2008)
  - Almost Real*, 2006
- ~ Fetherston Gallery (2009)
- ~ The Painting Center, NYC, *Grand Allusions* (2006)
- ~ Hofstra Museum, Hempstead NY, *Where the Island Begins*, curator and participant (2004)
- ~ Santa Monica Museum, Santa Monica CA, *FreshstART* (2004,2005)
- ~ Weber Fine Art, Chatham NY
  - Floating Dreams and Flying Machines* (2005)
  - Recent Work (with Shawn Dulaney)* (2004)
- ~ *Artist's Choice*, Weber Fine Art, Scarsdale NY (2002)
- ~ Kentler International Drawing Space, Red Hook, Brooklyn
  - 4Sight, Realism to Abstraction* (2002)
  - 9-11/Artists Respond* (2001)
  - Small Works*, (2001)
- ~ David Findlay Jr. Contemporary, New York
  - Contemporary Realism* (2000)
  - Private Visions* (1999)
- ~ *Mixed Monotypes* (curator), Brooklyn Brewery ArtSpace, Williamsburg, Brooklyn (2000)
- ~ *Brooklyn on the Block* (curator), Cindy Kelly/Mixed Media, Block Island RI (2001)
- ~ K&E Gallery, New York (1996-1997)
- ~ Bixler Gallery, New York (1994-1995)
- ~ *Contemporary Figurative Work*, national exhibition, Hammond Gallery, Lancaster OH (1992)
- ~ *Art Imitates Baseball*, juried by Ivan Karp, Mid Hudson Art Center, Poughkeepsie NY (1992)
- ~ *Works on Paper*, juried by Wolf Kahn, Windham Gallery, Brattleboro VT, (1991)
- ~ *Small Works*, juried by Linda Konheim-Kramer, Amos Eno Gallery, New York (1990)
- ~ *Works on Paper*, juried by Dominique Nahas, Clary-Miner Gallery, Buffalo (1990)
- ~ Delaware Valley Art Center (1989, 1990)

## G R A N T S

~ Artist in Residence, MacDowell Colony (1998)

## P U B L I C A T I O N S

~ *Chronogram*, review of *Almost Real*, by Beth E Wilson (2006)

~ *New York Times* review, *Where the Island Begins*, by Helen A. Harrison (2004)

~ *New York Times* review, *Artist's Choice*, by D. Dominick Lombardi, Weber Fine Art (2002)

~ *New American Paintings* (1999)

~ *Brooklyn Journal* review, *4Sight*, by Carl Blumenthal (2003)

~ *American Artist* (1995)

## G A L L E R Y A F F I L I A T I O N S

~ Allen Sheppard NYC/Philadelphia

~ Fetherston Gallery, Seattle

~ Kenise Barnes, Larchmont NY