

David Collins artist statement

I am interested in the way we navigate our lives and our world. Our environment and experiences imprint on us spatial memories, and like all memories they are either embellished or fade and fall apart. Being interested in the visual languages of flight and architecture, my recollections of places such as homes, airports, and construction sites, play a major role informing my imagery.

In my paintings the viewer is lead through a complex space of geometric planes and color. Structures begin to assemble into familiar forms while at the same time they are expanding and fragmenting. Points of view shift while spatial contradiction suggests other possibilities. Despite this unsettling effect, the viewer's eye ultimately comes to rest as the paintings achieve balance and stillness.