

Cecile Chong

Born Ecuador

Education

2008 MFA - Fine Arts, Parsons The New School for Design, NY
1994 MA - Education, Hunter College, NY
1988 BA - Studio Art, Queens College, NY

Awards & Residencies

2011 AIM - Artist in the Marketplace Program, The Bronx Museum of the Arts
2010 Urban Artist Initiative/NYC Fellowship
2009 Elizabeth Foundation for the Arts Studio Program
2008 Joan Mitchell Foundation MFA Grant
Vermont Studio Center
Emerge 10 Fellowship, Aljira Center for Contemporary Art
2007 Lynn Gumpert Award – ISE Cultural Foundation

Selected Exhibitions

2011 The Bronx Museum of the Arts - AIM Biennial – Bronx Calling, NY
Longwood Art Gallery - Observed, Imagined and Re/created, Bronx, NY
Kenise Barnes Fine Art – Baby It’s Cold Outside, Larchmont, NY
Storefront Gallery - New Year, New Work, New Faces, Brooklyn, NY

2010 Nathan Cummings Foundation – Provisions, curated by Meridith McNeal, NY
The Cynthia Corbett Gallery - Young Masters Revisited, London
CURATE NYC, a multi venue exhibit - Chelsea, LES, Harlem, Staten Island, NY
Galería Valoarte – VIII Colectiva de Arte, Costa Rica
Corridor Gallery - Mirror Mirror Off the Wall, curated by Nina Ziefvert, Brooklyn, NY **(solo)**
ArtSolar - LUSH, curated by Trinidad Fombella, East Hampton, NY
Diane Birdsall Gallery - Corners of the World , Old Lyme, CT **(two person)**
ADC Contemporary Art Gallery – Beautiful Mess, Los Angeles, CA
Amy Simon Fine Art – Ready, Aim, Inspired, Westport, CT
ArtSPACE – Unspoken Word, New Haven, CT **(solo)**
Rockland Art Center – Fresh Paint, curated by Lynn Stein, West Nyack, NY

2009 The Cynthia Corbett Gallery – Art at the Top, The Empire State Building, NY
The Cynthia Corbett Gallery - Young Masters, London
Aljira Center for Contemporary Art - Emerge 10, curated by Sara Reisman, Newark, NJ
Cue Art Foundation -Joan Mitchell Foundation MFA Grant Recipients,NY, NY **(catalog)**
Kenise Barnes Fine Art, We Are Each Other, Larchmont, NY
Sue Scott Gallery, Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, NY
Brooklyn Central Library – reMAGination, Brooklyn, NY **(solo)**

2008 Marymount Manhattan College - Diversity and Dynamism, curated by Millie Burns, NY
Julie Baker Fine Art – Summer Salon, Nevada City, CA
BECA Gallery, Hybrids and Other Sorts, New Orleans, LA
The Kitchen - Parsons MFA Thesis Show, curated by Bill Carroll, New York, NY
Pulse Art Fair New York – Pause Reading Room, curated by Jeffrey Walkowiak, NY
Corridor Gallery – Crossing Cultures, curated by Meridith McNeal, Brooklyn, NY
Kenise Barnes Fine Art – I Am That, Larchmont, NY

- Skylight Gallery - Female Aesthetic, curated by MLJ Johnson, Brooklyn, NY
 The New School - Notes on the American Dream, curated by Silvia Rocciolo and Eric Stark, NY
- 2007 Tabla Rasa Gallery, Points of View, Brooklyn, NY
 ARWI International Art Fair - Galeria Galou, San Juan, Puerto Rico
 El Museo del Barrio -The (S) Files, curated by Elvis Fuentes & E. Carmen Ramos, NY (**catalog**)
 Hillwood Art Museum - Free For All, curated by Millie Burns, LI, NY
- 2006 Spoke the Hub - Memory Lane, Brooklyn, NY (**solo**)
 Port Authority of NY/NJ - Unity Canvas, LMCC, NY, NY
- 2005 Simon Liu Gallery - Brooklyn Reborn, Brooklyn, NY
 Spoke the Hub - Plenty of Fluids, Brooklyn, NY (**solo**)
- 2004 Union Settlement - El Sitio Feliz, El Barrio, NY
- 2003 Mexican Cultural Institute, Octavio Paz Gallery- Culture Encounters, New York, NY
 Illinois State University Gallery - Ready for War, Normal, ILL
- 2002 Williamsburg Art & Historical Center - Unity Canvas, Brooklyn, NY
 The New York Public Library, Aguilar Branch, New York, NY (**solo**)
- 2001 The New York Public Library, 96th St. Branch, New York, NY (**solo**)
- 2000 Queens Museum of Art - Many Colored Artworks, Flushing, NY
 Galería Cactus, Cumbaya, Ecuador
 Galería Charas/El Bohío, New York, NY (**mural**)
- 1999 Citicorp Building, Court Square - LACE Artists, LIC, NY
 Raritan Valley College Gallery - Expanding the Boundaries, curated by George Taylor, NJ
- 1998 Langston Hughes Cultural Center, curated by A. Jackson(Sekou Molefi Baako),Queens, NY

Press

- “Mirror Mirror Off the Wall” New York Times.com:The Local, November 3, 2010
 “Corners of the World” The Day, Amy J. Barry, June 3, 2010
 “Messy and Visceral” The New Haven Advocate, Geoffrey Detrani, March 10, 2010
 “Young Masters” Art of England, Issue 63. November 2009
 “A Decade of Emergence” The New York Times, Benjamin Genocchio. August 28, 2009
 “Cecile Chong in *Crossing Cultures*”, Singtao Daily, Mike Liu, March 17, 2008
 “Obras latinas Made in USA” El Diario La Prensa. Lorenzo Morales. July 29, 2007
 “El Museo’s 5th Bienal: The (S) Files / The Selected Files 007”. Exh. catalog. July 2007
 “Eat Art” Singtao Daily, Sophia Leung. Dec 5, 2005
 “Pinturas de Cecile Chong” El Diario/La Prensa. Ricardo Leon Peña Villa. December 6, 2001
 “Art at Various Guises at the Library” The New York Times. Andrea Vivanco. July 16, 2000
 “LACE Artists At Citibank Bldg In LIC” Queens Chronicle. Daniel Hendrick. October 18, 1999
 “Queens Profile: Cecile Chong” Newsday. Sheila McKenna. March 1999

Collections

- El Museo del Barrio
 Citigroup Art Advisory Collection
 Patricia A. Bell Collection
 Peggy Cooper Cafritz Collection
 Joseph and Carmen Ana Unanue Collection

Guest Artist/Artists Panels

- 2010 Corridor Gallery, artist Q and A with Nina Ziefvert and Edwin Ramoran
 ArtSPACE – Unspoken Word, artist talk
- 2009 Brooklyn Central Library – reIMAGination, artist talk
- 2008 Marymount Manhattan College – Diversity and Dynamism, artist lecture

Asian American Arts Centre - ArtSlam
Corridor Gallery - Crossing Culture artists panel, moderated by Danny Simmons
2007 El Museo - Voces: ECUAYORKS artists panel, moderated by María del Carmen Carrión
Bank Street College and Parsons - Leadership in the Arts Program
Parsons The New School for Design, Summer Intensive Studio Program
2005 - Corridor Gallery - Rush Kids, Rush Philanthropic
2003 MoCA - Museum of Chinese in the Americas - Lantern Festival
Mexican Cultural Institute, Octavio Paz Gallery - Culture Encounters
2002 Brooklyn Museum of Art - American Identities Family Day